# THE VĀTSĪPUTRĪYAS, SAMMATĪYAS, DHARMOTTARĪYAS, BHADRAYĀNĪYAS, SAŅŅAGARIKAS, VAIBHĀŞIKA SARVĀSTIVĀDINS, MŪLASARVĀSTIVĀDINS, SAUTRĀNTIKAS AND DĀRŞṬĀNTIKAS

Chapters XV-XXIII from Les Sectes Bouddhiques du Petit Véhicule (1955)

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# Abbreviations and Bibliography:

Bareau Les sectes bouddhiques du Petit Véhicule et leurs Abhidharmapitaka, BEFEO,

volume du cinquantenaire de l'EFEO, Paris, 1952, pp. 1-11.

Bareau Trois traités sur les sectes bouddhiques dus à Vasumitra, Bhavya et Vinitadeva,

J.A. Paris, 1954, 1-2.

BEFEO Bulletin de l'École Française d'Éxtrême-Orient.

Bhavya Cf. Walleser, Teramoto and Hiramatsu, and Bareau.

J.A. *Journal Asiatique*, Paris, since 1822.

LVP La Vallée Poussin, Louis de.

PTS Edition of the Pāli Text Society, London

Siddhi La Vallée Poussin (de): Vijñaptimātratāsiddhi, 2 vol. (Buddhica, Mémoires

no. 1), Paris, 1928-1929.

TS Edition of Taishō Issaikyō.

Kouei-ki See Oyama.

Masuda Origin and Doctrines of Early Indian Buddhist Schools ... of Vasumitra's

Treatise, (Asia Major, t. II, fasc. 2), 1925, pp. 1-78.

Oyama Yi pou tsong louen louen chou ki fa jen, Kyōto, 1891.

Schiefner Tāranātha's Geschichte des Buddhismus in Indien, Saint-Petersburg, 1869.

Teramoto and Hiramatsu Samayabhedoparacanacakra, etc., Kyōto, 1935.

Vasumitra See Masuda, Walleser, Oyama, Teramoto and Hiramatsu, and Bareau.

Vinītadeva See Teramoto and Hiramatsu, and Bareau.

Walleser Die Sekten des alten Buddhismus, Heidelberg, 1927.

#### A. **INTRODUCTION**

As early as the first centuries of its history, the Buddhist Community split into numerous sects and schools, on the occasion of sometimes tremendous schisms, and each of these divisions held opinions accused of being heretical, by the others. The present work is concerned with (a) these sects, (b) these schools, (c) these schisms and (d) these heresies.

Before getting to the heart of the matter, it is important to clarify the meaning of the above terms which we are using in the absence of better ones but which do not express exactly the Indian notions which they claim to represent.

#### AA. SECTS AND SCHOOLS

What the Sanskrit Buddhism calls *nikāya* and the Pāli Buddhism calls *ācariyavāda*, we will call *sect* or *school*.

- A *nikāya* is a group of people who submit to the same rules. It is also, and more generally, a collection of objects, such as the collections of *sūtras*, precisely called *nikāya* in Pāli. By comparing the word *kāya*, which has the same root and means *body*, we may say that a *nikāya* is a constituted *body* or a *body* of doctrine according to whether the word is applied to people or to things. Thus it is rendered fairly well by the word *sect* even though it is built up from a quite different etymology.
- The Pāli word ācariyavāda means the oral teaching (vāda) of a master (ācariya) and corresponds rather to our word school.

As the Sanskrit texts call *nikāya* what the Pāli texts call *ācariyavāda*, we will use the words *sect* and *school* giving them the same meaning. They express the idea of a spiritual association constituted under the patronage of a master whose teaching it follows.

The Buddhist sects differ from those of the early Christianity in (i) that, since the Buddhist Community did not have, like the Christian Church, a supreme authority incarnated in a single person, pope or patriarch, the sect or school was not truly separated from the Community, and (ii) that its heresy was purely relative to the doctrine of the other fractions of the Community. In most cases even, the relationships between different sects were not deprived of peace and harmony, and we should compare the Buddhist sects with the Protestant sects which, while sometimes differing greatly concerning doctrine or worship, are somewhat united in a certain way in the bosom of the ecumenical movement.

#### AB. SCHISM

We will call *schism* what the Buddhists call *saṇghabheda*, 'breaking the Community', which constitutes one of the five major crimes, comparable in gravity to patricide, matricide, the killing of an Arhat and the wounding of a Buddha with a hateful mind. It occurs when an

intelligent and virtuous monk, who therefore <ii> enjoys great authority, drags along behind himself a part of the Community and gives it a new teacher and a new Path.¹ But once again, since the Community lacks a supreme authority, the Buddhist schism is purely relative and the schismatic claims to be the guardian of the doctrinal or moral purity that is weakened by the decline of the Community out of which it stems and of which it presents itself to be the reformer.

#### AC. **HERESY**

We will call *heresy* what the Buddhists call *dṛṣṭi* (Pāli *diṭṭhi*), 'afflicted view' of the mind, a personal opinion that does not conform to the teaching of the Buddha. It is also called *mithyādṛṣṭi*, 'false view', as opposed to *samyagdṛṣṭi*, 'right view'. These words in general have, moreover, only relative value; what is heresy or false view for one sect is right view for another.

Of the twenty or thirty sects or schools of the Hīnayāna, we have the works only of the Theravādins and Sarvāstivādins plus a few works, particularly of the Vinaya, of the Dharmaguptakas, Mahīśasakas, Mahāsānghikas, Lokottaravādins, Mūlasarvāstivādins, Sammatīyas, Kāśyapīyas, Haimavatas, Abhayagirivāsins, Bahuśrutīyas or Prajñāptivādins. Fortunately there are some collections of theses classified according to sects, collections of arguments, some commentaries on both of them, and a rather large number of facts scattered in several treatises such as the Vibhāṣā or the Abhidharmakośa. The comparative and critical study of all these documents of such varied origins has turned out to be much less disappointing than had been generally thought based on the testimony of summary works, early and often poorly drawn up. It turns out that certain pessimistic judgments were based on bad readings of the texts, on the use of faulty editions, or simply on grave errors of method, like the one, too frequently committed, which consists of putting documents of very different time periods and worth on the same level, and then, after superficial examination, concluding that the contradictions existing between them render them completely unusable. The worst is that these errors have a long life, that some are reverently preserved for a century and used, without any shadow of verification, by often eminent researchers.

Undoubtedly, the value and accuracy of the used documents and very provisional conclusions that can be drawn from their study should not be exaggerated. The study of Indian Buddhism requires much cautiousness and it can be stated almost unreservedly that, in this domain, historical certainty does not exist, that there are only greater or lesser probabilities. It is all the more true that, despite the magnificent efforts accomplished since more than a century, there still remains an enormous amount to be discovered in the vast forest of documents that have come down to us, without counting those, certainly much more numerous, alas, that have

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<sup>&</sup>lt;sup>1</sup> LVP: *Kośa*, IV, pp. 208-209.

disappeared without a trace. Here more than elsewhere, it is appropriate to constantly remember that our facts are fragile, uncertain, that they are always asking for an interpretation from which it is quite difficult and undoubtedly even impossible to remove the part due to 'the personal equation', that of the reader and that of the author, what could be the integrity and experience of the one and of the other.

The purpose of the present work has been, first and foremost, to provide documents <iii> and references. In its original form, it should have been just a series of notes incorporated into the French translation of the treatises of Vasumitra, Bhavya and Vinitideva. The general portions and various hypotheses that have been taken from the direct study of documents thus collected are none other than simply propositions, simple theses, attendant antitheses, and not definitive conclusions. They have no other goal than to show new aspects of old problems and to ask new questions.

#### CHAPTER XV: THE VĀTSĪPUTRĪYAS

В.

According to the agreement of all the sources, the sect of the Vātsīputrīyas is perhaps the first exit from the Sthavira trunk after that, however, of the Haimavata. The schism that gave rise to it would have occurred just 200 years after the Nirvāṇa (≈ 480 B.C.), about 280 B.C. according to the Sammatīya tradition which would be based on the Vātsīputrīya tradition itself, or at the beginning of the 3<sup>rd</sup> century after the Nirvāṇa, which is a little after 280 B.C., according to the traditions of the North-West. One would not be much mistaken in placing this event under the reign of Bindusāra Maurya (289-264 B.C.).

The Vātsīputrīyas take their name from the founder of their sect, Vātsīputra.<sup>2</sup> According to the *Mañjuśrīparipṛcchāsūtra*, the latter was a master of discipline (*vinayadhāra*).<sup>3</sup> According to K'oueiki, he was of the Brahman caste.<sup>4</sup> Paramārtha, in fact, makes him a disciple of Śāriputra.<sup>5</sup>

The Ceylonese tradition calls them Vajjiputtakas and not, as we might expect, Vacchiputtakas. The difference may be easily explained phonetically, but it should be pointed out because the name Vajjiputtakas also designates the Vṛjjiputrakas, i.e., the monks of Vaiśalī of the Vṛjji clan who, by their breaches of the disciplinary rules, provoked the convocation of the Synod of Vaiśalī, 100 or 110 years after the Nirvāṇa. From this, it might be concluded that the Vātsīputrīyas were none other than these Vṛjjiputrakas if, on the one hand, the Ceylonese tradition identified them, which is not the case, and if all the other traditions did not clearly distinguish the two names. There is, therefore, certainly no link between them.<sup>6</sup>

Lin Li-Kouang, using the suspect testimony of the Chinese monk Seng-yeou (beginning of the 6<sup>th</sup> century A.D.), has worked out an ingenious hypothesis from which it emerges that the Vātsīputrīyas are none other than the "reformed Mahāsāṅghikas".<sup>7</sup> The fragility of this hypothesis, as appealing as it may be, is too great for it to be taken into consideration. At the beginning of the chapter dedicated to the Mahāsāṅghikas, we have seen what must be thought of this "reform" that arose among the latter. Lin Li-Kouang, very fairly, does not conceal that the identification of the Mahāsāṅghika Vinaya with that of the Vātsīputrīyas does not exist in the post-scriptum of the former on which it is based. It is, therefore, an invention of Seng-yeou. On the other hand, and this is decisive, the *agreement of all the sources*, Indian or directly inspired by

<sup>&</sup>lt;sup>2</sup> M. S. J. Thomas, in his *History of Buddhist Thought*, pp. 38-39, notes, suggests another explanation: the Vātsīputrīyas were the monks from the land of the Vatsas, capital Kauśāmbī.

<sup>&</sup>lt;sup>3</sup> TS 468, p. 501 b.

<sup>&</sup>lt;sup>4</sup> K'ouei-ki, II, p. 5 b.

<sup>&</sup>lt;sup>5</sup> *Ibid.*, II, 6 a.

<sup>&</sup>lt;sup>6</sup> Dutt: *Early Monastic Buddhism*, II, p. 174, accepts, however, the hypothesis of this identification.

<sup>&</sup>lt;sup>7</sup> Lin Li-Kouang: Introduction au Compendium de la Loi, pp. 194, 202, n. 2, 297-302.

Indian testimonies, absolutely distinguishes the Vātsīputrīyas from the Mahāsāṅghikas.<sup>8</sup> <115> Seng-yeou, over whom clearly the accusation of "manipulation of texts" hangs, could not be right against such agreement.

The Vātsīputrīyas themselves have left no trace of their residence in India or elsewhere. This is most probably due to the fact that they were soon eclipsed by one of their sub-sects, the Sammitīyas, whose extraordinary development in India in the 7<sup>th</sup> century A.D. has been noted by Hiuan-tsang.

Nothing of their literature is known except that, on the testimony of the author of the *Mahāprajñāpāramitāsūtraśāstra*<sup>9</sup> and of Paramārtha, their *Abhidharmapiṭaka* was called Śāriputrābhidharma or *Dharmalakṣaṇābhidharma*, and was made up of nine parts. Unfortunately it has not come down to us.

According to Tāranātha, the Vātsīputrīyas still existed as a distinct sect at the time of the Pāla kings  $(10-11^{th} \text{ century A.D.}).^{10}$ 

Here are the theses attributed to them:

1) The person (pudgala) is perceived (upalabhyate) as an evident reality (sākṣītkṛtaparamārthena). The person is neither identical (sama) with the aggregates (skandha) nor different (viṣama) from them. It exists neither within the aggregates nor outside them.<sup>11</sup>

It is the personalist (*pudgalavādin*) thesis that distinguishes them from all other Buddhists and brings them closer to the Brahmans, Hindus and Jains.

Here are some of the numerous arguments by means of which the Vātsīputrīyas support their thesis. It has been said by the Blessed One:

Having transmigrated (*sandhāvitvāna*) seven times at the most (*sattakkhattuparamaṃ*), the person (*pudgala*) puts an end to suffering (*dukkhassantakaro hoti*) and becomes one who has exhausted all the fetters (*sabbasaññojanakkhaya*),

thus there exists a person who transmigrates (sandhāvati) from this world (asmā lokā) to another world (paraṃ lokaṃ) and from another world to this world. It has been said by the Blessed One:

O monks, I see (passamāhaṇi) by means of the perfectly pure (visuddha) and superhuman (atikkantamānusaka) divine eye (dibba cakkhu) the sentient beings (satta) who pass away

<sup>&</sup>lt;sup>8</sup> A. Bareau: Une confusion entre Mahāsāṅghika et Vātsīputrīya, J.A., 1953, pp. 399-406.

<sup>&</sup>lt;sup>9</sup> Lamotte: *Traité de la grande vertu de sagesse*, I, p. 112. Demiéville, *Origine des sectes bouddhiques*, pp. 23 and 57. This is not the T 1548, despite the similarity of titles.

<sup>&</sup>lt;sup>10</sup> Schiefner: *Tāranātha*, p. 274.

<sup>&</sup>lt;sup>11</sup> *Kathāvatthu*, I, 1; *Satyasiddhiśāstra*, T 1646, p. 259 a; *Vibhāṣā*, T 1545, pp. 55 a and 8 b; Vasumitra, thesis 1; Bhavya, thesis 5; Vinitadeva, thesis 1; LVP ix. F 232.

(cavamāna), who are reborn (upapajjamāna), lowly (hīna) or excellent (paṇita), handsome (suvaṇṇa) or ugly (dubbaṇṇa), having good destinies (sugata) or bad destinies (duggata), I know (pajānāmi) the sentient beings who are rewarded according to their actions (yathākammūpaga).

#### It has been said by the Blessed One:

O monks, I will explain to you the burden ( $bh\bar{a}rad\bar{a}na$ ), the bearer of the burden ( $bh\bar{a}rah\bar{a}ra$ ), the taking up of the burden ( $bh\bar{a}rad\bar{a}na$ ), the setting down of the burden ( $bh\bar{a}ranikkhepana$ ).

### It has been said by the Blessed One:

A person, O monks, who is born (*uppajjamāna*) into the world (*loka*), is born (*uppajjati*) for the benefit of many people (*bahujanahitāya*).

A stream-enterer (sotāpanna), who dies (cuta) in the world of men (manussaloka) and is reborn (uppanna) in the world of the gods (devaloka), stays there as stream-enterer. There is someone who sees (passati), who hears (sunāti), who smells (ghāyati), who tastes (sāyati), who touches (phusati), who knows (vijānāti), something that is seen, heard, etc., ..., something through which one sees, hears, etc., ... In the same way, there is someone (koci) who is endowed with the super-knowledges (abhiññā), who hears sound (sadda) by means of the divine (dibba) ear (sotadhātu), who knows (jānāti) the mind of another (paracitta), etc., ... The existence of consciousness assumes the existence of the subject of the consciousness, which is the person. Since there are <116> mothers (mātā), fathers (pitā), noblemen (khattiya), brāhmins, gods (deva), men (manussa), etc. ..., there are persons who bear these names. A similar argument is based on the recognized existence of the various kinds of Buddhist saints.

- 2) That which is graspable (*upādānīya*) and endowed with graspings (*upādāna*) by the passions and the defilements, i.e., what is based on the aggregates (*skandha*), sense-spheres (*āyatana*) and the sense-elements (*dhātu*), is merely a designation or conception (*prajñapti*). 12
  - This thesis is a corollary of the preceding. That with which ignorant people identify the person, i.e., such and such an aggregate, sense-sphere, sense-element, that is subject to the passions and the defilements, is only a fiction, a pure designation or conception, and cannot therefore be the person itself.<sup>13</sup>
- 3) Except for the person (*pudgala*), no factor (*dharma*) transmigrates (*saṃkrāmati*) from this world here (*asmāllokāt*) to another world (*param lokam*).<sup>14</sup>

<sup>&</sup>lt;sup>12</sup> Vasumitra, thesis 1; Bhavya, thesis 1.

<sup>&</sup>lt;sup>13</sup> Kouei-ki, p. 26 b.

Kouei-ki, p. 26 b

<sup>&</sup>lt;sup>14</sup> Vasumitra, thesis 3; Bhavya, theses 2 and 3.

If no factor transmigrates, it may be said that, when the life faculty (*jivitendriya*) has ceased (*niruddha*), all factors have equally ceased. But as the person (*pudgala*) has not ceased, it can transmigrate from one world to the other and, as factors are not different from the person, it can be said that there is transmigration (*samkrānti*).<sup>15</sup>

4) All conditioned phenomena (samskrta) last only for a single instant (ekaksānika). 16

According to Bhavya, the Vātsīputrīyas maintained that the conditioned phenomena are instantaneous or not. Lacking any commentary, it is hard to understand this last proposition.

5) The five sense consciousnesses (*vijñāna*) are neither endowed with passions (*sarāga*) nor devoid of passions (*virāga*).<sup>17</sup>

The five consciousnesses are neither endowed with passions nor devoid of passions for they are merely indeterminate (*avyākṛta*), i.e., neither good (*kuśala*) nor bad (*akuśala*).

6) There are also heretics ( $t\bar{i}rthika$ ) who possess the five super-knowledges ( $abhij\tilde{n}\bar{a}$ ). <sup>18</sup>

The heretics can obtain the super-knowledges by means of vision (*darśana*) and cultivation (*bhāvanā*).

7) The abandonment (*prahāna*) of the fetters (*saṃyojana*) of the realm of desire (*kāmadhātu*) that should be abandoned by cultivation (*bhāvanayā prahātavya*) is what is called detachment (*virāga*). This is not the abandonment of the fetters that should be abandoned by vision (*darśanena prahātavya*).<sup>19</sup>

The fetters of the realm of desire that must be abandoned by cultivation are delusion (moha), hatred (dveṣa) and attachment ( $r\bar{a}ga$ ). Delusion is illusion ( $m\bar{a}y\bar{a}$ ). It does not put an obstacle ( $\bar{a}varaṇa$ ) to the constituents [of enlightenment, such as empty ( $ś\bar{u}nya$ ), nonself ( $an\bar{a}tmya$ ), etc., ...]. The six practices of meditation<sup>20</sup> on the fluxes ( $\bar{a}srava$ ) cannot make evident ( $s\bar{a}kṣ\bar{\imath}tkaroti$ ) these constituents, they can only control delusion. Delusion is therefore not a factor that must be abandoned by vision. <117> As soon as these constituents have been seen, one can definitively abandon the fetters. Ordinary persons (prthagjana) and noble

*Masuda*: The five consciousnesses (*pañcavijñāna*) neither (conduce to) passion (*sarāga*) nor to freedom from passion (*virāga*).

<sup>&</sup>lt;sup>15</sup> K'ouei-ki, III, p. 27 a

<sup>&</sup>lt;sup>16</sup> Vasumitra, thesis 2; Bhavya, thesis 3.

<sup>&</sup>lt;sup>17</sup> Vasumitra, thesis 5; Bhavya, thesis 8; Viniītadeva, thesis 3.

<sup>&</sup>lt;sup>18</sup> Vasumitra, thesis 4.

<sup>&</sup>lt;sup>19</sup> Vasumitra, thesis 6.

<sup>&</sup>lt;sup>20</sup> Masuda: "The so-called sixfold meditation is the comparative meditation of lower and higher stages".

persons ( $\bar{a}rya$ ) abandon the fetters of the realm of desire ( $k\bar{a}madh\bar{a}tu$ ), etc., ... by means of six practices.<sup>21</sup>

8) Presentiment (*kṣānti*), names (*nāman*), aspects (*ākara*)<sup>22</sup> and the highest mundane factors (*laukikāgradharma*) are called 'those that can cause one to enter into the absolute good (*samyaktva*) and to give up rebirths (*upapatti*)'.<sup>23</sup>

The stage of 'presentiment' is that in which, at the beginning of the clear understanding (abhisamaya) of the four truths (satya), the latter are examined only together.

The stage of 'name' is that in which one can examine the factors (*dharma*) of the teaching (*śāsana*).

The stage of 'aspects' is that in which, following the clear understanding of the truths, one examines the essence of their constituents.

In the stage of 'highest mundane factors', which without interruption follows the stage of appearance, one attains the path of vision (*darśanamārga*). The Vātsīputrīyas maintain that these four things alone are called good roots (*kuśalamūla*).<sup>24</sup>

9) In the path of vision (*darśanamārga*), there are twelve moments of mind (*cittakṣana*) where one is called "approacher" (*pratipanna*). On the thirteenth moment of mind, one is called "fruit of abiding" (*sthitiphala*).<sup>25</sup>

Three minds are dedicated to each truth (*satya*). [Thus, in regard to the truth of suffering (*duḥkhasatya*)]:

- i) cognition of the doctrine with regard to suffering (duḥkhadharmajñāna) by means of which one examines the suffering of the realm of desire (kāmadhātu).
- ii) presentiment of the doctrine with regard to suffering (duḥkhadharmakṣānti): after having examined the truth of suffering of the realm of desire (kāmadhātu), one abandons (prajahāti) the delusion (moha) that has not yet been abandoned (aprahīna) [in the realm of desire] (for there still is delusion in the higher realms [dhātu]), by means of repeated examination.
- iii) Subsequent cognition with regard to suffering (duḥkhānvayajñāna): by examining together the suffering of the realm of form (rūpadhātu) and of the formless realm (arūpadhātu), one exhausts the truth of suffering in all three realms.

<sup>&</sup>lt;sup>21</sup> K'ouei-ki, III, p. 28 a. Cf. LVP, Kośa, v. F 13-14.

<sup>&</sup>lt;sup>22</sup> Masuda: "Characteristics (lakṣana)."

<sup>&</sup>lt;sup>23</sup> Vasumitra, thesis 7.

<sup>&</sup>lt;sup>24</sup> K'ouei-ki, III, p. 48 b, and Oyama, III, p. 48 b. Cf. LVP: *Kośa*, vi. F 165-169.

<sup>&</sup>lt;sup>25</sup> Vasumitra, thesis 7; Vinītadeva, thesis 4.

The thirteenth mind is either a mind that is continuous (*santati*) with the subsequent cognition with regard to the path (*mārgānvayajñāna*) or a mind of clear understanding of the four truths all together. After having successively passed through [the first twelve minds], one obtains the fruit (*phala*), and then, likewise, successively, the second and the third fruits.<sup>26</sup>

- 10) The object of cognition (*jñeya*) is expressible (*abhilāpya*) and inexpressible (*anabhilāpya*).<sup>27</sup>
- 11) One should not say that extinction ( $nirv\bar{a}na$ ) is truly identical with all factors, nor that it is truly different.<sup>28</sup>

This is a corollary of thesis 1 above. If the person (*pudgala*) is neither identical with nor different from the factors, his extinction is necessarily neither identical with nor different from them.

12) One should not say that extinction (*nirvāṇa*) really exists or does not really exist.<sup>29</sup> This is a corollary of the preceding thesis. <118>

13) The perfected being (arhat) can retrogress (parihāyati) from arthatship (arahattva).<sup>30</sup>

It was said by the Blessed One:

O monks, five factors (dhamma) lead to (saṃvattanti) to retrogression (parihāna) of the monk liberated limited by the occasion (samayavimutta). – What are these five? – The fact of taking pleasure in worldly action (kammārāmatā), the fact of taking pleasure in talk (bhassārāmatā), the fact of taking pleasure in sleep (niddārāmatā), the fact of taking pleasure in company (saṇghaṇikārāmatā), [the fact of taking pleasure in vain fancies (papañca)]. As the liberated (vimutta) mind (citta) does not observe (paccavekkhati) them, in truth, O monks, these five factors lead to the retrogression of the monk liberated limited by the occasion.

14) The highest mundane factors (*laukikāgradharma*) are the five praxis-oriented faculties of faith (*śraddhendriya*), diligence (*vīryendriya*), mindfulness (*smṛtīndriya*), concentration (*samādhīndriya*) and discrimination (*prajñendriya*), due to their intrinsic nature (*svabhāva*).<sup>32</sup>

<sup>&</sup>lt;sup>26</sup> K'ouei-ki, III, p. 49 ab LVP: *Kośa*, vi. F 179-185.

<sup>&</sup>lt;sup>27</sup> Vinitadeva, thesis 5. Lacking any commentary, the meaning of this proposition remains enigmatic.

<sup>&</sup>lt;sup>28</sup> Bhavya, thesis 6.

<sup>&</sup>lt;sup>29</sup> Bhavya, thesis 7.

<sup>&</sup>lt;sup>30</sup> Kathāvatthu, I, 2.

<sup>&</sup>lt;sup>31</sup> LS: The fifth point is missing in Bareau. Inserted from Anguttara, iii. 293.

<sup>&</sup>lt;sup>32</sup> *Vibhāṣā*, T 1545, p. 8 b.

Unaided, these five praxis-oriented faculties are good ( $ku\acute{s}ala$ ) by their intrinsic nature. It is because they are mixed with them that the others may also be said to be good. It is because they are based on these five praxis-oriented faculties that the noble persons ( $\bar{a}rya$ ) are distinguished from other people, and not because they are based on the other faculties. As the  $s\bar{u}tra$  says:

There are five praxis-oriented faculties that increase resolution. Because they are cultivated and because they are practiced equally and fully, one completely realizes liberation (*vimukti*).<sup>33</sup>

- 15) The person (pudgala) cognizes (jānāti) the factors (dharma).<sup>34</sup>
- 16) Cognition (*jñāna*) is only a member of the path (*mārgānga*) and consciousness (*vijñāna*) is only a member of existence (*bhavānga*).<sup>35</sup>

The  $s\bar{u}tra$  indeed says that right view (samyagdrsti) is a member of the path, whereas consciousness has the conditioned factors ( $samsk\bar{a}ra$ ) as object.<sup>36</sup>

- 17) One single eye (*cakṣus*) sees (*paśyati*) visual forms (*rūpa*).<sup>37</sup>
- 18) It is only in regard to the person (*pudgala*) that the contaminants (*anuśaya*) have the meaning (*artha*) of growing (*anuśayana*).<sup>38</sup>

It is the person, not the mind (*citta*), etc., that is at the same time endowed with and devoid of contaminants, for it is that [person] that is fettered or unfettered.<sup>39</sup>

- 19) Extinction (*nirvāṇa*) is at the same time 'those in training' (*śaikṣa*), 'those beyond training' (*śaikṣa*) and 'those neither in training nor beyond training' (*nevaśaiksanāśaiksa*).<sup>40</sup>
- 20) The ten contaminants ( $anu\acute{s}aya$ ) that are to be abandoned by vision ( $dar\acute{s}anena~prah\bar{a}tavya$ ) in the realm of desire ( $k\bar{a}madh\bar{a}tu$ ) constitute the nature ( $bh\bar{a}va$ ) of the ordinary person (prthagjana).<sup>41</sup>

<sup>&</sup>lt;sup>33</sup> *Vibhāṣā*, T 1545, p. 8 b.

<sup>&</sup>lt;sup>34</sup> *Ibid*, p. 42 c. No line of argument is mentioned.

<sup>&</sup>lt;sup>35</sup> *Ibid*, p. 44 b.

<sup>&</sup>lt;sup>36</sup> *Ibid*, p. 44 b.

<sup>&</sup>lt;sup>37</sup> *Ibid.*, p. 62 a. No line of argument is mentioned.

<sup>&</sup>lt;sup>38</sup> *Ibid.*, p. 110 b.

<sup>&</sup>lt;sup>39</sup> *Ibid.*, p. 110 b.

<sup>&</sup>lt;sup>40</sup> *Ibid.*, pp. 169 a and 8 b. No line of argument is mentioned.

<sup>&</sup>lt;sup>41</sup> *Ibid.*, pp. 231 b and 8 b; on p. 8 b, it is said that the contaminants are dissociated (*viprayukta*).

The nature of the ordinary person is included in the desire realm. This defiled nature (*kliṣṭabhāva*) is to be abandoned by vision. It is included (*saṃgrahita*) in the aggregate of formations (*saṃskāraskandha*) associated (*saṃprayukta*) with the mind (*citta*).<sup>42</sup>

- 21) The fetters (*saṃyojana*), that which is fettered (*saṃyojanīya*) and the person (*pudgala*) are real.<sup>43</sup>
- 22) Sound (*śabda*) is a ripened effect (*vipākaphala*). 44 <119>
  - It is said in the  $s\bar{u}tras$  that the Bodhisattva, having abandoned coarse bad speech during his previous existences, obtains the heavenly sound (brahmasvara) because of the accomplishment of this action. This is why it is said that sound is a ripened effect.
- 23) All sentient beings (*sattva*) have two types of losses (*āpatti*?): the loss of the mind (*manas*) and the loss of the object (*vastu*).<sup>45</sup>
- 24) Birth (*jāti*) and death (*maraṇa*) have two types of dominant causes (*adhipatihetu*): the defilements (*kleśas*) and actions (*karman*).<sup>46</sup>
- 25) Two kinds of factors (*dharma*) are dominant cause (*adhipatihetu*) for liberation (*vimukti*): insight (*vipaśyanā*) and calming (*śamatha*).<sup>47</sup>
- 26) If it is not based (āśraya) on the intrinsic nature (svabhāva) and does not take shame (hrī) as dominant condition (adhipatipratyaya), the good law (saddharma) does not accompany man.<sup>48</sup>
- 27) The roots ( $m\bar{u}la$ ) of the defilements ( $kle\acute{s}a$ ) are of two types: perpetually, they are in operation according to all sentient beings, and in ignorance ( $avidy\bar{a}$ ) there is craving ( $trsn\bar{a}$ ).<sup>49</sup>
- 28) There are seven types of places of purity (viśuddhisthāna).<sup>50</sup>
- 29) The object-fields of the cognition of the Buddhas (*buddhajñāna*) are dissociated (*viprayukta*) from morality (*śīla*), etc.<sup>51</sup>

<sup>45</sup> Vasumitra, supplementary series to the version of Paramārtha, thesis 1. Lacking any commentary, this thesis remains enigmatic.

<sup>&</sup>lt;sup>42</sup> *Ibid.*, pp. 231 b and 8 b; on p. 8 b, it is said that the contaminants are dissociated (*viprayukta*).

<sup>&</sup>lt;sup>43</sup> *Ibid.*, pp. 288 b and 8 b; no line of argument is mentioned.

<sup>&</sup>lt;sup>44</sup> *Ibid.*, p. 612 c.

<sup>46</sup> *Ibid.*, thesis 2. Cf. LVP: *Kośa*, ii. F 307-308.

<sup>&</sup>lt;sup>47</sup> *Ibid*, thesis 3. Cf. LVP: *Kośa*, vi. F 280 and vii. F 21.

<sup>&</sup>lt;sup>48</sup> *Ibid.*, thesis 4. Cf. LVP: *Kośa*, ii. F 172.

<sup>&</sup>lt;sup>49</sup> *Ibid*, thesis 5. See Bhavya, thesis of the Dhamottariyas.

<sup>&</sup>lt;sup>50</sup> *Ibid.*, thesis 6.

<sup>&</sup>lt;sup>51</sup> *Ibid.*, thesis 7.

- 30) By being based ( $\bar{a}\acute{s}raya$ ) on right understanding that has everything (sarva) as object-support ( $\bar{a}lambana$ ), the Buddhas are able to penetrate all factors (dharma).<sup>52</sup>
- 31) There are six types of common factors that are included in cessation (nirodha).<sup>53</sup>
- 32) In the realm of form ( $r\bar{u}padh\bar{a}tu$ ) and the formless realm ( $ar\bar{u}padh\bar{a}tu$ ), there is no entry into the absolute good (samyaktva).<sup>54</sup>
- 33) When the Bodhisattvas are reborn into an intermediate existence (*antarābhava*), if they formerly have given rise to the cognition of destruction (*kṣayajñāna*) and the cognition of non-arising (*anutpādajñāna*), they can attain the rank of Buddha.<sup>55</sup>

The Vātsīputrīyas, like the Sammatīyas, therefore, accepted the intermediate existence. They also accepted that a Bodhisattva could become Buddha in the intermediary existence.

- 34) The *sūtras* expounded by the Tathāgata have three meanings (*artha*):
  - i) the revelation of offenses (āpatti) [that lead to] birth (jāti) and death (maraṇa);
  - ii) the revelation of merits (punya) [that lead to] liberation (vimukti);
  - iii) the non-revealable.<sup>56</sup>

The Buddha's teaching has therefore, partially, an esoteric meaning.

- 35) The highest mundane factors (*laukikāgradharma*) are included (*paryāpanna*) in the realm of form (*rūpadhātu*) and the formless realm (*arūpadhātu*).<sup>57</sup> <120>
  - Indeed, if on a stage ( $bh\bar{u}mi$ ) there is the noble path ( $\bar{a}ryam\bar{a}rga$ ), on that stage there are these the highest mundane factors.
- 36) There are six destinies (*gati*), including that of the Asuras.<sup>58</sup>
- 37) The contaminants  $(anu\acute{s}aya)$  are formations dissociated from the mind  $(cittaviprayuktasaṃsk\bar{a}ra).^{59}$
- 38) There is only one unconditioned phenomenon (asamskrta), namely, extinction (nirvāna).60

<sup>&</sup>lt;sup>52</sup> *Ibid.*, thesis 8.

<sup>&</sup>lt;sup>53</sup> *Ibid.*, thesis 9. The translation is uncertain.

<sup>&</sup>lt;sup>54</sup> *Ibid.*, thesis 10.

<sup>&</sup>lt;sup>55</sup> *Ibid.*, thesis 11.

<sup>&</sup>lt;sup>56</sup> *Ibid.*, thesis 12.

<sup>&</sup>lt;sup>57</sup> Vibhāṣā, TS 1545, p. 14 a; TS 1546, p. 9 b.

<sup>&</sup>lt;sup>58</sup> *Ibid.*, TS 1545, p. 8 b; TS 1546, p. 6 a.

<sup>&</sup>lt;sup>59</sup> *Ibid.*, TS 1545, p. 8 b.

<sup>60</sup> LVP: Kośa, i. F 7, n. 2.

- 39) The nature of the ordinary person (*pṛthagjanabhāva*), bad (*akuśala*) bodily action (*kāyakarman*) and vocal action (*vākkarman*) are to be abandoned by vision (*darśana prahātavya*).<sup>61</sup>
  - The nature of the ordinary person is an undefiled (*akliṣṭa*) and indeterminate (*avyākṛta*) factor (*dharma*). Bad bodily or vocal action, ripened as a bad destiny (*durgati*), is form (*rūpa*). Now, the quality of an ordinary person and the action that causes a bad destiny are in contradiction with the path of vision (*darśanamārga*). They must therefore be abandoned by vision.
- 40) Bodily manifest action ( $k\bar{a}yavij\tilde{n}apti$ ) is movement (gati), for it occurs when there is movement, not when there is no movement.<sup>62</sup> <121>

<sup>&</sup>lt;sup>61</sup> *Ibid.*, i. p. 79.

<sup>&</sup>lt;sup>62</sup> *Ibid.*, iv. p. 4.

# CHAPTER XVI: THE SAMMATĪYAS

C.

All the old sources agree in considering the Sammatiyas as one of the four sects stemming from the Vātsīputrīyas, either the third (sources of the North-West) or the fourth (Ceylonese sources). According to the former, their appearance would date back to the middle of the 3<sup>rd</sup> century after the Nīrvāṇa, or the middle of the 2<sup>nd</sup> century B.C. In reality, no definite trace of their existence is found before the 2<sup>nd</sup> century A.D. If, as Paramārtha claims, the schism that gave rise to them was provoked by a discussion concerning the *Abhidharmapiṭaka* of the Vātsīputrīyas, it is necessary to date their appearance back to the 1<sup>st</sup> century before or after our era.

Following the orthographies and the translations, their name may mean: those who live in harmony, or those who should be respected (Pāli, saṃmatīya), those who are assembled, or equal (Pāli, saṃitīya), those who have a correct measure, or the equal ones (saṃmitīya). According to Bhavya (1<sup>st</sup> list), their name would come from their teacher Saṃmata. K'ouei-ki explains that, as the meaning (artha) of the very profound (sugambhīra) law (dharma) that they uphold is correct, without error, highly esteemed, correctly measured, they were given this name.<sup>63</sup>

Only two inscriptions attest to their presence, the one at Mathurā from the 2<sup>nd</sup> century A.D.,<sup>64</sup> the other at Sārnāth in the 4<sup>th</sup> century, where they had replaced the Sarvāstivādins who themselves had supplanted the Sthaviras previously.<sup>65</sup>

From the beginning of the 7<sup>th</sup> century, their importance had become so significant that Hiuantsang, I-tsing and Vinītadeva considered them to be the preeminent school of the Vātsīputrīyas, grouping all the sects of this branch under their name.

In the second quarter of the 7<sup>th</sup> century, Hiuan-tsang encountered more or less important groups of them in the entire middle Ganges valley, where they totaled some 12,000 monks living in about 80 monasteries, more than 5,000 in fifteen monasteries in the lower Ganges, 20,000 in hundreds of monasteries in Mālava, 6,000 in a hundred monasteries at Valabhī, 20,000 in hundreds of monasteries in the Indus delta.<sup>66</sup> According to Hiuan-tsang, it was the most numerous group with more than 60,000 monks out of 220,000 in all. In the last years of the 7<sup>th</sup> century, I-tsing noticed them especially in western India, at Laṭa and at the Sindhu, where they were by far the most flourishing sect, at Magadha in eastern India, and in small numbers in the south, but neither in Ceylon nor in northern India. Always, according to I-tsing, a few of them were encountered in the Sonde islands and an important group at Champa where they predominated.<sup>67</sup> According to Bhavya (1<sup>st</sup> list) and Vinitadeva, at this time they<sup>68</sup> were divided

<sup>&</sup>lt;sup>63</sup> K'ouei-ki, II, p. 6 b.

<sup>&</sup>lt;sup>64</sup> H. Sastri: *Epigraphia Indica*, vol. XIX (Calcutta, 1927-8), p. 67.

<sup>&</sup>lt;sup>65</sup> Hultzsch: *Epigraphia Indica*, vol. VIII (Calcutta, 1905-6), p. 172.

<sup>&</sup>lt;sup>66</sup> See detail above, 1<sup>st</sup> part, chap. III.

<sup>&</sup>lt;sup>67</sup> Takakusu: A Record of the Buddhist Religion, pp. xxiv, 8 seq.

into two schools, the <122> Avantakas and the Kurukulas. These two names can be made clear geographically: the Avantakas perhaps being the Sammatīyas from Avanta or Avanti, i.e., the region situated north of the Narbada and east of the lower Indus; the Kurukulas, "those of the Kuru family", may have been the Sammatīyas residing in the territory of the ancient Kurukṣetra, i.e., on the upper Ganges around Sthāneśvara. The sister of the famous king Harṣa Śilāditya who was clearly from the lineage of the princes of Sthāneśvara, is said to have revered the sect of the Sammatīyas especially, 69 and on the other hand, Hiuan-tsang found, at the same time, numerous monks of this sect in the region.

According to I-tsing, their Tripiṭaka contained only 200,000 stanzas (śloka), 30,000 of which were of the *Vinayapiṭaka* alone.<sup>70</sup> The bottom of their monastic robe was cut in an irregular shape, they slept in a kind of enclosure delimited by ropes and serving as a shared dormitory.<sup>71</sup> They draped their lower robe in the way of Indian women, pulling back the right edge over the left side allowing the end sections to hang freely.<sup>72</sup>

According to certain late Tibetan works, they had as patron the śūdra Upāli, the famous scholar who recited the *Vinayapiṭaka* at the Synod of Rājagṛha. Their language was Paiśācī or rather Apabhraṃśa. Their outer robe was made up of twenty-one to twenty-five sections of fabric or from five to twenty-one sections. Their emblem was an areca flower. Their names ended preferentially with  $-d\bar{a}sa$  and -sena, but sometimes also with -sīla, -hari, -candra and -guhya. Their names ended preferentially with  $-d\bar{a}sa$  and -sena, but sometimes also with -sīla, -hari, -candra and -guhya.

Of all their literature, there remains for us only the Chinese translation of the *Sammatīyanikāyaśāstra*, a rather short work, obviously post-canonical, which gives us some precious information on the Sammatīya doctrine,<sup>74</sup> and a short treatise on the Vinaya.<sup>75</sup>

According to Paramārtha, the Sammatīyas formed one of the four schools stemming from the Vātsīputrīyas who, dissatisfied with the *Abhidharma* of Śāriputra, the *Abhidharmapiṭaka* of the latter, composed treatises (śāstra) to complete the meaning of the sūtras. They "... explained the

<sup>&</sup>lt;sup>68</sup> The names of these two schools are not certain for they correspond poorly to the translations, both Tibetan and Chinese, given by the *Mahāvyutpatti*.

<sup>&</sup>lt;sup>69</sup> Watters: *On Yuan-chwang's travels*, I, p. 346. Hiuan-tsang says elsewhere that she was, on the contrary, an ardent Mahāyanist: Grousset: *Sur les traces du Bouddha*, p. 196.

<sup>&</sup>lt;sup>70</sup> Takakusu: *A Record of the Buddhist Religion*, pp. xxiv and 8.

<sup>&</sup>lt;sup>71</sup> Ibid., p. 7.

<sup>&</sup>lt;sup>72</sup> Ibid., pp. 66-67.

<sup>&</sup>lt;sup>73</sup> Lin Li-Kouang: *Introduction au Compendium de la Loi*, pp. 176-181 and 205-208.

<sup>&</sup>lt;sup>74</sup> T 1649, translated between 350 and 431.

<sup>&</sup>lt;sup>75</sup> T 1641.

*Abhidharma* of Śāriputra, completing the meaning of it—in the places where it is insufficient—by means of the meaning of the *sūtras*".<sup>76</sup>

Vasumitra tells that the schism must have been due to differing explanations given by the four sects of the following stanza ( $g\bar{a}th\bar{a}$ ):

Being already liberated, one retrogresses again.

The retrogression comes from passion; one returns again.

Having obtained the place of calm joy, this is happiness.

If one follows the practices of happiness, this is perfect happiness.

Commenting on this passage by Vasumitra, K'ouei-ki explains that, according to the Sammatīyas, six types of persons correspond to the four fruits (*phala*):

- 1) those who are liberated (*vimukta*), i.e., the "stream-enterer" (*srotāpanna*) who has obtained liberation (*vimukti*);
- 2) those who go from family to family (*kulaṃkula*), i.e., the one who heads for the second fruit;
- 3) those who have obtained the fruit of the once-returner (sakṛdāgamin);
- 4) those who have no more than one separation <123> (ekavīcika);
- 5) those who will never return here any more (anāgamin);
- 6) the perfected beings (arhat).

The first quarter-verse ( $p\bar{a}da$ ) points out those who are liberated but who can retrogress into delusion.

The second quarter-verse points out those who go from family to family, the fourth persons, who can retrogress because of desire ( $k\bar{a}ma$ ), and the third persons, who will return to this world.

The third quarter-verse points out the fifth persons [who will not return to this world].

The fourth quarter-verse points out the perfected beings (arhat).<sup>77</sup>

The tradition of the Sammatiyas cited by Bhavya attributes to them only one thesis which is given as fundamental:

What should exist (*bhavanīya*) and what does exist (*bhava*), what should cease (*nirodhavya*) and what has ceased (*niruddha*), what should arise (*janitavya*) and what has arisen (*jāta*), what should die (*maraṇīya*) and what is dead (*mṛta*), what should be done (*kṛtya*) and what is done (*kṛta*), what should be liberated (*moktavya*) and what is liberated (*mokta*), what should go

<sup>&</sup>lt;sup>76</sup> Demiéville: *Origine des sectes bouddhiques*, p. 58.

<sup>&</sup>lt;sup>77</sup> K'ouei-ki, III, p. 30 ab. Cf, LVP, *Kośa*, vi. F 195-230.

(gantavya) and what goes (gāmin), what should be understood (vijñeya) and consciousness (vijñāna) exist.

Lacking any commentary, the exact meaning of this thesis escapes us. Nevertheless, it seems correct that it deals with the ontological problem.

Only Vinītadeva and, above all, the *Kathāvatthu* inform us in some detail about their doctrines. Here are their theses:

- 1) The person (pudgala) is apprehended (upalabbhati) as an evident reality (sacchikaṭṭhaparamaṭṭhena). The person (pudgala) is not truly identical with the aggregates (skandha). It is not in the aggregates, neither does it exist outside of the aggregates.<sup>78</sup>
- 2) The perfected being (arhat) may retrogress (parihāyati) from arhatship (arahattā).<sup>79</sup>
- 3) There is no pure religious life (*brahmacariyavāsa*) among the gods (*deva*).<sup>80</sup>

Among the gods there are no monks who have left the world (*pabbajja*), who are shavenheaded (*muṇḍiya*), wearing the monastic robe (*kāsāvadhāra*) and carrying the begging bowl (*pattadhāra*). The Sammāsaṃbuddhas, the Paccekabuddhas, the pairs of chief disciples (*sāvakayuga*) are not born among the Gods. Therefore, there can be neither cultivation of the path (*maggabhāvanā*) nor pure religious life.

4) The defilements (kilesa) are abandoned (jahati) piecemeal (odhisodhiso).81

The "stream-enterers" (sotāpanna) and other noble persons desire (icchanti) the abandonment of the defilements (kilesappahāna) part by part (ekadesena ekadesena), one after the other (odhiso odhiso), by the vision of suffering (dukkhadassana) and the other truths, by means of different clear understandings (nānābhisamayavasena). The Buddha, moreover, said:

Gradually (*anupubbena*), little by little (*thokaṃ thokaṃ*), from one instant to the next (*khāṇe khāṇe*), the intelligent man (*medhavī*) cleanses (*niddhame*) his own stains (*malamattano*) like a silversmith those of silver (*rajata*).

5) The ordinary person (*puthujjana*) abandons (*jahati*) the attachment to desire (*kāmarāga*) and malice (*byāpāda*).<sup>82</sup>

It was said by the Blessed One:

In the past (atītaṃsa) there were (ahesuṃ) six famous (yassassī) masters (satthā), spreading the perfume of virtue (nirāmagandha), full of compassion (karuṇā), liberated (vimutta)

81 Ibid., I, 4.

<sup>&</sup>lt;sup>78</sup> Kathāvatthu, I, 1; Vinītadeva, thesis 1. TS 1649, pp. 462 a-469 b. See thesis 1 of the Vātsīputrīyas.

<sup>&</sup>lt;sup>79</sup> Kathāvatthu, I, 2. See thesis 13 of the Vātsīputrīyas.

<sup>80</sup> *Ibid.*, I, 3.

<sup>82</sup> *Ibid.*, I, 5.

from the fetter of desire <124> (kāmasaññojana). Being detached from the attachment to desire (kāmarāga), they attained the Brahma-heaven (brahmalokūpaga). They had several (aneka) hundreds (satsa) of hearers (sāvaka) spreading a perfume of virtue, full of compassion, liberated from the fetter of desire. Being detached from the attachment to desire, the latter have attained the Brahma-heaven.

The ordinary person who has obtained cognition ( $\tilde{n}\tilde{a}\underline{n}al\tilde{a}bh\tilde{\iota}$ ), who is endowed with the clear understanding of the truths ( $saha\ sacc\tilde{a}bhisamaya$ ), who is a non-returner ( $an\tilde{a}gamin$ ), has abandoned ( $pah\tilde{\iota}na$ ) desire and malice.

- 6) Clear understanding (abhisamaya) is gradual (anupubbha).83
- 7) In the eighth (aṭṭhamaka) person (puggala), the manifestly active defilements of afflicted views (diṭṭhiparituṭṭhāna) and the manifestly active defilements of afflicted doubts (vicikicchāpariyutthāna) are abandoned (pahīna).<sup>84</sup>
  - In the approacher of the fruit of "stream-enterer" (*sotāpattiphala*), two manifestly active defilements (*pariyuṭṭhāna*), those of afflicted views (*diṭṭhi*) and afflicted doubt (*vicikicchā*) are abandoned because of the non-existence of their present operation (*samudācārābhāvato*).
- 8) The divine eye (*dibbacakkhu*) is the fleshly eye (*maṃsacakkhu*) based on factors (*dhammūpatthaddha*).<sup>85</sup>
  - The divine eye is only the fleshly eye based on the factors of the fourth meditation (catutthajjhāna). No proof of this thesis is mentioned.
- 9) Merit (puñña) arisen from enjoying the use of something (paribhogamaya) grows (vaḍḍhati).86

# The Buddha said:

For those who give (*dadanti*) something to drink (*papa*), a well (*udapāna*) or asylum (*upassaya*), the merit increases (*pavaḍḍhati*) by day (*divā*), by night (*ratta*), always (*sadā*).

In another *sutta*, the Buddha said:

For the one thanks to whom a monk (*bhikkhu*) enjoys the use (*paribhuñjamāna*) of robes (*cīvara*), alms-food (*piṇdapāta*), etc., ..., there is the result of merit (*punābhisanda*), a good result (*kusalābhisanda*), the sustenance of happiness (*sukkhassāhāra*), satisfying maturation (*sukhavipāka*), heaven (*sovaggika*), leading to heaven (*saggasamvattanika*)...

These gifts consisting of enjoying the use of something are gifts of moral obligation (deyyadhamma).

<sup>83</sup> Ibid., II, 7. See thesis 4 of the Andhakas.

<sup>84</sup> *Ibid.*, III, 5.

<sup>&</sup>lt;sup>85</sup> *Ibid.*, III, 7.

<sup>86</sup> *Ibid.*, VII, 5.

- 10) There is an intermediate existence (antarābhava).87
- 11) There is an individual (attabhāva) endowed with six sense-spheres (saļāyatanika) in the realm of form (rūpadhātu).<sup>88</sup>
- 12) The bodily action ( $k\bar{a}yakamma$ ) originating (samuṭṭhita) from a good (kusala) mind (citta) is good form ( $r\bar{u}pa$ ). Form is action.<sup>89</sup>
  - Bodily action and vocal action ( $vac\bar{\imath}kamma$ ) are precisely manifest ( $vi\tilde{n}\tilde{n}atti$ ) form ( $r\bar{u}pa$ ) by the body ( $k\bar{a}ya$ ) or by the speech ( $vac\bar{\imath}$ ). If its origin is good ( $kusalasamut\underline{\imath}th\bar{a}na$ ), it is good, and if its origin is bad ( $akusalasamut\underline{\imath}th\bar{a}na$ ), it is bad ( $akusalasamut\underline{\imath}th\bar{a}na$ ).
- 13) There is no material (*rūpa*) life faculty (*jīvitindriya*).<sup>90</sup>
- 14) The perfected being (*arhat*) retrogresses (*parihāyati*) from arhatship (*arahattā*) because of his actions (*kammahetu*). 91 <125>
- 15) The form (*rūpa*) of those who are endowed with the path (*maggasamaṇgī*) is path (*magga*). <sup>92</sup> Right speech (*sammāvācā*), right action (*sammākammanta*), right livelihood (*sammājīva*) are material and, nevertheless, are part of the Path.
- 16) The manifest (*viññatti*) is morality (*sīla*). 93
  - The bodily manifest action (*kāyaviññati*) is bodily action (*kāyakamma*), the vocal manifest action (*vacīviññati*) is vocal action (*vacīkamma*). Now, morality is bodily and vocal action. Therefore the bodily manifest action and vocal manifest action are morality. Moreover, it cannot truly be said (*na hevam vattabbe*) that the manifest is a bad state (*dussilya*).
- 17) The latent tendencies (*anusaya*) are indeterminate (*abyākata*), non-caused (*ahetuka*) and dissociated from the mind (*cittavippayutta*). 94
  - The ordinary persons (puthujjana) must be said to be endowed with latent tendencies (sānusaya) when their minds (citta) stay (vattamāna) good (kusala) or indeterminate (abhyākata). But it cannot truly be said (na hevaṃ vattabbe) that good and bad (kusalākusala) factors (dhamma) come (āgacchanti) face to face (sammukhībhāva) in them.

<sup>87</sup> Ibid., VIII, 2. See thesis 11 of the Pūrvaśailas. TS 1649, pp. 469 b-471 c.

<sup>88</sup> *Ibid.*, VIII, 7. See thesis 36 of the Andhakas.

<sup>89</sup> *Ibid.*, VIII, 9.

<sup>&</sup>lt;sup>90</sup> *Ibid.*, VIII, 10.

<sup>&</sup>lt;sup>91</sup> *Ibid.*, VIII, 11. See thesis 15 of the Pūrvaśailas.

<sup>&</sup>lt;sup>92</sup> *Ibid.*, X, 1.

<sup>93</sup> Ibid., X, 9.

<sup>94</sup> *Ibid.*, XI, 1.

Likewise, as it cannot be said that they are caused (*sahetuka*) by a cause (*hetu*), the latent tendencies are non-caused.

Finally, since it cannot be said that they are associated (*saṃpayutta*) with the mind (*citta*), the latent tendencies are dissociated from the mind.

18) The attachment to form ( $r\bar{u}par\bar{a}ga$ ) that adheres closely (anuseti) to the realm of form ( $r\bar{u}padh\bar{a}tu$ ) is included in the realm of form ( $r\bar{u}padh\bar{a}tupariy\bar{a}panna$ ). The attachment to the formless ( $ar\bar{u}par\bar{a}ga$ ) that adheres closely to the formless realm ( $ar\bar{u}padh\bar{a}tu$ ) is included in the formless realm ( $ar\bar{u}padh\bar{a}tupariy\bar{a}panna$ ).

Since the attachment to desire ( $k\bar{a}mar\bar{a}ga$ ) that adheres closely to the realm of desire ( $k\bar{a}madh\bar{a}tu$ ) is included in the realm of desire ( $k\bar{a}madh\bar{a}tu$ ), the attachment to form that adheres closely to the realm of form is included in the realm of form, and the attachment to the formless that adheres closely to the formless realm is included in the formless realm.

19) Action (*kamma*) is other (*añña*) than the accumulation of action (*kammūpacaya*). 96

What is called 'accumulation of action' is other than action dissociated from the mind (*cittavippayutta*), indeterminate (*abhākata*) and without an object-support (*anārammana*).

20) Form (*rūpa*) is good (*kusala*) or bad (*akusala*).<sup>97</sup>

Since bodily action (*kāyakamma*) and vocal action (*vacīkamma*) are good or bad, bodily manifest action (*kāyaviññatti*) and vocal manifest action (*vacīviññatti*), which is included in bodily and vocal actions, is good or bad.

21) Form (*rūpa*) is maturation (*vipāka*).<sup>98</sup>

Just as the factors (*dhamma*) minds and mental events (*cittacetasika*) produced (*uppanna*) as a result of performing (*katatta*) actions (*kamma*) are <126> maturation, the form produced as a result of performing action is maturation.

22) There are intermediate stages (antarika) between the meditations (jhāna).99

In the fivefold method (pañcakanaya), there are five distinct (vibhatta) meditations, and only (kevalaṃ) three concentrations (samādhi) indicated (udiṭṭha). The appearance (olāsa) of the concentration devoid of initial inquiry but endowed only with investigation (avitakhavicāramatta), which is placed between (antare) the first and second meditations, is called intermediate stage of meditation.

<sup>&</sup>lt;sup>95</sup> *Ibid.*, XIV, 7.

<sup>96</sup> Ibid., XV, 11.

<sup>&</sup>lt;sup>97</sup> *Ibid.*, XVI, 7.

<sup>98</sup> *Ibid.*, XVI, 8.

<sup>&</sup>lt;sup>99</sup> Ibid., XVIII, 7.

- 23) The aggregates (*skandha*) remain steady even at another time. <sup>100</sup>
- 24) The attachments  $(r\bar{a}ga)$  do not arise by way of the gate  $(dv\bar{a}ra)$  of the five consciousnesses. Neither are [the five consciousnesses] separate from the attachments.<sup>101</sup>
- 25) The path of vision (*darśanamārga*) has twelve moments of mind (*cittakṣāṇa*). Beyond that, one remains oriented on the fruit (*phalasthita*).<sup>102</sup>
- 26) The object of cognition ( $j\tilde{n}eya$ ) is both expressible ( $abhil\bar{a}pya$ ) and inexpressible ( $anabhil\bar{a}pya$ ). <sup>103</sup>
- 27) The object-support condition ( $\bar{a}lambanapratyaya$ ) of a consciousness ( $vij\bar{n}\bar{a}na$ ) is that which gives rise to it (janayati). <sup>104</sup>
- 28) The bodily manifest action (kāyavijñapti) is movement (gati). 105
- 29) The characteristics (*laksana*) must be attributed to a certain prolonged state. 106
- 30) There is a factor 'non-disappearance' (*avipraṇāśa*) that is dissociated from the mind (*cittaviprayukta*). 107

This 'non-disappearance' is, without doubt, the same as what Candrakirti defines thus:

When action arises, there also arises in the stream a factor dissociated from the mind, indeterminate ( $avy\bar{a}krta$ ), destroyed by cultivation ( $bh\bar{a}van\bar{a}$ ), which is called 'non-disappearance', which produces the effect of the action.<sup>108</sup>

Most of the theses defended by the Vātsīputrīyas should also be attributed to the Sammitīyas.

According to Tāranātha, the school of the Avantakas had disappeared by the 7<sup>th</sup> century.<sup>109</sup> Only the school of the Kaurukulakas subsisted until the time of the Pāla kings (9<sup>th</sup>-10<sup>th</sup> century.)<sup>110</sup> The whole system of this latter school was influenced by the Mahāyāna from the 7<sup>th</sup>

 $<sup>^{100}</sup>$  Vinitadeva, thesis 2. Lacking any commentary, the meaning of this thesis is enigmatic. It seems to contradict thesis 4 of the Vātsīputrīyas.

<sup>&</sup>lt;sup>101</sup> *Ibid.*, thesis 3.

<sup>102</sup> Ibid., thesis 4.

<sup>&</sup>lt;sup>103</sup> *Ibid*, thesis 5. Lacking any commentary, the meaning of this thesis is enigmatic.

<sup>&</sup>lt;sup>104</sup> LVP: *Siddhi*, p. 43.

<sup>&</sup>lt;sup>105</sup> *Ibid.*, p. 48.

<sup>&</sup>lt;sup>106</sup> *Ibid.*, p. 67.

<sup>&</sup>lt;sup>107</sup> *Ibid.*, p. 71.

<sup>&</sup>lt;sup>108</sup> LVP: *Kośa*, ix. F 295, n. 4.

<sup>&</sup>lt;sup>109</sup> Schiefner: *Tāranātha*, p. 175.

<sup>&</sup>lt;sup>110</sup> *Ibid.*, p. 274.

century in which Tāranātha indicates Vimuktasena as their teacher at that time, who was born near Jvālaguhā, between the Madhyadeśa and the South. $^{111}$  <127>

<sup>&</sup>lt;sup>111</sup> *Ibid.*, p. 138.

# CHAPTER XVII: THE DHARMOTTARĪYAS

D.

All the traditions agree in considering them as the first of the sects stemming from the  $V\bar{a}ts\bar{i}putr\bar{i}yas$ . According to the sources of the north-west, they appeared about the middle of the  $3^{rd}$  century E.N.

Their name means 'those who are superior (*uttara*) in regard to the Dharma'. According to K'ouei-ki, they derived their name from their founder Dharmottara who was a Vinaya master, or else, having a supramundane (*lokottara*) law (*dharma*), they were superior (*uttara*) to other beings (*sattva*), whence their name: superior as to the Dharma. The *Mañjuśripariprcchāsūtra* and Bhavya (1st list) likewise assert that their name came from their founder Dharmottara, Vinaya master.

According to Paramārtha, the Dharmottarīyas were one of the four sects who supplemented the *Abhidharmapiṭaka* of the Vātsīputrīyas, also called *Śāriputrābhidharma* or *Dharmalakṣaṇābhidharma* in nine parts, with the treatises (śāstra), basing themselves on the meaning of the Sūtras.<sup>114</sup>

The Sammatīya tradition cited by Bhavya places them, next to the Bhadrayānīyas, in the subgroup of the Mahāgiriyas, those who live in the great mountains (*mahāgiri*).

Inscriptions of the 2<sup>nd</sup> century of our era attest to their presence at Kārle, Soparaka and Junnar,<sup>115</sup> in the mountains of the Bombay area, which may without doubt be identified with the Mahāgiris of whom we have already spoken.

We know little of their doctrine. According to Bhavya, they maintained the same thesis as the Bhadrayānīyas, that is to say:

In birth ( $j\bar{a}ti$ ), there is ignorance ( $avidy\bar{a}$ ) and birth; in cessation (nirodha), there is ignorance and cessation.

In the absence of any commentary, it is difficult to interpret this proposition which seems very commonplace for Buddhism.

According to Vasumitra, they taught a special interpretation of the following stanza:

Having already been liberated, one falls back again.

Falling back is due to passion; one comes back again.

Having attained the place of calm joy, this is happiness.

Following the practices of happiness, this is complete happiness.

<sup>&</sup>lt;sup>112</sup> K'ouei-ki: II, p. 6 b.

<sup>&</sup>lt;sup>113</sup> T.S. 468, p. 501 b.

<sup>&</sup>lt;sup>114</sup> Demiéville: *Origine des sectes bouddhiques*, pp. 23 and 58.

<sup>&</sup>lt;sup>115</sup> Hultzsch: *Ep. Ind.*, vol. VII, 1902-3, p. 54-55; Lüders: *Ep. Ind.*, vol. X, 1912, Appendices, no. 1094, 1095, 1152; Burgess: *ASWI*, vol. IV, 1883, pp. 91-93.

In his commentary, K'ouei-ki clarifies their opinion on this point: the Arhant has the *dharmas* of retrogression (*parihāni*), stability (*sthiti*) and progress; the first two lines concern retrogression, the third concerns stability and the fourth, progress. 116 < 128>

<sup>&</sup>lt;sup>116</sup> K'ouei-ki, III, p. 29b-30a. Cf. LVP.: *Kośa*, VI, pp. 253 seq.

# CHAPTER XVIII: THE BHADRAYĀNĪYAS

Ē.

All the sources agree in considering the Bhadrayānīyas as one of the sects stemming from the Vātsīputrīyas and name them always as second, immediately after the Dhamottarīyas. According to the sources of the north-west, they appeared about the middle of the 3<sup>rd</sup> century E.N.

Their name means 'those whose path (*yāna*) is happy (*bhadra*)'.<sup>117</sup> According to K'ouei-ki, Bhadra would be the name of the teacher of the school and *yāna* would mean 'descent, heritage'. This is how he interprets the translation used by Hiuan-tsang, *hien-tcheou*. According to him, the name should then be understood as '[spiritual] descendence from the Arhant Bhadra'.<sup>118</sup>

Paramārtha tells us that the Bhadrayānīyas were one of the four sects that supplemented the *Abhidharmapiṭaka* of the Vātsīputrīyas, also called  $\acute{Sariputrābhidharma}$  or *Dharmalakṣaṇābhidharma* in nine parts, with the treatises, basing themselves on the meaning of the Sūtras. <sup>119</sup>

The Sammatiya tradition cited by Bhavya places them, next to the Dharmottariyas, in the subgroup of the Mahāgiriyas, i.e., those who live in the great mountains (*mahāgiri*).

Inscriptions of the 2<sup>nd</sup> century of our era attest to their presence at Nasik and Kanheri in the mountains situated in the Bombay area,<sup>120</sup> which are undoubtedly the Mahāgiris who have just been mentioned.

We know little of their doctrine. According to Bhavya, they maintained the same thesis as the Dharmottariyas, that is to say:

In birth ( $j\bar{a}ti$ ), there is ignorance ( $avidy\bar{a}$ ) and birth; in cessation (nirodha), there is ignorance and cessation.

According to Vasumitra, they had a special interpretation of the following stanza:

Having already been liberated, one falls back again.

Falling back is due to passion; one comes back again.

Having attained the place of calm joy, this is happiness.

Following the practices of happiness, this is complete happiness...

In his commentary, K'ouei-ki clarifies the opinion of the Bhadrayānīyas on this point: the first two lines should apply to the perfected being (*arhat*) who can thus <129> retrogress; the third

<sup>&</sup>lt;sup>117</sup> Bhavya, 1<sup>st</sup> list.

<sup>&</sup>lt;sup>118</sup> K'ouei-ki, II, p. 6 b.

<sup>&</sup>lt;sup>119</sup> Demiéville: *Origine des sectes bouddhiques*, pp. 23 nd 58.

<sup>&</sup>lt;sup>120</sup> Hultzch: *Ep. Ind.*, vol. VIII, 1905-6, pp. 61-62; Lüders: *Ep. Ind.*, vol. X, 1912, Appendice no. 987, 1018; Burgess: *ASWI*, vol. IV, London, 1883, pp. 110-111.

line would be concerned with the Pratyekabuddhas and the last line would refer to the Buddhas themselves.  $^{121}$ 

Finally, the Kāthavatthu ascribes one thesis to them:

1) The clear realization (*abhisamaya*) of the four truths (*sacca*) and the fruits (*phala*) is progressive (*anupubbena*).  $^{122}$  <130>

<sup>&</sup>lt;sup>121</sup> K'ouei-ki, III, p. 30 a. Cf. LVP: Kośa, VI, p. 267 and n. 2.

<sup>122</sup> Kathāvatthu, II, 9. See thesis 4 of the Andhakas.

# CHAPTER XIX: THE SANNAGARIKAS OR SANDAGIRIYAS

All the traditions agree in considering them as the last sect stemming from the Vātsiputrīyas. According to the sources of the north-west, they appeared towards the middle of the 3<sup>rd</sup> century C.E.

Their name means 'those of six (sas) cities (nagara)'. It is often interpreted, especially in Chinese, as saṇḍagiriya, 'those who live on the mountain (giri) of brushwood (saṇḍa)'. The Mañjuśrīpariprcchāsūtra, which refers to this last form, interprets it as the name of their residence. 'Las K'ouei-ki interprets the form translated by Hiuan-tsang, 'sect of the mountain of dense forest', by saying that the Saṇḍagiriyas derived their name from the place of residence of their teacher, a thick forest with luxuriant vegetation and situated near a mountain. 'Las Interpreted, especially in Chinese, as saṇḍagiriyas derived their name from the place of residence of their teacher, a thick forest with luxuriant vegetation and situated near a mountain.

According to Paramārtha, the Saṇṇagarikas were one of the four sects that supplemented the *Abhidharmapiṭaka* of the Vātsīputrīyas, also called Śāriputrābhidharma or *Dharmalakṣaṇābhidharma* in nine parts, with the treatises (śāstra), by basing themselves on the meaning of the  $S\bar{u}tras$ . 125

The tradition of the Sammitiyas cited by Bhavya states that opinions were divided on the question of whether the Saṇṇagarikas were attached to the Sammatīyas or to the Mahāgiriyas (Dharmottarīyas and Bhadrayānīyas).

We do not know the extent of their geographic domain. Undoubtedly they lived in the west of India with the other sects of the same group.

Only Vasumitra and K'ouei-ki tell us a little about their doctrine. They interpreted the stanza in a distinct way:

Having already been liberated, one falls back again.

Falling back is due to passion; one comes back again.

Having attained the place of calm joy, this is happiness.

Following the practices of happiness, this is complete happiness.

According to K'ouei-ki, they interpreted it as follows: There are six kinds of 'those beyond training' (aśaikṣa), i.e., Arhants, who are characterized, respectively, by (1) retrogressing (parihāni), (2) will (cetanā), (3) guarding (anurakṣanā), (4) abiding (sthitā), (5) penetrating (prativedhanā) and (6) unshakability (akopya); those who are already liberated is the second one; those who can fall back is the first one; those who fall again into the passions as a result of their

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<sup>&</sup>lt;sup>123</sup> T. S. 468, p. 501b.

<sup>&</sup>lt;sup>124</sup> K'ouei-ki: II, p. 7 a.

<sup>&</sup>lt;sup>125</sup> Demiéville: *Origine des sectes bouddhiques*, pp. 23 and 58.

<sup>&</sup>lt;sup>126</sup> Cf. LVP: *Kośa*, VI, pp. 251seq.

fall is the third one; those who return is the fourth one; the third line concerns the fifth one and the last line the sixth one. $^{127}$  <131>

<sup>&</sup>lt;sup>127</sup> K'ouei-ki, III, p. 30 b.

# CHAPTER XX: THE VAIBHĀṢIKA SARVĀSTIVĀDINS

G.

The Sarvāstivādins along with the Theravādins are the two sects that we know the best. The Sarvāstivādins have transmitted to us, particularly through their Chinese and Tibetan translations, their entire *Tripiṭaka* as well as their main post-canonical works, the entire set making up a mine of information of inestimable value.

They broke away from the Sthavira trunk after the Haimavatas and the Vātsīputrīyas. Although the data of the problem of their origin are extremely clouded, a certain number of clues tend to place the schism which gave birth to them in the reign of Aśoka, in 244 or 243 B. C., following a synod held at Pāṭaliputra under the chairmanship of a certain Maudgalyāyana or Moggaliputta, which rejected the theory of the *sarvāstivāda* in the name of orthodoxy.

Their name means "those who teach that everything (i.e., notably the past, the future and the present) exists (*sarvam asti*)" and thus shows that they have the specific defense of this thesis as their origin.

According to Paramārtha, on the death of Kātyāyanīputra, the Sthaviras split into two sects, the Sthaviras and the Sarvāstivādins. "The reason for this schism was that the Sthāvirīya school propagated the *sūtras* only; they took the *sūtras* as the correct norm" whereas "the Sarvāstivāda school, on the contrary, professed that nothing was superior to the Abhidharma, and propagated this Basket to the detriment of the other two." - K'ouei-ki cites another explanation: the schism might have been due to the fact that some Sthaviras had, at that time, rejected the five theses of Mahādeva. - But these two explanations do not really have any value, for they are based on the tradition of the Sarvāstivādins represented by Vasumitra, which classifies all the Sthaviras—with the exception of only the Haimavatas—amongst the Sarvāstivādins. We have seen that this is a grossly inexact presentation. 130

Their history is very poorly known to us, despite their extensive literature. It is not without very great difficulties that one can extract—from the vast collection of legends that they have handed down to us—some facts that can offer an assured historical value.

Profiting from the extension of Aśoka's empire and probably also because of the defeat of the Sarvāstivādins at the Pāṭaliputra synod,<sup>131</sup> one among them, Madhyāntika, went to convert Kashmir,<sup>132</sup> which became, for 1,000 years at least, their principal stronghold. This Madhyāntika

<sup>&</sup>lt;sup>128</sup> Demiéville: *Origine des sectes bouddhiques*, pp. 53-54.

<sup>&</sup>lt;sup>129</sup> K'ouei-ki, II, p. 4 a.

<sup>&</sup>lt;sup>130</sup> See above, Part I, chap. I. [pp. 24-25].

<sup>&</sup>lt;sup>131</sup> As it is suggested by the account in *Vibhāsā* TS 1545, pp. 511c-512a.

<sup>132</sup> Przyluski: Concile de Rājagrha, pp. 2-3, 46-61, 339-42; Mahāvamsa, XII, beginning.

was a disciple of Ānanda and belonged originally to the community of Mathurā. 133 The region of Mathurā and even the whole of the <132> upper basin of the Ganges and the Yamunā between this city and Sthāneśvara remained always a home of the Sarvāstivādins, but they were not alone there. In the middle of the 2<sup>nd</sup> century A. D., they benefited greatly from the generosity of the famous king Kaniska. Inscriptions dating from the latter's reign confirm this fact. 134 At that time, the Sarvāstivādins were present in the region of Peshawar in the west of Kashmir, at Mathurā and at Śrāvastī, one of the holy cities of Buddhism. At that time, as these inscriptions tell us, the Sarvāstivādin Tripitaka was completed. The legend places a synod under Kaniska, undoubtedly peculiar to the Sarvāstivādins, in which either their Abhidharmapitaka or the enormous commentary on it, the Vibhāsā, had been set down. 135 And yet, the latter text itself tells us that it was composed quite a long time after Kaniska's reign. La Vallée Poussin rightly remarks that the oldest account that we have of this synod does not name the king under whose reign it took place and deduces from that that "probably the king did not convene the synod and that there had been no synod." It is possible that this synod had been a particular reunion of the Sarvāstivādins held in Kashmir in the 1<sup>st</sup> or at the beginning of the 2<sup>nd</sup> century A. D.<sup>136</sup> in which the Canon of this sect was set down. This reunion would be the counterpart—among the Sarvāstivādins of Kashmir—of the reunion held under king Vattagāmani of Ceylon during which (about 15 A. D.) the *Tipitaka* of the Ceylonese Theravadins was set down. According to Paramārtha, it was Kātyāyanīputra who presided over the synod of Kashmir. The later Kashmirian tradition attributes to Vasumitra the supervision of the compilation of the Mahāvibhāsā. We have no means to verify these two assertions. One fact is certain: a small Abhidharma treatise, clearly post-canonical, having been translated in the middle of the 2<sup>nd</sup> century A. D. by Ngan Che Kao; 137 at that time the compilation of the treatises of this [Sarvāstivādin] order had already begun for some time. One would not be too far mistaken in taking the setting down of the Sarvāstivādin Tripiţika back to the 1st century A. D. The Vibhāṣā attributed to Kātyāyanīputra<sup>138</sup> can be dated around the year 100, and the Mahāvibhāsā attributed to Vasumitra, the plan of which is clearly different and which makes up an enormous volume, may be dated around the year 200. 139

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<sup>&</sup>lt;sup>133</sup> Przyluski: *Op. cit.*, pp. 50-53, 56-60.

<sup>&</sup>lt;sup>134</sup> Sten Konow: *C. I. I.*: vol. II, part I: *Kharoṣṭhī inscriptions*, pp. 48-49, 137, 145, 155; Hultzsch: *Epigraphia Indica*, vol. VIII, pp. 181, 176, 177, 179.

<sup>&</sup>lt;sup>135</sup> Cf: LVP: L'Inde aux temps des Maurya, pp. 326-8, which gives references; Przyluski: Op. cit., p. 206.

<sup>&</sup>lt;sup>136</sup> Since the inscriptions at Sārnāth and Śrāvastī mention the Sarvāstivādin *Tripiṭaka* in [reference to] the 3<sup>rd</sup> year of Kaniṣka's reign. Cf. Hultzsch, note above.

<sup>&</sup>lt;sup>137</sup> TS 1557. The state of the language used by the translator leaves no doubt about the time when he lived.

<sup>&</sup>lt;sup>138</sup> TS 1547. Translated into Chinese in 383 by Samghabhūti.

<sup>&</sup>lt;sup>139</sup> TS 1546, partially translated into Chinese by Buddhavarman and Tao-t'ai in 439; TS 1545, completely translated by Hiuan-tsang in 658-659.

The *Mahāvibhāsā* frequently quotes the names and the doctrines of several Sarvāstivādin masters, thus providing in regards to them a *terminus ad quem*. There are, above all, Pārśva, Vasumitra, Ghosaka, Buddhadeva, Dharmatrāta and another scholar designated only by his title of Bhadanta. Others are quoted much more rarely: Kuśavarman, Ghosavarman, Drava, Dharadatta, Dharmanandin, Dhārmika, Subhūti, Pūrṇasa, Bakkula, Vāmaka, Śamadatta, Saṃghavasu, Buddharakṣita. Amongst them, there are many who were more or less under the influence of the Sautrāntikas. Ital

The *Mahāvibhāṣā* moreover points out that in the 2<sup>nd</sup> century there were several different schools—of which certain ones were more or less <133> breakaway [schools]—among the Sarvāstivādins:

- the orthodox Yuktavādins;
- the Abhidharmācāryas, i.e., those who understand without error the meaning of the *Abhidharmapiṭaka* and oppose the heretical Sautrāntikas;
- the Kaśmirācāryas, masters of the Kashmir school;
- the Gandhārācāryas, teachers of the Gandhāra school, who perhaps may be identified with the Pāścātīyas, those of the West, and with the Bahirdeśakas, the foreigners.

Therefore, among the Sarvāstivādins also, geographical dispersion was one of the principal causes of division.

At an indeterminate time somewhere between the beginning of our era and the year 400 A. D., 142 there lived successively three masters who worked on a treatise entitled *Abhidharmasāra* or *Abhidharmahṛdaya*: Dharmaśrī, Upaśānta and Dharmatrāta. If this master should indeed be identified with the Dharmatrāta so often quoted in the *Mahāvibhāsā*, as La Vallée Poussin thinks, and this not without excellent reasons, these three scholars should thus have lived between the years 0 and 200 of our era, which is in no way impossible.

Nothing precise is known about the actual history of these three different masters. Legends and confused or even contradictory traditions that mention them do not allow us to take hold of the slightest historical indication with regard to them. We can assume that in some cases there were several eminent individuals bearing the same names: several Vasumitras, several Dharmatrātas, several Vasubandhus, etc. ...

If there is, as it seems, slightly better information on Vasubandhu, who was born in Puruṣapura, today's Peshawar, in the center of the main Sarvāstivādin stronghold, and lived for

<sup>&</sup>lt;sup>140</sup> Cf. LVP: Kośa, Introduction, F xliii-li, and index.

<sup>&</sup>lt;sup>141</sup> Cf. Chap. XXII below.

<sup>&</sup>lt;sup>142</sup> Cf. LVP: *Kośa, Introduction,* F lxiii-lxvii. The work of Dharmatrāta, the most recent of the three, was translated into Chinese in 433.

a long time at Ayodhyā, on the borders of Madhyadeśa and Magadha, [i.e.,] other strongholds of the Sarvāstivādins but less exclusive than the first, the time at which he lived remains problematic. Two dates have been proposed, 300-350 or 420-500, and we must admit that the arguments for and against the one and the other make them both equally possible. Vasubandhu, who was under certain Sautrāntika influences, is the author of the famous treatise entitled *Abhidharmakośaśāstra*. This very important work roused sharp criticism from the orthodox Saṃghabhadra who wrote two voluminous treatises to refute it, the *Nyāyānusāraśāstra* and the *Abhidharmakośaśāstrakārikāvibhāṣya*, and who is considered to be contemporaneous with Vasubandhu. Later, the *Abhidharmakośaśāstra* was commented on by Guṇamati, Yaśomitra, Pūrṇavardhana, Śamathadeva and Sthiramati. At the beginning of the 6th century at Nālandā, Guṇamati wrote the *Lakṣaṇasāraśāstra* which was inspired by the *Abhidharmakośaśāstra*. Towards the end of his life Guṇamati went to settle at Valabhī, in Gujarat, where he had Sthiramati as a student. The latter was the teacher of Pūrṇavardhana, who taught the Sarvāstivādin doctrine to Jinamitra and Śilendrabodhi. Vasuvarman, author of the *Cahuḥsatyaśāstra*, which followed closely the doctrinal line of Vasubandhu, also lived in the 6th century.

When Hiuan-tsang visited India in the second part of the 7<sup>th</sup> century, he noted the presence of Sarvāstivādins in numerous places:

- 300 monks at Tamavāsana (region of Sialkot),
- 500 at Matipur (south-east of Sthānaśvara)
- 500 at Navadevakula (near Kanauj),
- 200 at Ayamukha (between Ayodhyā and Prayāga),
- 2,000 at Vārāṇasī,
- 200 near Nālandā,
- 1,000 at Iranaparvata (in the east of Nālandā),
- 100 in Bhilmal (in the north of Gujarat) for India proper;
- 2,000 at Karachar,
- 5.000 at <134> Kucha,
- 1,000 at Bāluka,
- 300 at Gaz Darah (between Balk and Bāmiyān),
- 500 at Khabandha,
- 1,000 at Wu-sa (Pamir),
- 1,000 at Kashgar and
- a few at Niya.

See also E. Frauwallner: On the Date of the Buddhist Master of the Law, Vasubandhu, Serie Orientale Roma III, 1951, which distinguishes two Vasubandhus, the second, born about 400 at an unknown place, being the Sarvāstivādin master.

<sup>&</sup>lt;sup>143</sup> Cf. LVP: Kośa, Introduction, F xxiv-xxviii, which summarizes the discussion and gives references.

This gives us hardly 16,000 monks living in some 300 monasteries of which there are only 5,000 monks and 50 monasteries in India proper. But it is advisable to add that Hiuan-tsang does not always specify, far from it, to which sects the monks belonged whom he met along the way. It is almost certain that the 5,000 monks living in 100 monasteries which he remarks existed in Kashmir, were Sarvāstivādins. There must also have been a large number of Sarvāstivādins among:

- the 2,000 undetermined monks at Jālandhāra,
- the 700 at Sthāneśvara,
- the 1,000 at Śrughna,
- the 2,000 at Mathurā,
- the 10,000 at Kanauj,
- the 3,000 at Ayodhyā,
- the thousands at Nālandā,
- the 1,000 of the land of the Vrijis,
- the 2,000 in Nepal,
- the 3,000 at Punyavardhana.

The testimony of I-tsing, half a century later, allows us to affirm it. In so little time, the situation could not have changed so much and, if Hiuan-tsang notes the presence of 17,000 Sammatīya monks in the Ganges basin whereas I-tsing considers that the Sarvāstivādins were the most numerous in this region, we will probably not be much mistaken in estimating the number of Sarvāstivādins residing in this part of India in the middle of the 7<sup>th</sup> century as about 20,000. It is not without sadness that Hiuan-tsang notes the devastation of two of the main strongholds of the Sarvāstivādins, Gandhāra and Uḍḍiyāna: almost all the inhabitants are non-Buddhist; there are there ruins of some 2,500 deserted monasteries, in which formerly there lived perhaps more than 30,000 monks. The decline, due to poorly discernable causes, had been rapid, for Songyun, who had crossed this region 110 years earlier, saw it in the full splendor of victorious Buddhism. The decline is the sum of the situation of the situation of the same properties.

At the end of the 7<sup>th</sup> century, I-tsing established the geographic distribution of Sarvāstivādins thus: the North, i.e., Kashmir and neighboring regions, is their almost exclusive stronghold; they are most numerous at Magadha, i.e., in the basin of the upper and mid-Ganges; they are encountered besides the other sects in the East, i.e., in Bengal; they have some representatives in the West, in Gujarat and Malva, and in the South, in the Dekkhan. They are clearly superior in numbers in the Sonde islands and in the whole of the south of China, and a few are met at Champa.

<sup>&</sup>lt;sup>144</sup> Watters: On Yuan-chwang's travels, I, pp. 199-230.

<sup>&</sup>lt;sup>145</sup> Chavannes: *Voyage de Song-Yun*, pp. 30-43.

We are very poorly informed on the subsequent destiny of the Sarvāstivādins in India. According to Taranātha, they were still represented at the time of the Pāla kings (9<sup>th</sup> to 10<sup>th</sup> centuries) by the Mūlasarvāstivādin school.

In China, the translation of Vasubandhu's *Abhidharmakośaśāstra* by Hiuan-tsang in 651-654 provoked the appearance of a new sect that took this work as its basis and thus deserves also to be considered as a Chinese branch of the Sarvāstivādins. It remained flourishing until the end of the 9<sup>th</sup> century, then declined and disappeared quickly because its doctrine was too scholastic and too dry for the Chinese taste. Its only notable representative was P'ou Kouang, a disciple of Hiuan-tsang, who composed a commentary on the *Abhidharmakośaśāstra* between 650 and 655 at Tchang-ngan. This sect was introduced to Japan in 658 by the Chinese monks Tchi-tsu and Tch-ta-tsu, but it has also disappeared from this country for a long time. Its

According to certain late texts, the Sarvāstivādins had for their teacher Rāhula or <135> Rāhulabhadra, a Kṣātriya, their language was Sanskrit, their emblem an *utpala* lotus flower, a *padma* lotus flower, a jewel and a leaf of a tree. They wore an outer robe having from twenty-five to twenty-nine sections or from nine to twenty-five sections of fabric. Their names ended preferentially with *-mati*, *-śrī*, *-prabhā*, *-kīrti* and *-bhadra*.<sup>148</sup>

According to two older works, the Sarvāstivādins distinguished themselves through their erudition and their perspicacity, and propagated the Buddhist Dharma widely. Their garments were black or dark red. 149

I-tsing gives us some information on particular customs of the Sarvāstivādins. They cut the bottom of their robes in a straight line. Each monk had his own cell. They received their almsfood directly into their hands (i.e., into the begging-bowl which they held in their hands). They wore their lower robe by folding the end sections of the two sides at the same time. It was made of one piece of cloth five cubits long and two cubits wide, of silk or of linen. Describing particularly the customs of the Sarvāstivādins of whom he was a member, I-tsing also gives much other information about them.

The Sarvāstivādin literature is well known to us, for the Chinese and Tibetan translations have preserved their most important works.

Their *Tripiṭaka* consists of:

<sup>&</sup>lt;sup>146</sup> Ch. Eliot: *Hinduism and Buddhism*, III, pp. 314-315; Id: *Japanese Buddhism*, p. 173.

<sup>&</sup>lt;sup>147</sup> Id: Japanese Buddhism, p. 212.

<sup>&</sup>lt;sup>148</sup> Lin Li-Kouang: Introduction au Compendium de la Loi, pp. 176-178, 181 and 197-201.

<sup>&</sup>lt;sup>149</sup> TS 1465, p. 900 c; TS 1470, p. 925 c; Lin Li Kouang: *Op. cit*. Pp. 80-81.

<sup>&</sup>lt;sup>150</sup> Takakusu: A Record of Buddhist Religion, pp. 7, 66, 75.

- I. *Vinayapiṭaka* (10 items to be recited): 151
  - 1-3) Pratimoksa
  - 4) Saptadharma.
  - 5) Astadharma.
  - 6) Ksudrakaparivarta.
  - 7) Bhiksunīvinaya.
  - 8) Ekottaradharma.
  - 9) Upāliparipṛcchā.
  - 10) Kuśalaparivarta.
- II. Sūtrapitaka (4 āgama): 152
  - 1) Dirgha-Agama.
  - 2) Madhyama-Agama.
  - 3) Samyukta-Agama.
  - 4) Ekottara-Agama.
- III. Abhidharmapiṭaka (6 pāda): 153
  - 1) Jñānaprasthāna.
  - 2) Sangītiparyāyapāda.
  - 3) Dharmaskandhapāda.
  - 4) Prajñaptipāda. 154
  - 5) Vijñānakāyapāda.
  - 6) Dhātukāyapāda.
  - 7) Prakaraṇapāda.

The most important of the works corresponding to those that constitute the Pāli *Khuddakanikāya* also exist, but they were not classified in the Canon. There are also the collections of *Jātakas* and *Avadānas*, a *Dharmapada* and an <136> *Udānavarga*, without counting other works having been lost today. Let us mention only the *Avadānaśātaka*, the *Divyāvadāna*, the *Aśokāvadāna* which are more especially linked, moreover, to the Mūlasarvāstivādin school whose enormous *Vinayapiṭaka* contains numerous recitations of this order.

The literature of the canonical large commentaries is well represented. If it is reduced to a single rather short work on the Vinaya, we possess two different *Vibhāṣās* commenting on the

<sup>&</sup>lt;sup>151</sup> TS 1435 to 1439 and 1441.

<sup>&</sup>lt;sup>152</sup> There exist in Chinese four complete *Agamas* and more than 200 different *sūtras*. The *Dirghāgama* and the *Ekottarāgama* are not of Sarvāstivādin origin. As for the others, it is impossible to say to which exact sect they could have belonged.

<sup>&</sup>lt;sup>153</sup> TS 1536 to 1544.

<sup>&</sup>lt;sup>154</sup> Tanjur-Mdo, vol. LXII, 2 and 3.

Abhidharmapiṭaka.<sup>156</sup> The more important of these two—the enormous collective work full of precious information on the doctrines of the various Sarvāstivādin schools and other sects—is more precisely a commentary on the <code>Jñānaprasthānaśāstra</code>. Its doctrinal importance was such that it represented the surest criterion of orthodoxy and gave its name to the most orthodox school of the Sarvāstivādins, the Vaibhāṣikas.

Apart from these works of canonical nature, we have a whole series of diverse treatises the doctrinal nuances of which are of great importance for the history of ideas. They can be classified into groups.

The oldest of these is without doubt that which is represented by three short treatises entitled  $Pa\tilde{n}cavastu$  or  $Pa\tilde{n}cadharma$ , and of which one is attributed to Dharmatrāta and the other two are anonymous. <sup>157</sup> One of the latter dates from as late as the beginning of the 2<sup>nd</sup> century A. D. <sup>158</sup> All three deal with the classification of factors (*dharma*) into five classes that are particular to the Sarvāstivādins; mind (*citta*), mental events (*caitta*), [formations] dissociated from the mind (*cittaviprayukta*), form ( $r\bar{u}pa$ ) and unconditioned phenomena (*asamskrta*).

A second group is made up of the *Abhidharmasāra* or *Abhidharmahṛdaya* of Dharmaśrī, Upaśanta and Dharmatrāta.<sup>159</sup> These are treatises of medium length all composed along the same plan and including ten chapters: sense-elements (*dhātu*), formations (*saṃskāra*), actions (*karman*), contaminants (*anuśaya*), career of the noble persons (*ārya*), cognitions (*jñāna*), concentrations (*saṃadhi*), *sūtra*, conjoined (*saṃyukta*) and treatises (*śāstra*).

Apart from these two groups, we should point out three isolated treatises. One bears Vasumitra's name, is of medium length and treats the different questions of the Abhidharma in fourteen chapters. The *Abhidharmāmṛṭarasa* by Ghosa, rather short despite its sixteen chapters, is of the same type as the preceding. The *Abhidharmāvatāraprakaraṇā* by Skandhila, the teacher of Saṃghabhadra, is shorter and deals in a very concise way with very diverse Abhidharma problems. The same type are the same type as the preceding of the same type as the preceding of the same type as the preceding. The same type as the preceding of the same type as the same typ

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155 TS 1440.
156 TS 1547 and TS 1545 and 1546.
157 TS 1555, 1556, 1557.
158 TS 1557.
159 TS 1550, 1551 and 1552.
160 TS 1549.
161 TS 1553.
162 TS 1554, Tanjur-Mdo, LXX, 5 and 4 (anonymous commentary).
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We must reserve a special place for the *Lokaprajñapti*, undoubtedly a very old work which is a Buddhist description of the world, with its kingdoms, its parks, cities, hells, cataclysms. etc. ...<sup>163</sup>

Vasubandhu's *Abhidharmakośa* in its two forms, *kārikā* or verse summary, and *śāstra* or *bhāsya*, exposition in prose<sup>164</sup> is placed in the 4<sup>th</sup> or 5<sup>th</sup> century. This work in nine chapters is, thanks to its translator, La Vallée Poussin, too well known for us to spend too much time on it here. The extensive <137> literature that it has provoked and which has largely been conserved for us should be mentioned: commentaries by Guṇamati, Sthiramati, Puṇyavardhana, Yaśomitra,<sup>165</sup> not to forget the vast *Nyāyānusara* by Saṃghabhadra who criticized it sharply.<sup>166</sup>

There remains to be mentioned the Catuḥsatyaśāstra by Vasuvarman, a treatise of medium length dealing with the four truths as its title indicates and the Lakṣanānusāra by Guṇamati, much shorter, or rather what remains of it, and which sets forth the sixteen aspects ( $\bar{a}k\bar{a}ra$ ) of the truths. 168

Here are the theses of the Sarvāstivādins:

1) Everything (*sarvaṃ*) exists (*asti*). The past (*atīta*) and the future (*anāgata*) exist really and as a real entity. <sup>169</sup>

This is their fundamental thesis.

- (i) The Blessed One said in a  $s\bar{u}tra$ : "O monks, if past form ( $r\bar{u}pa$ ) did not exist, the learned noble hearer ( $\dot{s}r\bar{a}vaka$ ) would not 'not take into consideration' the past form... If future form did not exist, the learned noble hearer would not 'not delight' in the future form. It is because future form exists that the learned noble hearer...".
- (ii) And again: "Consciousness ( $vij\tilde{n}\tilde{a}na$ ) is produced due to two things. What are these two? The eye sense-faculty (caksurindriya) and visible form ( $r\bar{u}pa$ ), ... the mental faculty (manas) and the factors (dharma)".
- (iii) Now it is impossible that, in a same person (*pudgala*) two minds (*citta*) exist at the same time, in particular, that of the object-support (*ālambana*) to be cognized and that of the agent of cognition. Therefore, the one will be past when the other will appear and the latter will still be future at the time when the first will arise. If thus past and future factors

<sup>&</sup>lt;sup>163</sup> TS 1644, *Tanjur-Mdo*, LXII, 1.

<sup>&</sup>lt;sup>164</sup> TS 1558, 1559, 1560. *Tanjur-Mdo*, LXIII and LXIV, 1.

<sup>&</sup>lt;sup>165</sup> TS 1561, Mdo LXV to LXX.

<sup>&</sup>lt;sup>166</sup> TS 1562 and 1563, Mdo, LXIV, 2.

<sup>&</sup>lt;sup>167</sup> TS 1647.

<sup>&</sup>lt;sup>168</sup> TS 1641.

<sup>&</sup>lt;sup>169</sup> Vasumitra, thesis 1; Bhavya, thesis 3. LVP: *Kośa*, v. F 49-65. TS 1539, pp. 531 a-537 a; TS 1545, pp. 393 a-396 b. *Kathāvatthu*, I, 6.

did not exist, there could not be a meeting between the agent of cognition and its object-support, and everything, cognition would be impossible. There is cognition of past and future factors, notably in the act of recollection and the act of presentiment, which are common experience. If past and future factors did not exist, this cognition would be impossible since it would not have an object-support, whereas any cognition must possess a really existent object-support.

(iv) On the other hand, the same person cannot accomplish an action (*karman*) and receive its ripened effect (*vipākaphala*) simultaneously. When the action is accomplished, its ripened effect is a future factor and, when the agent receives this effect, the action that gave rise to it is a past factor. If past and future factors did not exist, past actions, being non-existent, would not produce effects.

2) Everything is included (*samgrhīta*) in name (*nāman*) and form (*rūpa*) (matter). <sup>170</sup>

The characteristic (lakṣaṇa) of form ( $r\bar{u}pa$ ) is its coarseness ( $sth\bar{u}lat\bar{a}$ ). It is easy to know that a real entity of this kind should be designated as form. The real entity of the other four aggregates (skandha) and the unconditioned phenomena (asaṇskṛta) is subtle ( $s\bar{u}kṣma$ ), hidden, difficult to know. Because [this real entity] presents the appearance of the name, it is designated as name.<sup>171</sup>

3) All the sense-spheres of the mental factors (*dharmāyatana*) are <138> entirely objects of cognition (*jñeya*), that which is to be perceived by consciousness (*vijñeya*) and that which is comprehensible by super-knowledge (*abhijñeya*).<sup>172</sup>

Since the mind (*citta*) or mental faculty (*manas*) and mental events (*caitta*) that make up the sense-sphere of mental factors, [i.e.,] the specific object of the mental faculty, have the same real entity (*dravya*) and the same characteristics (*lakṣaṇa*), the mental factors are completely cognizable, perceptible to the consciousness and comprehensible.

4) The characteristics (*lakṣaṇa*) of birth (*jāti*), decline (*vyaya*),<sup>173</sup> continuance (*sthiti*) and termination (*anityatā*), just as 'that which is disassociated from the mind' (*cittaviprayukta*), are included (*saṃgṛhīta*) in the aggregate of formations (*saṃskāraskandha*).<sup>174</sup>

The characteristics of the conditioned phenomena (saṃskṛta), really existing and being themselves conditioned, must therefore be included in the aggregates just as the 'factors

<sup>&</sup>lt;sup>170</sup> Vasumitra, thesis 1; Bhavya, thesis 2; Vinītadeva, thesis 1. LVP: *Kośa*, iii. F 94-95; TS 1545, pp. 71 c-75 b.

<sup>&</sup>lt;sup>171</sup> K'ouei-ki, III, p. 11 b.

<sup>&</sup>lt;sup>172</sup> Vasumitra, thesis 3. TS 1537, p. 500 c; TS 1541, p. 646 bc; TS 1542, p. 713 c; TS 1545, p. 976 c.

<sup>&</sup>lt;sup>173</sup> LS: AKB ii. 45 c-d and Masuda have 'aging' (*jarā*).

<sup>&</sup>lt;sup>174</sup> Vasumitra, thesis 3. LVP: *Kośa*, i. F 29, 40. TS 1545, p. 198 b.

disassociated from the mind'. Since neither the ones nor the others can be classified in any of the other four aggregates, they are therefore included in the aggregate of formations.

- 5) Conditioned phenomena (*saṃskṛta*) are of three types: past (*atīta*), future (*anāgata*) and present (*pratyutpanna*).<sup>175</sup>
  - The [phenomena of the] three times are conditioned because they arise due to causes (*hetu*) and conditions (*pratyaya*) and they have an activity.
- 6) Unconditioned phenomena (*saṃskṛta*) are of three types: 'cessation due to discriminative cognition' (*pratisaṃkhyānirodha*), 'cessation without discriminative cognition' (*apratisaṃkhyānirodha*), space (*ākāśa*). <sup>176</sup>
- 7) The characteristics (*lakṣaṇa*) of conditioned phenomena (*saṇṣskṛta*) are distinct and exist really and as a real entity.<sup>177</sup>
  - There are four (and not three, as Vasumitra and Bhavya claim) characteristics of conditioned phenomena: (i) arising (*utpāda*), (ii) continuance (*sthiti*), (iii) decline (*vyaya*) or change (*anyathatva*) and (iv) termination (*anityatā*) or cessation (*nirodha*). Each of them really exists, is itself conditioned and endowed with a distinct intrinsic nature.
- 8) The truth (*satya*) of cessation (*nirodha*) is unconditioned (*asaṃskṛta*), but the other three truths are conditioned (*samskṛta*). <sup>178</sup>
  - The truth of cessation, being identical with *nirvāṇa*, i.e., with cessation due to discriminative cognition (*pratisaṃkhyānirodha*), is unconditioned. The other three truths are not in this way.
- 9) Clear understanding (*abhisamaya*) of the four noble truths (*āryasatya*) is successive (*anupūrva*).<sup>179</sup>

The Blessed One has said in a  $s\bar{u}tra$ : "There is, O householder, successive clear understanding of the four noble truths, but not single clear understanding ( $ek\bar{a}bhisamaya$ ). Those, O householder, who would say: 'Without having clearly understood (anabhisametya) the noble truth of suffering, I will clearly understand (abhisamesyami) the noble truth of the origin..., I will completely understand the noble truth of the path that leads to the cessation of suffering' <139> should not speak in this way." – For what

<sup>&</sup>lt;sup>175</sup> Vasumitra, thesis 4. LVP: *Kośa*, i. F 11-12; TS 1545, p. 74 b, 85 b, 190 a, 479 a. 919 a.

<sup>&</sup>lt;sup>176</sup> Vasumitra, thesis 4; Vinitadeva, thesis 3. LVP: *Kośa*, i. F 7-11; TS 1537, p. 505 a; TS 1541, p. 627 a; TS 1542, p. 694 ab; TS 1545, p. 65 a.

<sup>&</sup>lt;sup>177</sup> Vasumitra, thesis 4; Bhavya, thesis 5. LVP: *Kośa*, ii, F 226 seq. TS 1545, p. 198abc.

<sup>&</sup>lt;sup>178</sup> Vasumitra, thesis 4. TS 1536, p. 392 a; TS 1545, pp. 34 c, 985 b.

<sup>&</sup>lt;sup>179</sup> Vasumitra, thesis 5; Bhavya, thesis 6. LVP: *Kośa*, vi, F 185-188 and vii, p. 31. TS 1545, p. 533 ab and 405 a-406 a. *Kathāvatthu*, II, 9. See thesis 4 of the Andhakas.

reason? – It is as unsuitable (asthāna) and impertinent (anavakāśa) to say 'Without having understood...' as to say, O householder: 'Without having established (apratiṣṭhāpya) the foundations (mūlapada) of the top storey (kūṭāgāra) or of a room situated on the top storey (kūṭāgāraśālā), I will establish (pratiṣṭhāpayiṣyāmi) the walls (bhitti) of it. Without having established the walls, I will establish the ceiling (talaka). Without having established the ceiling, I will establish the roof (chadana).' One must not speak in this way."

And again: "The one who would say in this way: 'Not having ascended the first flight (prathamasopānakaḍevara) of a staircase (sopāna) of four flights (catuḥkaḍevara), I will ascend (abhirokṣyāmi) the second (dvitīya). Not having ascended the second...' must not speak in this way. – For what reason? – It is also unsuitable and impertinent to say...".

And again: "In this way, here too, there is no reason (sthāna) that, not having seen (adṛṣṭvā) the truth of suffering, one could see (drakṣyati) the truth of the origin... The noble Ānanda spoke thus: 'What then, O Venerable One, is the successive clear understanding of the four noble truths?' – ... All the same, O Ānanda, as with the one who would say: 'Not having ascended the first (prathama) stairs of a staircase (niḥśreṇīpāda) of a staircase (niḥśreṇī) of four stairs (catuṣpadikā), I will ascend the terrace (prāsāda)...' ..., because of the variety of the aspects (ākāra) of the four truths, it is impossible to maintain that clear understanding takes place at one single time because 'one does not see the origin, etc., ... under the aspects of suffering'. Moreover, clear understanding does not consist just in seeing the generic characteristics of the truths such as their aspect of nonself (anātmākāra), but in seeing the particular inherent characteristics of each of them, and that in all stages of the path, 'for one cultivates the truths in the same way as one has envisioned them'.

10) By leaning on the concentrations of emptiness (\$\sigmu u nyata\$) and wishlessness (apraṇihita) together, one can enter into the 'assurance [of the eventual attainment] of the absolute good' (\$\sigmu amyaktvaniy\tilde{a}ma\$).\frac{180}{}

The two concentrations concern the aspects ( $\bar{a}k\bar{a}ra$ ) of the truth of suffering ( $dul_1khasatya$ ). The concentration of emptiness has as object the two aspects: 'empty' ( $\bar{s}\bar{u}nya$ ) and 'non-self' ( $an\bar{a}tman$ ), and the contemplation of wishlessness has the two aspects: 'impermanent' (anitya) and suffering ( $dul_1kha$ ). Therefore, when one leans on these two concentrations, one concentrates on the four aspects of the truth of suffering and thus one enters in this way onto the path of liberation.

11) By meditating on desire  $(k\bar{a}ma)$ , one can enter into the 'assurance [of the eventual attainment] of the absolute good'  $(samyaktvaniy\bar{a}ma)$ . <sup>181</sup>

<sup>&</sup>lt;sup>180</sup> Vasumitra, thesis 6; Bhavya, thesis 7. LVP: *Kośa*, viii. F 184-195. TS 1545, pp. 538 a seq.

<sup>&</sup>lt;sup>181</sup> Vasumitra, thesis 7. LVP: Kośa, vi. F 195 and 232.

12) When one has entered into the 'assurance [of the eventual attainment] of the absolute good' (samyaktvaniyāma), at the time of the first fifteen arisings of mind (cittotpāda), one is called "approacher" (pratipanna), at the sixteenth mind, one is called "fruit of abiding" (sthitiphala). 182

In regard to the truth of suffering, one successively produces:

- i) a presentiment of cognition of the doctrine (*dharmajñānakṣānti*) with regard to suffering in the realm of desire (*kāmadhātu*), which is the entry into the 'assurance [of the eventual attainment] of the absolute good';
- ii) a cognition of the doctrine (dharmajñāna), having the same object;
- iii) a subsequent presentiment of the cognition (anvayajñānakṣānti) with regard to suffering of the realm of form (rūpadhātu) and formless realm (ārūpyadhātu); <140>
- iv) a subsequent cognition (anvayajñāna), having the same object.

The same for the other three truths, thus sixteen minds in all. But the sixteenth mind no longer belongs to the path of vision (*darśanamārga*) since there is nothing more to be seen that has not been seen. It meditates on the truth as it has been seen, and thus belongs to the path of cultivation (*bhāvanamārga*).

- 13) The highest mundane factors (*laukikāgradharma*) are a single instantaneous mind (*ekakṣaṇikacitta*). The highest mundane factors are determined (*niyata*) and without retrogression (*parihāṇi*), whereas the three factors of preparation (*prayoga*) are with retrogression.<sup>183</sup>
- 14) The 'stream-enterer' (*srotāpanna*) does not retrogress (*parihāṇi*), but the perfected being (*arhat*) does retrogress.<sup>184</sup>
- 15) All perfected beings (*arhat*) do not obtain the cognition of non-arising (*anutpādajñāna*). 185

  Only the unshakable (*akopya*) perfected beings (*arhat*), those who do not retrogress (*parihāṇi*), obtain the cognition of non-arising. The other five perfected beings, being susceptible of retrogression, cannot obtain it.
- 16) [Even] the ordinary persons (*pṛthagjana*) are able to abandon desire (*kāma*) and malice (*vyāpāda*). 186

<sup>182</sup> Vasumitra, thesis 6. Bhavya, thesis 8. LVP: Kośa, vi. F 179 seq. and 191 seq.

<sup>&</sup>lt;sup>183</sup> Vasumitra, thesis 7. LVP: *Kośa*, vi. F 163-179. TS 1545, pp. 20 b-22 c. A very long discussion, impossible to summarize here.

<sup>&</sup>lt;sup>184</sup> Vasumitra, thesis 8; Bhavya, theses 4 and 10. LVP: *Kośa*, vi. F 251-257. TS 1545, pp. 931 b, 933 seq. *Kathāvatthu*, I, 2. See thesis 13 of the Vātsiputrīyas.

<sup>&</sup>lt;sup>185</sup> Vasumitra, thesis 9. LVP: Kośa, vi. F 240.

By the mundane path ( $laukikam\bar{a}rga$ ), one can also abandon certain contaminants ( $anu\acute{s}aya$ ). It is said in the  $s\bar{u}tras$  that Udraka Rāmaputra, one of the secular masters that the Buddha had accompanied before his Awakening, had abandoned the defilements ( $kle\acute{s}a$ ) of the realm of desire ( $k\bar{a}madh\bar{a}tu$ ), the realm of form ( $r\bar{u}padh\bar{a}tu$ ) and the first three stages of the formless realm ( $\bar{a}r\bar{u}pyadh\bar{a}tu$ ) and that he was reborn in the perception-sphere of neither conception nor non-conception ( $naivasamj\tilde{n}\bar{a}n\bar{a}samj\tilde{n}\bar{a}yatana$ ).

- 17) [Even] the non-Buddhists ( $t\bar{\imath}rthika$ ) are able to obtain the five super-knowledges ( $abhij\tilde{n}\bar{a}$ ). 187
- 18) Among the gods (*deva*) there is pure conduct or the religious life (*brahmacaryā*).<sup>188</sup>
- 19) In seven equipoises (samāpatti) the limbs of enlightenment (bodhyaṇga) can be obtained, not in the others.<sup>189</sup>

These seven equipoises are the four meditations ( $dhy\bar{a}na$ ) and the three lower formless ( $\bar{a}r\bar{u}pya$ ) equipoises. In the realm of desire ( $k\bar{a}madh\bar{a}tu$ ) and in the highest formless equipoise, there are neither limbs of enlightenment nor members of the noble path ( $m\bar{a}rg\bar{a}nga$ ) because in these two places, the pure ( $an\bar{a}srava$ ) path does not exist. The highest formless equipoise is never pure because of the weakness of the extremely subtle conception ( $sanjn\bar{a}$ ) that alone remains therein and that prevents one from meditating on the path.

20) All the meditations (*dhyāna*) are included (*saṃgṛhīta*) in the applications of mindfulness (*smrtyupasthāna*). <sup>190</sup>

The 'stages leading to penetration' ( $nirvedhabh\bar{a}g\bar{i}ya$ ) of the preparation (prayoga) for the noble path ( $m\bar{a}rga$ ) are the foundations of mindfulness. The path of vision <141> ( $dar \acute{s}anam\bar{a}rga$ ) is, in its nature, the application of mindfulness of factors ( $dharmasmrtyupasth\bar{a}na$ ). The applications of mindfulness are discrimination ( $praj\tilde{n}\bar{a}$ ) by nature, thus contributing to enlightenment (bodhi) and belonging the essential members (ainga) of the meditations.

21) Without leaning on the meditations (*dhyāna*), one can enter the 'assurance [of the eventual attainment] of the absolute good' (*samyaktvaniyāma*) and obtain in this way the fruit of arhatship (*arhattvaphala*). <sup>191</sup>

<sup>&</sup>lt;sup>186</sup> Vasumitra, thesis 10; Bhavya, thesis 11. TS 1545, pp. 264 b, 741 c.

<sup>&</sup>lt;sup>187</sup> Vasumitra, thesis 11; Bhavya, thesis 12. LVP: *Kośa*, vii. F 97-100.

<sup>&</sup>lt;sup>188</sup> Vasumitra, thesis 12; Bhavya, thesis 13.

<sup>&</sup>lt;sup>189</sup> Vasumitra, thesis 13. LVP: *Kośa*, vi. F 290 seq; viii. F 144-145 and 181-182. TS 1545, pp. 497 b seq. and 321b seq.

<sup>&</sup>lt;sup>190</sup> Vasumitra, thesis 13. LVP: *Kośa*, vi. F 153-161 and 283-289. TS 1545, pp. 945 a seq.

Bodhisattvas and self-enlightened ones (*pratyekabuddhas*) enter into the 'assurance [of the eventual attainment] of the absolute good' by directly leaning on the fourth meditation and entirely or partially on the four stages leading to penetration (*nirvedhabhāgīya*). The Bodhisattva does not enter into the equipoise of cessation (*nirodhasamāpatti*) before attaining enlightenment (*bodhi*).

22) If one leans on the bodies of the realm of form (rūpadhātu) and the formless realm (ārūpyadhātu), although one can experience (sākṣītkuryāt) the fruit of arhatship (arhattvaphala), one cannot enter into the 'assurance [of the eventual attainment] of the absolute good' (samyaktvaniyāma). If one leans on the body of the realm of desire (kāmadhātu), not only can one enter into the 'assurance [of the eventual attainment] of the absolute good', but one can also experience the fruit of arhatship. 192

In the realm of form and the formless realm, one can produce the cognition  $(j\tilde{n}\tilde{a}na)$  but not the presentiment  $(k \circ \tilde{a}nti)$ , one can produce the subsequent cognition  $(anvayaj\tilde{n}\tilde{a}na)$  but not the cognition of the doctrine  $(dharmaj\tilde{n}\tilde{a}na)$ , and, furthermore, one cannot experience suffering (duhkha) there. For all these reasons, when one resides in these higher realms, one cannot enter into the path of liberation. On the other hand, if one has already entered it during a previous existence, one can continue to progress there until obtaining the fruit of arhatship. It is only in the realm of desire that the necessary conditions for entering into the path are realized.

23) The inhabitants of Uttarakuru have no detachment (*virāga*) and noble persons (*ārya*) are not born there. Neither are [the noble persons] born among the gods without conception (*asaṃjñideva*).<sup>193</sup>

Uttarakuru is the northern continent in Buddhist cosmology. Its inhabitants live in perfect happiness without experiencing any suffering with which they might be disgusted, which would encourage them to detach themselves from the passions. The gods without conception are the gods of the fourth stage of the realm of form ( $r\bar{u}padh\bar{u}tu$ ) corresponding to the fourth meditation ( $dhy\bar{u}na$ ). During their extraordinarily long life without conception, they can only exhaust the maturation of their previous good actions without becoming detached from the world and progressing along the path.

24) The four noble fruits of religious life (*śrāmaṇyaphala*) are not necessarily obtained gradually [i.e., one after the other]. If one has already entered into the 'assurance [of the eventual attainment] of the absolute good (*samyaktvaniyāma*), by leaning on the mundane

<sup>&</sup>lt;sup>191</sup> Vasumitra, thesis 13. LVP: *Kośa*, ii. F 205 seq; iv. F 220-231; vi. F 175-177; viii. F 192-195; TS 1545, pp. 33 ab and 417 c.

<sup>&</sup>lt;sup>192</sup> Vasumitra, thesis 14; Bhavya, thesis 15. TS 1545, p. 33 c.

<sup>&</sup>lt;sup>193</sup> Vasumitra, thesis 15. TS 1545, p. 33 bc. LVP: *Kośa*, vi. F 174; iv. F 104, 182-183, 205. K'ouei-ki, III, p. 17 a.

path (*laukikamārga*), one experiences (*sakṣītkaroti*) the fruits of being a once-returner (*sakṛdāgāmiphala*) and of a non-returner (*anāgāmiphala*). <sup>194</sup>

The person who enters into the 'assurance [of the eventual attainment] of the absolute good' is immediately destined to any of the first three fruits according to the number of fetters (saṃyojana) he has <142> already previously cut through by means of the mundane, i.e., non-Buddhist, path. If he has not broken any of the fetters or has broken from one to five of them, he is destined to the fruit of stream-enterer (srotāpanna). If he has broken six to eight fetters before having entering into the 'assurance [of the eventual attainment] of the absolute good', he is immediately destined to the fruit of once-returner. If he has previously abandoned the defilements of the realm of desire (kāmadhātu) or the other realms including in it the perception-sphere of nothingness (ākiñcanyāyatana), he is immediately destined to the fruit of non-returner. In this way the newly converted does not lose the benefit of efforts accomplished before his conversion.

- 25) The four applications of mindfulness (*smṛtyupasthāna*) can include all the factors (*dharma*). <sup>195</sup> It is said in a *sūtra*: "All factors, that is to say, the very four applications of mindfulness". The four applications of mindfulness are, indeed, the body (*kāya*), sensation (*vedanā*), mind (*citta*) and factors (*dharma*), i.e., everything that can serve as object-support of the mind (*manas*).
- 26) All the contaminants (*anuśaya*) are completely mental events (*caitta*), associated with the mind (*cittasamprayukta*) and 'having an object-support' (*sālambana*). 196
- 27) All the contaminants (anuśaya) are entirely included in the manifestly active defilements (paryavasthāna), but all the manifestly active defilements are not included in the contaminants.<sup>197</sup>
- 28) The nature (*bhāva*) of the members (*aṅga*) of dependent origination (*pratītyasamutpāda*) is necessarily conditioned (*samskrta*). <sup>198</sup>

Since dependent origination is included in the threefold world of which it is the fundamental law, it can only be conditioned like it. Moreover, if it is by basing one's judgment here on the fixedness of the nature that one wants to prove the unconditioned

*Masuda*: "All the *anuśayas* (dormant passions) are *caitasika*: (they) combine with the mind (*cittasamprayukta*). (Therefore they can also become) objects of thought (*ālambana*)."

<sup>&</sup>lt;sup>194</sup> Vasumitra, thesis 16. LVP: *Kośa*, vi. F 243. TS 1545, p. 278 b.

<sup>&</sup>lt;sup>195</sup> Vasumitra, thesis 17. LVP: *Kośa*, vi. F 158-162. TS 1545, p. 936 c-937 a.

<sup>&</sup>lt;sup>196</sup> Vasumitra, thesis 18. LVP: *Kośa*, v. F 4 seq. TS 1545, pp. 257 b, 110 ab.

<sup>&</sup>lt;sup>197</sup> Vasumitra, thesis 19. LVP: *Kośa*, v. F 73, 81, 89-91.

<sup>&</sup>lt;sup>198</sup> Vasumitra, thesis 20. LVP: *Kośa*, iii. F 77-78. TS 1545, p. 116 c.

character of dependent origination, then one should also recognize as well the form  $(r\bar{u}pa)$ , the four fundamental material elements  $(mah\bar{a}bh\bar{u}ta)$ , the aggregates (skandha), etc., ..., as being unconditioned, since each of them always retains its intrinsic nature  $(svabh\bar{a}va)$ . Now they are manifestly conditioned. Therefore dependent origination is conditioned.

29) [Certain] members (*aṅga*) of dependent origination (*pratītyasamutpāda*) also operate in the perfected being (*arhat*).<sup>199</sup>

It is easy to show that certain members of dependent origination, such as consciousness  $(vij\tilde{n}\bar{a}na)$ , sensation  $(vedan\bar{a})$ , name-and-form  $(n\bar{a}ma-r\bar{u}pa)$ , the six sense-sources  $(\underline{s}ad\bar{a}yatana)$ , contact  $(\underline{s}par\hat{s}a)$ , play a rôle in the perfected being's life.

30) In the perfected beings (*arhat*), there is an increase (*vardhana*) of meritorious actions (*punyakarman*).<sup>200</sup>

When a perfected being has committed an action producing merit, he makes sure that, by the power of the meditation and of the one-pointedness of the mind, this action produces a retribution ( $vip\bar{a}ka$ ), not in enjoyment (bhoga) in another life since he must no longer be reborn, but in the life-force ( $\bar{a}yus$ ), i.e., in the increase of the present life.

31) It is only in the realms of desire ( $k\bar{a}madh\bar{a}tu$ ) and of form ( $r\bar{u}padh\bar{a}tu$ ) that there is an intermediate existence (antarabhava).<sup>201</sup> <143>

The intermediate being who makes thus the passage from one existence to the next is made up, like every living being, of five aggregates (*skandha*). Its existence is proved by the fact that one cannot have here any discontinuity in time and space between the place and moment of death and those of rebirth, and therefore it must be that the two existences belonging to the same stream are linked in time and space by an intermediate stage. The intermediate being is the Gandharva the presence of which is necessary at conception in the same way as the fecundity and union of the parents. Furthermore, the 'one who obtains *nirvāṇa* in the intermediate existence' (*antarāparinirvāṇa*) is a never-returner (*anāgamin*) who obtains *parinirvāṇa* during the intermediary existence. As for the heinous criminal guilty of one of the five 'offenses with an immediately successive retribution' (*ānantarya*), he passes in the same way through an intermediate existence after which he is reborn necessarily in hell.

32) The five sense consciousnesses ( $vij\tilde{n}\bar{a}na$ ) are endowed with attachments ( $sar\bar{a}ga$ ) and are lacking in detachment ( $avir\bar{a}ga$ ).<sup>202</sup>

<sup>&</sup>lt;sup>199</sup> Vasumitra, thesis 21; K'ouei-ki, iii. pp. 17b-19a.

<sup>&</sup>lt;sup>200</sup> Vasumitra, thesis 22. LVP: *Kośa*, ii. F 120-121. TS 1545, p. 656 b.

<sup>&</sup>lt;sup>201</sup> Vasumitra, thesis 23. LVP: *Kośa*, iii. F 31-50. TS 1545, pp. 352 a seq and 356 c seq.

<sup>&</sup>lt;sup>202</sup> Vasumitra, thesis 24; Bhavya, thesis 17, maintains the contrary. LVP: *Kośa*, i. F 58.

- 33) The five sense consciousnesses ( $vij\tilde{n}\bar{a}na$ ) take on only their particular inherent characteristics ( $svalaks\bar{a}na$ )<sup>203</sup> and have no conceptual construction (vikalpa).<sup>204</sup>
  - The five sense consciousnesses are specialized as to their respective sense-spheres (āyatana) and not as to the different real entities (dravya) that these sense-spheres can contain, for example, blue, yellow, red, etc., ... They do not take on generic characteristics, like the mental consciousness (manovijñāna) which plays a centralizing role. They are free of 'conceptual construction consisting of examining' (nirūpaṇāvikalpa), i.e., of unconcentrated discrimination (prajñā), of the sense-sphere of mental consciousness, and of 'conceptual construction consisting of recollection' (anusmaraṇavikalpa), i.e., of memory associated with mental consciousness. But they are endowed with 'conceptual construction in its intrinsic nature' (svabhāvavikalpa), i.e., with initial inquiry (vitarka) and investigation (vicāra).
- 34) The factors (*dharma*) minds (*citta*) and mental events (*caitta*) really exist. They have an object-support (*sālambana*). The intrinsic nature (*svabhāva*) is dissociated from the intrinsic nature (*svabhāvaviprayukta*). Mind is dissociated from mind (*cittaviprayukta*).
  - The first part of the thesis is a corollary of the doctrine that everything exists (*sarvāstivāda*) (thesis 1). Mind and mental events having object-supports, their activity is efficient. Mind is dissociated from mind because in one and the same body two minds cannot be produced at the same time.
- There is a mundane (*laukika*) right view (*samyagdṛṣṭi*).<sup>206</sup>

  Mundane right view is the discrimination (*prajñā*) associated (*saṃprayukta*) with the good (*kuśala*) but impure (*sāṣrava*) mental consciousness (*manovijñāna*).
- 36) The five praxis-oriented faculties (*indriya*) of faith (*śraddha*), etc., ... are both mundane (*laukika*) and supramundane (*lokottara*).<sup>207</sup>
- 37) There are two indeterminate (avyākrta) factors (dharma). 208

*Masuda*: "The five consciousnesses [...] (conduce to) passion (*sarāga*); (they) do not (conduce to) freedom from passion (*virāga*)."

<sup>&</sup>lt;sup>203</sup> *Masuda*: "(Their functions are) only to perceive (lit. to take) the individual aspects (*svalakṣaṇa*) (of their external correlatives): (they have) no thinking (faculty) (*avikalpa*) at all."

<sup>&</sup>lt;sup>204</sup> Vasumitra, thesis 24, LVP: *Kośa*, iv. F 39 and i. F 19-20 and 60-61. TS 1545, pp. 64-66, 219 b and 610 a. K'ouei-ki, III, p. 19 b.

<sup>&</sup>lt;sup>205</sup> Vasumitra, thesis 25. LVP: *Kośa*, ii. F 177. TS 1545, pp. 270-271.

<sup>&</sup>lt;sup>206</sup> Vasumitra, thesis 26. Bhavya, thesis 16. LVP: *Kośa*, i. F 80-81.

<sup>&</sup>lt;sup>207</sup> Vasumitra, thesis. 26. LVP: *Kośa*, ii. F 118-120. TS 1545, p. 7 c. See thesis 189 of the Theravādins.

<sup>&</sup>lt;sup>208</sup> Vasumitra, thesis 27. LVP: *Kośa*, i. F 53 seq.; iv. F 31, 35, 105-6, etc. TS 1541 and 1542, *passim*.

Like most of the sects of the Small Vehicle, the Sarvāstivādins accepted <144> the existence of indeterminate factors, i. e., neither good (*kuśala*) nor bad (*akuśala*) and not bearing any [karmic] effect.

- The perfected beings (*arhat*) also have factors (*dharma*) that do not belong either to those in training or to those beyond training (*naivaśaikṣanāśaikṣa*).<sup>209</sup>
  - These factors are impure (sāsrava) factors.
- 39) The perfected beings (arhat) obtain the meditations ( $dhy\bar{a}na$ ) but do not [all] achieve manifesting them clearly.<sup>210</sup>
  - It is by means of the four fundamental equipoises (*maulasamāpatti*) that the perfected beings get rid of the defilements. As soon as they are on the path of liberation (*vimuktimārga*), they obtain the fundamental meditations. Nevertheless, they cannot manifest them in a clear way or examine them in depth and know to which specific class they belong.
- 40) The perfected beings (*arhat*) [still] experience (*bhuj*) the ripening (*vipāka*) of their former actions (*pūrvakarman*).<sup>211</sup>
  - The perfected beings, and even the Buddha, continue to experience the effects of their former actions.
- 41) There are [even] ordinary persons (pṛthagjana) who die with a good (kuśala) mind (citta).<sup>212</sup>
- 42) When one is in concentration (*samādhi*), one does not die.<sup>213</sup>
- The liberations (*vimukti*) of the Buddhas and of their disciples are identical, but the three vehicles (*yāna*) each have distinctive characteristics.<sup>214</sup> The loving-kindness (*maitrī*), compassion (*karuṇā*), etc., ... of the Buddhas does not take sentient beings (*sattva*) as object-support (*ālambana*).<sup>215</sup>

*Masuda*: "For Arhants there are things which are no longer to be learnt and things which are (still) to be learnt (naivaśaikṣanāśaikṣadharma)."

*Masuda*: "Arhants all gain the (four fundamental) *dhyānas*: they cannot all (however), realize (lit. manifest,—*abhivyaṃi*) (the fruition of) *dhyāna*."

<sup>&</sup>lt;sup>209</sup> Vasumitra, thesis 28. LVP: *Kośa*, i. F 6-7 and 58; vii. F 24-25.

<sup>&</sup>lt;sup>210</sup> Vasumitra, thesis 28. LVP: *Kośa*, viii. F 166 seq. TS 1545, pp. 822 c. Oyama, III, p. 20 a.

<sup>&</sup>lt;sup>211</sup> Vasumitra, thesis 28. TS 1545, p. 655 ab. Oyama, III, p. 20 ab.

<sup>&</sup>lt;sup>212</sup> Vasumitra, thesis 29. Cf. LVP: *Kośa*, ii. F 133-136; iii. F 133. No proof is given.

<sup>&</sup>lt;sup>213</sup> Vasumitra, thesis 30. LVP: *Kośa*, iii. F 132.

<sup>&</sup>lt;sup>214</sup> Vasumitra, thesis 31. TS 1545, pp. 162 ac and 735 bc.

<sup>&</sup>lt;sup>215</sup> Vasumitra, thesis 31. TS 1539, pp. 543 c-545 b.

Since sentient beings do not exist as persons (*pudgala*) but as unstable groups of aggregates (*skandha*), the loving-kindness, compassion, etc., ... of the Buddhas cannot be aimed at the sentient beings themselves but at the streams of impermanent aggregates that are wrongly designated as sentient beings.

44) As long as they attach themselves to existence (*bhava*), sentient beings (*sattva*) cannot obtain final liberation (*vimukti*).<sup>216</sup>

It seems that this is a corollary of the rejection of the doctrine of the person (pudgalavāda).

- The Bodhisattvas are necessarily ordinary persons (*pṛthagjana*), because their fetters (*saṃyojana*) are not yet abandoned (*pṛahīṇa*). As long as they have not entered into the 'assurance [of the eventual attainment] of the absolute good' (*saṃyaktvaniyāma*), they have not gone beyond (*saṃatikrāmanti*) the stage of the ordinary person (*pṛthagjanabhūmi*).<sup>217</sup>
- 46) Sentient beings (*sattva*) are merely the provisional designation (*prajñapti*) of the stream (*saṃtati*) of successive existences (*bhava*).<sup>218</sup>
- 47) All conditioned factors (saṃskāra)<sup>219</sup> are destroyed in each moment (kṣāṇikaniruddha).<sup>220</sup>
- 48) Nothing transmigrates (saṃkrāmati) from this world here (asmāllokāt) to another world (paraṃ lokaṃ). To say that the person (pudgala) transmigrates is <145> merely a figure of speech. As long as life lasts, the conditioned factors (saṃskāra) are gathered together. When there is cessation without remainder (aśeṣanirodha), the aggregates (skandha) stop being transformed (pariṇamanti).<sup>221</sup>
- 49) There are supramundane meditations (*dhyāna*).<sup>222</sup> The four pure (*anāṣrava*) fundamental meditations (*mauladhyāna*) are called supramundane.
- 50) Initial inquiry (*vitarka*) can [also] be pure (*anāsrava*).<sup>223</sup> In the first pure meditation (*dhyāna*), initial inquiry exists.

*Masuda*: "(The term) 'sentient being' (sattva) is a provisional name (which is applied to) the actual continution (santāna) of upādāna."

<sup>&</sup>lt;sup>216</sup> Vasumitra, thesis 31.

<sup>&</sup>lt;sup>217</sup> Vasumitra, thesis 32. LVP: *Kośa*, ii. F 206; iii. pp.129-130. TS 1545, pp. 780 ac.

<sup>&</sup>lt;sup>218</sup> Vasumitra, thesis 33. LVP: *Kośa*, chap. ix. TS 1539, pp. 537 a-547 c. Bhavya, thesis 1.

<sup>&</sup>lt;sup>219</sup> *Masuda*: "Here this term means the *samskrta-dharmas*."

<sup>&</sup>lt;sup>220</sup> Vasumitra, thesis 34. LVP: Kośa, iv. F 4.

<sup>&</sup>lt;sup>221</sup> Vasumitra, thesis 35. LVP: *Kośa*, chap. ix. TS 1539, pp. 537 a-547 c.

<sup>&</sup>lt;sup>222</sup> Vasumitra, thesis 36. LVP: *Kośa*, viii. F 146 seq. and 170-173. TS 1545, pp. 820-821. Oyama, III, p. 22 a.

<sup>&</sup>lt;sup>223</sup> Vasumitra, thesis 37. LVP: *Kośa*, viii. F 147. TS 1545, p. 219.

- 51) The good (*kuśala*) is a cause of existence (*bhavahetu*). 224

  It is because of the maturation of good actions that one is reborn among the various gods.
- 52) In the state of concentration (samādhi), one cannot utter words (vacibheda). 225
- 53) [Only] the eightfold (aṣṭāṅgika) noble path (āryamārga) forms the wheel of the Dharma (dharmacakra). When the Tathāgatas speak, they do not always turn the wheel of Dharma.<sup>226</sup>
- 54) The Buddha cannot expound all factors (*dharma*) by means of one single utterance or sound (*svara*).<sup>227</sup>
- 55) All the words (vāc) of the Buddhas are not in accordance with the truth (yathārtha). 228
- All the  $s\bar{u}tras$  delivered by the Buddha do not have a completely explicit meaning ( $n\bar{t}t\bar{u}rtha$ ). The Buddha himself said that there are  $s\bar{u}tras$  the meaning of which is not explicit.<sup>229</sup>
- 57) The steam-enterer (*srotāpanna*) and the once-returner (*sakṛdāgāmin*) do not obtain the meditations (*dhyāna*).<sup>230</sup>
  - Indeed, they have not yet abandoned desire (*kāma*).
- 58) Concentration (samādhi) is the continuity of the mind (cittasantati).<sup>231</sup>
  - Concentration that is able to last for a very long time without being interrupted is defined as the continuity of mind during all this time.
- 59) The five praxis-oriented faculties (*indriya*) of faith (*śraddha*), etc., ... are both impure (*sāsrava*) and pure (*anāsrava*).<sup>232</sup>
  - The highest mundane factors (*laukikāgradharma*) have the intrinsic nature (*svabhāva*) of the five praxis-oriented faculties. Now these highest mundane factors can be found among all sentient beings (*sattva*). Therefore the five praxis-oriented faculties can also be found among the impure sentient beings.

<sup>&</sup>lt;sup>224</sup> Vasumitra, thesis 37. Oyama, III, p. 22a. TS 1545, p. 820 c.

<sup>&</sup>lt;sup>225</sup> Vasumitra, thesis 38. TS 1545, p. 929 c. Oyama, III, p. 22 ab. No proof is mentioned.

<sup>&</sup>lt;sup>226</sup> Vasumitra, thesis 39. TS 1545, p. 911 b-913 a. LVP: *Kośa*, vi. F 245-249,

<sup>&</sup>lt;sup>227</sup> Vasumitra, thesis 40.

<sup>&</sup>lt;sup>228</sup> Vasumitra, thesis 40.

<sup>&</sup>lt;sup>229</sup> Vasumitra, thesis 40. LVP: *Kośa*, iii. F 75; ix. F 246. Bhavya, thesis 14, says the opposite.

<sup>&</sup>lt;sup>230</sup> TS 1545, p. 693 bc, 719 c. Bhavya, thesis 9, says the opposite.

<sup>&</sup>lt;sup>231</sup> Kathāvatthu, XI, 6.

<sup>&</sup>lt;sup>232</sup> TS, 1545, p. 7 c.

60) The nature ( $bh\bar{a}va$ ) of the five praxis-oriented faculties (indriya) of faith, etc., ... is not exclusively good ( $ku\acute{s}ala$ ).<sup>233</sup>

The five praxis-oriented faculties are mingled with other factors and have the same basis (āśraya), same action, same object-support (ālambana), same arising (utpāda), <146> same continuance (sthiti), same cessation (nirodha), same effect (phala), same uniform outflow (niṣyanda), same maturation (vipāka). Now, these factors are not always good. Therefore the five praxis-oriented faculties are not always good.

61) The highest mundane factors (*laukikāgradharma*) are included (*paryāpanna*) only in the realm of form (*rūpadhātu*).<sup>234</sup>

They cannot be included in the realm of desire ( $k\bar{a}madh\bar{a}tu$ ) since in it one cannot definitively abandon the obstructions ( $\bar{a}varana$ ) and the fetters (samyojana). They are not included in the formless realm ( $\bar{a}r\bar{u}pyadh\bar{a}tu$ ) for one must produce them before entering into the meditations of this realm.

- 62) The highest mundane factors (laukikāgradharma) last only a moment (ekakṣaṇika).<sup>235</sup>
- 63) The afflicted view of self (*satkāyadṛṣṭi*) has a real object-support (*ālambana*), namely, the five appropriative aggregates (*upādānaskandha*), which it takes for the self (*ātman*) and that which relates to the self (*ātmanya*), and which are real.<sup>236</sup>
- 64) One single cognition (*jñāna*) cannot cognize all factors (*sarvadharma*).<sup>237</sup>

It cannot cognize its intrinsic nature ( $svabh\bar{a}va$ ), for it cannot be at the same time its own cause (hetu) and its own effect (phala), its own agent (kartr) and its own result (krta), perceiver and perceived, etc., ... It cannot cognize factors (dharma) that are associated with it, for they have the same object-support ( $\bar{a}lambana$ ) and function at the same time. It cannot cognize the factors that are simultaneous ( $sahabh\bar{u}$ ) with it, for their characteristics (laksana) are too close.

65) It is the cognition (jñāna) that cognizes, and not the person (pudgala).<sup>238</sup>

Since the person is merely a purely provisional designation and not a reality, it cannot cognize anything.

<sup>&</sup>lt;sup>233</sup> *Ibid.*, p. 8 b.

<sup>&</sup>lt;sup>234</sup> *Ibid.*, p. 14 a seq.

<sup>&</sup>lt;sup>235</sup> *Ibid.*, p. 20 b seq.

<sup>&</sup>lt;sup>236</sup> *Ibid.*, p. 36 a.

<sup>&</sup>lt;sup>237</sup> *Ibid.*, p. 42 c seq.

<sup>&</sup>lt;sup>238</sup> *Ibid.*, p. 42 c seq.

- 66) The cognition ( $j\tilde{n}ana$ ) and the consciousness ( $vij\tilde{n}ana$ ) are at the same time members of existence ( $bh\bar{a}vanga$ ) and members of the path ( $m\bar{a}rg\bar{a}nga$ ).<sup>239</sup>
- 67) In one and the same person (*pudgala*), two minds (*citta*) do not occur at the same time.<sup>240</sup> On the one hand, the person does not really exist in anybody, and on the other hand, two factors [of the same entity] cannot be mutually causes of one another.
- 68) The cognition (*jñāna*) and the consciousness (*vijñāna*) occur at the same time.<sup>241</sup>
- 69) The two eyes (*cakṣus*) together see the forms ( $r\bar{u}pa$ ).<sup>242</sup>
  - Neither the visual consciousness (*cakṣurvijñāna*) nor the discrimination (*prajñā*) can see the forms for they do not have the characteristics of vision (*darśana*). Nor is it the complex (eye and visual consciousness) that sees the forms, for then one would always see, which is not the case, as experience proves. If only one eye would see and not both together, there would not be simultaneous perceptions.
- 70) Names (nāma), phrases, syllables, etc., really exist and are included (saṃgṛhīta) in the aggregate of formations (saṃskāraskandha) dissociated from the mind (cittaviprayukta).<sup>243</sup> <147>
- 71) Causes and conditions (hetupratyaya) really exist. 244
- 72) Mind (citta) and mental events (caitta) occur simultaneously.<sup>245</sup>
  - Both lean on one and the same faculty (*indriya*) and objectivize the same object-field (*viṣaya*). Therefore they occur simultaneously.
- 73) Ignorance (*avidyā*) and afflicted views (*dṛṣṭi*) are or are not pervasive (*sarvatraga*) according to the case.<sup>246</sup>
- 74) Craving (*tṛṣṇā*), pride (*māna*) and mind (*citta*) are never pervasive (*sarvatrāga*).<sup>247</sup>
- 75) The five aggregates (*skandha*) can just as well be ripening causes (*vipāka*) as ripened effects (*vipākaphala*).<sup>248</sup>

<sup>&</sup>lt;sup>239</sup> Ibid, p. 44 b.

<sup>&</sup>lt;sup>240</sup> *Ibid.*, p. 47 b.

<sup>&</sup>lt;sup>241</sup> *Ibid.* p. 44 b.

<sup>&</sup>lt;sup>242</sup> *Ibid.*, p. 61 c.

<sup>&</sup>lt;sup>243</sup> *Ibid.*, p. 70 a.

<sup>&</sup>lt;sup>244</sup> *Ibid.*, p. 79 a, 680 c.

<sup>&</sup>lt;sup>245</sup> *Ibid.*, p. 79 c.

<sup>&</sup>lt;sup>246</sup> *Ibid.*, p. 90 c.

<sup>&</sup>lt;sup>247</sup> *Ibid.*, p. 90 c.

- 76) Form (*rūpa*), mind (*citta*), mental events (*caitta*) and formations dissociated from the mind (*cittaviprayuktasaṃskāra*) can just as well be ripening causes (*vipāka*) as ripened effects (*vipākaphala*).<sup>249</sup>
- 77) The ripening cause (*vipākahetu*) the effect (*phala*) of which has already ripened really exists.<sup>250</sup>
- 78) Factors (*dharma*) do not occur or cease without causes (*hetu*).<sup>251</sup>
- 79) The craving for non-existence (*vibhavatṛṣṇā*) should be abandoned (*prahātavya*) only by cultivation (*bhāvanā*).<sup>252</sup>
- 80) The nature (*bhāva*) of mind (*citta*) is not fundamentally pure (*prabhāsvara*). It is the mind that has got rid of desire (*kāma*), hatred (*dveṣa*) and ignorance (*avidyā*) which is liberated (*vimukta*).<sup>253</sup>
  - The defilements (*kleśa*), the nature of which is fundamentally defiled (*kliṣṭa*) and which are associated (*saṃprayukta*) with the mind, are impure. It is not the defilements that defile the mind, for they have the same nature as the latter, and since they are impure, the latter is equally impure. Furthermore, [if it were the defilements that defile the mind], one would have to accept that the mind was pure before being defiled. In this case, how can one maintain that the future mind is fundamentally pure? On the other hand, as long as desire, hatred and ignorance have not been abandoned, the mind cannot be liberated.
- 81) The three cessations (*nirodha*) really exist.<sup>254</sup>
- 82) The cessation due to impermanence (anityatānirodha) is conditioned (samskrta).
  - This is a characteristic (*lakṣaṇa*) of conditioned phenomena and [cessation due to impermanence] is therefore conditioned like them.
- 83) Extinction (*nirvāṇa*) is defined as not concerning either those in training or those beyond training (*naivaśaikṣanāśaikṣa*).<sup>255</sup>
  - Extinction is not an effect (phala) that could be cultivated like the path ( $m\bar{a}rga$ ) or the conditioned (samskrta) fruits of those in training (saiksa) and those beyond training (saiksa).

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<sup>248</sup> Ibid., pp 96 a, 263 c.
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<sup>&</sup>lt;sup>249</sup> *Ibid.* p. 96 a.

<sup>&</sup>lt;sup>250</sup> *Ibid.*, pp. 90 b, 263 c.

<sup>&</sup>lt;sup>251</sup> *Ibid.*, p. 103 c.

<sup>&</sup>lt;sup>252</sup> *Ibid.*, p. 138 b. Very lengthy discussion based on the interpretation of a *sūtra*.

<sup>&</sup>lt;sup>253</sup> *Ibid.*, p. 140 bc seq.

<sup>&</sup>lt;sup>254</sup> *Ibid.*, p. 161 a. See thesis 86.

<sup>&</sup>lt;sup>255</sup> *Ibid.*, p. 169 a. **LS:** See *Kośa* vi. F 232.

- 84) Dream really exists.<sup>256</sup> <148>
- 85) The defilements (*kleśa*) are either bad (*akuśala*) or indeterminate (*avyākṛta*). 257
  - Because they produce undesirable effects (*phala*), they are called bad. Craving ( $trsn\bar{a}$ ) and ignorance ( $avidy\bar{a}$ ) can be indeterminate.
- 86) The characteristics of conditioned phenomena (saṃskṛṭalakṣaṇa) really exist.<sup>258</sup>
- 87) The characteristics of conditioned phenomena (saṃskṛtalakṣaṇa) are exclusively conditioned (saṃskṛta).<sup>259</sup>
- 88) A single instant (*kṣaṇa*) [of a factor] possesses the three characteristics (*lakṣaṇa*) of arising (*utpāda*), decline (*vyaya*) and cessation (*nirodha*).<sup>260</sup>
  - The moments of action [of these characteristics] are different: at the moment when a factor occurs, arising becomes active; at the moment when a factor ceases, decline and cessation become active. Although the real entity manifests only in a single moment, the activity [of the characteristics] has a before and an after.
- 89) Intention (*cetanā*) and mental speech (*manojalpa*) are mental events (*caitta*) factors (*dharma*) having distinct intrinsic natures (*svabhāva*).<sup>261</sup>
  - Intention is action (karman): it is mental action (manokarman). Mental speech is discrimination ( $praj\tilde{n}a$ ).
- 90) Initial inquiry (*vitarka*) and investigation (*vicāra*) are mental events (*caitta*) factors (*dharma*).<sup>262</sup>
- 91) All cognitions (*jñāna*) objectivize an object-field (*viṣaya*).<sup>263</sup>
- 92) The body of birth (janmakāya) of the Buddha is impure (sāsrava).<sup>264</sup>

If the body of birth of the Buddha were pure (*anāsrava*), it would not have given rise to desire in a woman, hatred in Aṇgulimāla, pride in Mānaśrabdha, ignorance in Uruvilvā Kāśyapa.

<sup>&</sup>lt;sup>256</sup> *Ibid.*, p. 193 b This thesis leans on a group of *sūtras*.

<sup>&</sup>lt;sup>257</sup> *Ibid.*, pp. 196 a, 259 c.

<sup>&</sup>lt;sup>258</sup> *Ibid.*, p. 198 a.

<sup>&</sup>lt;sup>259</sup> *Ibid.*, p. 198a.

<sup>&</sup>lt;sup>260</sup> *Ibid.*, p. 200 a.

<sup>&</sup>lt;sup>261</sup> *Ibid.*, p. 216 b seq.

<sup>&</sup>lt;sup>262</sup> *Ibid.*, p. 218 c.

<sup>&</sup>lt;sup>263</sup> *Ibid.*, p. 228 b.

<sup>&</sup>lt;sup>264</sup> *Ibid.*, pp. 229 a, 392 a.

- 93) The nature (*bhāva*) of ordinary persons (*pṛthagjana*) is included (*paryāpanna*) in the three realms (*dhātu*). It must be abandoned (*pṛahātavya*) by cultivation (*bhāvanā*). It is not defiled (*kliṣṭa*). It is included (*saṃgṛhīta*) in the aggregate of formations (*saṃskāraskandha*) dissociated from the mind (*cittaviprayukta*).<sup>265</sup>
- 94) The intrinsic nature (*svabhāva*) of ordinary persons (*prthagjana*) really exists.<sup>266</sup>
- 95) Initial inquiry (*vitarka*) and investigation (*vicāra*) are in the realm of desire (*kāmadhātu*) and in the first meditation (*dhyāna*). Investigation alone without initial inquiry is in the intermediate meditation (*dhyānāntara*). There is absence of initial inquiry and investigation in the three higher meditations and in the four formless equipoises (*ārūpya*).<sup>267</sup>
- 96) Factors (*dharma*) occur together and not necessarily one after another. <sup>268</sup>

  Each [factor] arises because of its particular inherent characteristic of arising (*svotpādalaksana*).
- 97) The two fetters (saṃyojana) of envy (irṣyā) and selfishness (matsara) exist only in the realm of desire (kāmadhātu). 269 < 149>
- 98) The nature of the conditions (*pratyayatā*) really exists.<sup>270</sup>

  If the nature of the conditions did not exist, no factor (*dharma*) could really exist for the four kinds of conditions include all factors.
- 99) The fetters (*saṃyojana*) and the fettered factors (*saṃyojanīya*)<sup>271</sup> really exist, but the person (*pudgala*) does not exist.<sup>272</sup>
- 100) All factors (*dharma*) are included (*saṃgṛhīta*) in their intrinsic nature (*svabhāva*); this is the understanding in the ultimate sense (*paramārtha*).<sup>273</sup>
  - If the inclusion in the nature of another (*parabhāva*) would be the ultimate sense, the intrinsic nature of one factor alone would be that of all factors. In that case, when one factor would occur, all factors would occur, and when one factor would cease, all factors would cease, which is not the case.

<sup>&</sup>lt;sup>265</sup> *Ibid.*, p. 231 b.

<sup>&</sup>lt;sup>266</sup> *Ibid.*, p. 231 b.

<sup>&</sup>lt;sup>267</sup> *Ibid.*, p. 269 c, 462 c.

<sup>&</sup>lt;sup>268</sup> *Ibid.*, pp. 270 a, 463 a, 493 c.

<sup>&</sup>lt;sup>269</sup> *Ibid.*, p. 271 b.

<sup>&</sup>lt;sup>270</sup> *Ibid.* p. 283 ab.

<sup>&</sup>lt;sup>271</sup> *LS*: See *Kośa* ii. F 186.

<sup>&</sup>lt;sup>272</sup> *Ibid.*, p. 288 b.

<sup>&</sup>lt;sup>273</sup> *Ibid.*, pp 306 c, 550 a.

101) It is only the defiled (*kliṣṭa*) mind (*citta*) that can ensure the continuity of existence (*bhavasantati*).<sup>274</sup>

When a male being enters into his mother's womb, it produces a mind of love towards its mother and a mind of hatred towards its father. When a female being enters into her mother's womb, it produces a mind of love towards its father and a mind of hatred towards its mother. When a Bodhisattva enters into his mother's womb, he produces a mind of love equally towards the father and the mother. But, since it is a mind of love [and thus endowed with passion], his mind is defiled. Therefore, in every case, it is the defiled mind that ensures the continuity of existence.

- 102) All the defilements (*kleśa*) ensure the continuity of existence (*bhavasantati*).<sup>275</sup> It is not only love and hatred, but all the defilements that ensure the continuity of existence.
- 103) The four fruits of the religious life (śrāmaṇyaphala) are conditioned (saṃskṛta) as well as unconditioned (asamskrta).<sup>276</sup>
- 104) The person who overcomes the defilements (*kleśa*) is not reborn in the higher realms.<sup>277</sup> In order to abandon the lower realms and be reborn in the higher realms, it is necessary to exhaust the defilements.
- 105) There is form  $(r\bar{u}pa)$  which is included (samgrhita) in the sense-source of factors  $(dharm\bar{a}yatana)$ , namely, the unmanifest  $(avij\bar{n}apti)$ .<sup>278</sup>
- 106) Vocal sounds (*śabda*) really exist. Images reflected in water or in a mirror really exist.<sup>279</sup> [Vocal sounds and images] have multiple causes which produce them. The sounds are produced because of the lips, teeth, tongue, palate, trachea, etc. ,... which are struck and from which the sounds emanate. The images are produced because of the light of the sun or the moon and of jewels, vases, water, etc., ... on which they are reflected. Being products due to causes, sounds and images really exist. <150>
- 107) There is no distinction between the nature of time ( $k\bar{a}la$ ) and that of the conditioned forces ( $samsk\bar{a}ra$ ). <sup>280</sup>

<sup>&</sup>lt;sup>274</sup> *Ibid.*, 309 a.

<sup>&</sup>lt;sup>275</sup> *Ibid.*, 309 a.

<sup>&</sup>lt;sup>276</sup> *Ibid.*, p. 337 a seq.

<sup>&</sup>lt;sup>277</sup> *Ibid.*, p. 355 a.

<sup>&</sup>lt;sup>278</sup> *Ibid.*, p. 383 b.

<sup>&</sup>lt;sup>279</sup> *Ibid.*, p. 390 c.

<sup>&</sup>lt;sup>280</sup> *Ibid.*, pp. 393 a, 700 a.

Time is the formations, and the formations are time. Time is that, the increase of which reveals the conditioned forces.

- 108) There is no form  $(r\bar{u}pa)$  in the formless realm  $(\bar{a}r\bar{u}pydh\bar{a}tu)$ .<sup>281</sup>
- 109) The mental consciousness (*manovijñāna*) has object-supports (*ālambana*) similar to or different from those of the five sense consciousnesses. It has as well the internal (*adhyātmika*) faculties (*indriya*) and the other consciousnesses (*vijñāna*) as object-supports.<sup>282</sup>
- 110) The mind (*citta*) and mental events (*caitta*) evolve together and can mutually act as 'conditions as the equivalent and immediate antecedent' (*samanantarapratyaya*).<sup>283</sup>
  - Only the mind and mental events are 'conditions as the equivalent and immediate antecedent', because other factors do not produce effects that are equivalent to their causes.
- 111) The 'possessions' (prāpti) and 'non-possessions' (aprapti) really exist. 284
- 112) The path (*mārga*) is conditioned (*saṃskṛta*).<sup>285</sup>

One cultivates the Path, but one cannot practice the unconditioned phenomena. Thus the path is conditioned.

- 113) Pure (anāsrava) presentiment (kṣānti) is vision (darśana) and not cognition (jñāna). 286
  - It is not cognition for, when it is produced, afflicted doubt (*vicikitsā*) is not abandoned, whereas cognition is produced only when afflicted doubt has been abandoned. By nature it is examination (*upanidhyāna*), thus vision.
- 114) Good (*kuśala*) impure (*sāsrava*) discrimination (*prajñā*), associated (*saṃprayukta*) with the mental consciousness (*manovijñāna*), is seeing (*darśana*).<sup>287</sup>
  - It belongs to conventional (samvrti) right view (samyagdrsti).
- 115) Mistaken views (*viparyāsa*) are of four types only and can be abandoned (*prahātavya*) only by vision (*darśana*).<sup>288</sup>

<sup>&</sup>lt;sup>281</sup> *Ibid.*, p. 431 b seq. LVP: *Kośa*, viii. F 135-141.

<sup>&</sup>lt;sup>282</sup> *Ibid.*, p. 449 a

<sup>&</sup>lt;sup>283</sup> *Ibid.*, p. 461 b. LVP: *Kośa*, ii. F 300.

<sup>&</sup>lt;sup>284</sup> *Ibid.*, pp. 479 b, 550 c-562 a.

<sup>&</sup>lt;sup>285</sup> *Ibid.*, p. 479 c.

<sup>&</sup>lt;sup>286</sup> *Ibid.*, p. 489 b. LVP: *Kośa*, vii. F 2.

<sup>&</sup>lt;sup>287</sup> *Ibid.*, p. 5012 ab. LVP: *Kośa*, v. F 23 seg.

<sup>&</sup>lt;sup>288</sup> *Ibid.*, p. 536 c. LVP: *Kośa*, v. F 23 seq.

- 116) In the same mind (*ekacitta*), there are at the same time, <sup>289</sup> cognition (*jñāna*) and non-cognition (*ajñāna*), or absence of cognition (*na jñāna*) and absence of non-cognition (*nājñāna*), or afflicted doubt (*vicikitsā*) and assurance (*niyāma*), or absence of afflicted doubt (*na vivikitsā*) and absence of assurance (*na niyāma*), or coarseness (*sthūlatā*) and subtleness (*sūkṣmatā*), or absence of coarseness (*na sthūlatā*) and absence of subtleness (*nā sūkṣmatā*).<sup>290</sup>
- 117) Outside of intention (*cetanā*), the intrinsic natures (*svabhāva*) of bodily actions (*kāyakarman*) and vocal actions (*vākkarman*) exist distinctly.<sup>291</sup>
- 118) Covetousness (*abhidhyā*), malice (*vyāpāda*) and false views (*mithyādṛṣṭi*) do not have the intrinsic nature (*svabhāva*) of action (*karman*),<sup>292</sup>
- 119) Not all actions (*karman*) can be reversed.<sup>293</sup> <151>
  - There are actions that cannot be atoned by means of good actions, like the actions entailing an immediately successive ripened effect (ānantaryakarman).
- 120) Right livelihood (*samyagājīva*) and false livelihood (*mithyājīva*) have vocal action (*vākkarman*) and physical action (*kāyakarman*) as their nature.<sup>294</sup>
  - Physical and vocal actions, according to whether they are bad or good, produced or not produced by the passions, make up false livelihood or right livelihood.
- 121) Sound (*śabda*) is not a ripened effect (*vipākaphala*).<sup>295</sup> Sound is not a ripened effect, "for the voice proceeds from a desire for action".
- 122) When an action is not yet cleared of defilements (*kleśa*), its maturation is not cleared of defilements either.<sup>296</sup>
  - In this case, their maturation can only be abandoned (prahātvya) by cultivation (bhāvanā).
- 123) Objects of magical creation (*nirmānavastu*) really exist.<sup>297</sup>
  - This is, more precisely, a question of the magical bodies which the meditator can produce in some other cosmic sphere than the one he resides in.

<sup>&</sup>lt;sup>289</sup> LS: I am not sure whether "à la fois" should not be translated here as "both".

<sup>&</sup>lt;sup>290</sup> *Ibid.*, p. 547 b.

<sup>&</sup>lt;sup>291</sup> *Ibid.*, p. 587 a. LVP: *Kośa*, iv. F 136.

<sup>&</sup>lt;sup>292</sup> *Ibid.*, p. 587 a. LVP, *Kośa*, iv. F 136.

<sup>&</sup>lt;sup>293</sup> *Ibid.*, pp. 593 b, 359 b.

<sup>&</sup>lt;sup>294</sup> *Ibid.*, p. 604 c. LVP: *Kośa*, iv. F 189.

<sup>&</sup>lt;sup>295</sup> *Ibid.*, p. 612 c. LVP: *Kośa*, i. F 68-70.

<sup>&</sup>lt;sup>296</sup> *Ibid.*, 629 a.

<sup>&</sup>lt;sup>297</sup> *Ibid.*, 696 bc.

124) Contact (sparśa) really exists.<sup>298</sup>

If contact did not exist, a link would be missing in the chain of dependent origination (*pratītyāsamutpada*), and sensation (*vedanā*) would not occur.

125) The life-force (āyus) does not operate in conformity with mind (cittānuparivartin).<sup>299</sup>

Factors (*dharma*) that operate in conformity with mind necessarily have the same arising (*ekotpāda*), same continuance (*ekasthiti*) and same cessation (*ekanirodha*) as the mind. Now this is not the case for the life-force.

126) There is untimely death (akālamaraṇa). 300

There can be untimely death among the beings of the realm of desire (*kāmadhātu*) who are not in the two higher equipoises. Among them, the life-force (*āyus*) is 'dependent on the life-stream' (*saṃtānavartin*) and therefore, when the body is harmed, the life-force is harmed. On the contrary, among beings of the realm of form (*rūpadhātu*) and the formless realm (*ārūpyadhātu*) and those of the realm of desire (*kāmadhātu*) who are in the two higher equipoises, the life-force is such that once they are born, the life-force lasts. In this case, the body cannot be harmed, the life-force cannot be harmed either. Besides, one does not die when one is in meditation.

- 127) There is no mind (*citta*) in the equipoise of non-conception (*asamjñāsamāpatti*).<sup>301</sup>
- 128) In the equipoise of cessation of conception and sensation (*saṃjñāvedayitanirodha*), all minds have ceased (*niruddha*).<sup>302</sup>
- 129) All the meditations (*dhyāna*) have members (*aṅga*). 303
- 130) One enters into the 'assurance [of the eventual attainment] of the absolute good' (samyaktvaniyāma) by meditating on the three types of suffering (duḥkha), namely, the suffering which is suffering (duḥkhaduḥkhatā), <152> the suffering which is the fact of being conditioned (saṃskṛta) (saṃskāraduḥkhatā) and the suffering which is transformation (or change) (parināmaduḥkhatā).<sup>304</sup>
- 131) The category (*rāśi*) of beings (*sattva*) who are predestined to the perverted (*mithyatvaniyāta*) appears only in the realm of desire (*kāmadhātu*). The category of beings who are assured

<sup>&</sup>lt;sup>298</sup> *Ibid.*, 760 b.

<sup>&</sup>lt;sup>299</sup> *Ibid.*, p. 770 c.

<sup>&</sup>lt;sup>300</sup> *Ibid.*, 771 a. LVP: *Kośa*, ii. F 218.

<sup>&</sup>lt;sup>301</sup> *Ibid.*, pp. 772 c, 774 a. LVP: *Kośa*, ii. F 200.

<sup>&</sup>lt;sup>302</sup> *Ibid.*, p. 775 a. LVP: *Kośa*, ii. F 203.

<sup>&</sup>lt;sup>303</sup> *Ibid.*, p. 814 a. LVP: *Kośa*, viii. F 132-133 and 147-161.

<sup>&</sup>lt;sup>304</sup> *Ibid.*, p. 928 a. LVP: *Kośa*, vi. F 125.

[in the eventual attainment] of the absolute good (*saṃyaktvaniyata*) and that of beings who are not assured (*aniyata*) appear in the three realms.<sup>305</sup>

- 132) All the fetters (*saṃyojana*) are bad (*akuśala*) in the three realms (*dhātu*). The Sarvāstivādins stick to the formal teaching of the Buddha.
- 133) There is no perfected being (arhat) "with the same head" (samaśirṣin).<sup>307</sup>
- 134) There are ten emptinesses (śūnyatā): of the internal (adhyātma), of the external (bahirdhā), of the internal-external (adhyātmabahirdhā), of conditioned phenomena (saṃskṛta), of unconditioned phenomena (asaṃskṛta), of that which is without beginning and end (anavarāgra), of the nature (prakṛti), of that which is not to be rejected (anavakāra), of the ultimate (paramārtha) and of emptiness (śūnyatā). 308
- 135) The atoms (paramānu) are only points without extension. They do not touch.<sup>309</sup>
- 136) The atoms, taken individually (*pratyekaṃ*) but when they are assembled together (*saṃghaṭita*), are the supporting object condition (*ālambanapratyaya*) of the consciousness (*vijñāna*).<sup>310</sup>
- 137) In name and form (nāmarūpa), there is a consciousness (vijñāna) that is maturation (vipāka), therefore indeterminate (avyākṛta), and that is produced by karma-formations (saṃskāra), for the latter exist although they are past.<sup>311</sup>
- 138) Non-violence (*avihiṃsa*) is not the absence of hatred (*adveṣa*), but it possesses a nature of its own, namely, goodness.<sup>312</sup>
- 139) The four characteristics (*laksana*) are attributed to the instant (*ksana*). 313
- 140) The bodily manifest form (kāyavijñaptirūpa) is shape (samsthāna). 314 < 153>

<sup>&</sup>lt;sup>305</sup> *Ibid.*, p. 930 b. LVP: *Kośa*, iii. F 137-138.

<sup>&</sup>lt;sup>306</sup> *Ibid.*, p. 260 abc.

<sup>&</sup>lt;sup>307</sup> *Ibid.*, p. 929 bc.

<sup>&</sup>lt;sup>308</sup> *Ibid.*, pp. 37 a and 540 a. TS 1656, pp. 27 a and 347 c.

<sup>&</sup>lt;sup>309</sup> *Ibid.*, LVP: *Siddhi*, p. 39. *Kośa*, i. F 89-92.

<sup>&</sup>lt;sup>310</sup> *Ibid.*, LVP: *Siddhi*, p. 44.

<sup>&</sup>lt;sup>311</sup> *Ibid.*, p. 218.

<sup>&</sup>lt;sup>312</sup> *Ibid.*, pp. 335-336.

<sup>&</sup>lt;sup>313</sup> *Ibid.*, p. 67.

<sup>314</sup> *Ibid.*, p. 48.

## CHAPTER XXI: THE MŪLASARVĀSTIVĀDINS.

H.

Their name is unknown in all the old lists (the Ceylonese lists, Śāriputraparipṛcchāsūtra, Vasumitra, Mañjuśriparipṛicchāsūtra, the three traditions cited by Bhavya), i.e., all the lists made up of two main trunks and the single list made up of three trunks. All these lists are earlier than the 7<sup>th</sup> century A. D. In the first half even of this 7<sup>th</sup> century, Hiuan-tsang nowhere mentions the Mūlasarvāstivādins. It is I-tsing who, less than half a century later, is the first to speak of them, making of them one of the four fundamental sects having as subdivisions the Mūlasarvāstivādins, the Dharmaguptakas, the Mahīśāsakas and the Kāśyapīyas. But he mentions also the Sarvāstivādins, in such a way that he does not seem to differentiate between the latter and the Mūlasarvāstivādins. If Vinītadeva, shortly after I-tsing, and later the authors of the Bhikṣuvarṣāgrapṛcchāsūtra, who adopted the same classification of four trunks, call one of them the trunk of the Sarvāstivādins and not that of the Mūlasarvāstivādins, the latter, with the exception of the former, appear among the sects stemming from this trunk.

Only the *Vinayapiṭaka* of this sects has survived. It is clearly distinct from that of the Sarvāstivādins, which has also been preserved for us. It is I-tsing to whom we owe the Chinese translation of this vast work, <sup>317</sup> made according to copies brought back by him from India. The sole *Vinayapiṭaka* possessed by the Tibetans is also that of the Mūlasarvāstivādins, which was translated into Tibetan by Jinamitra during the reign of Ralpachan, at the beginning of the 9<sup>th</sup> century A.D. <sup>318</sup>

The latter proves that, at that time and, without doubt, during the previous century, in the part of India which bordered on Tibet and with which the latter was in direct contact, i.e., Kashmir and the Ganges basin, the sect of the Mūlasarvāstivādins was very definitely predominant. Itsing had already pointed out this fact in the last quarter of the 7<sup>th</sup> century. According to him, the Mūlasarvāstivādins were the most numerous in Magadha, i.e., in the middle Ganges basin, some of them were found in the west, at Lāta and at the Sindhu, and in the south, and they were well represented in the east (Bengal), but they were the sole Buddhists in the north (north of the Punjab and in Kashmir), which for a long time had been the main stronghold of the Sarvāstivādins.<sup>319</sup> They made up almost all of the Buddhists in the Sonde islands and some of them were found in Champa.<sup>320</sup>

<sup>315</sup> Takakusu, A Record of the Buddhist Religion, pp. xxiv, 7, 8, 20, etc.

<sup>316</sup> *Ibid.*, pp. 9, 76, 140.

<sup>&</sup>lt;sup>317</sup> TS 1442 to 1459. In all, 200 k'iuan.

<sup>&</sup>lt;sup>318</sup> Ch. Eliot: *Hinduism and Buddhism*, vol. III, p. 379 and 351. In all 7 works in 13 volumes.

Takakusu, A Record of the Buddhist Religion, pp. xxiv, 8, 9.

<sup>&</sup>lt;sup>320</sup> *Ibid.*, pp. 10 and 12.

The literary language used by the Mūlasarvāstivādins was Sanskrit, a <154> purer Sanskrit than that used by the Sarvāstivādins, which would indicate that the works of the Mūlasarvāstivādins belonged to a period later than those of the Sarvāstivādins.<sup>321</sup>

Nevertheless, according to detailed but very partial comparative studies, the *Vinayapitaka* of the Mūlasarvāstivādins seems clearly more archaic than that of the Sarvāstivādins and even most of the other Vinayapitakas. 322 Huber and Sylvain Lévi, followed by Przyluski, have, on the other hand, recognized in our *Vinayapitaka* the source from which most of the stories of the *Divyāvadāna* have been taken.323 To appreciate these facts well, we must remember that, whilst the Vinayapitaka of the Mūlsarvāstivādins was translated into Chinese in the first years of the 8th century by I-tsing, that of the Sarvāstivādins had been translated by Kumārajīva right at the beginning of the 5th century, 300 years earlier. Therefore it must have been in the 4th century at the latest and probably much earlier that the two Vinayapiṭakas had already existed together. But it is quite improbable and even impossible that one and the same sect would have possessed simultaneously two different Vinayapitakas. As no trace of the name of the Mūlasarvāstivādins has been found before the end of the 7th century, it follows that from the 4th century, two different sects claimed the name of Sarvāstivādin and possessed, if not perhaps two absolutely distinct Canons, at least two different Vinayapitakas. What we know, moreover, of the history of the Sarvāstivādins, of their tendencies to split up into distinct and more or less rival schools,<sup>324</sup> allows us to assume that this was also indeed the case here.

Only Vinitadeva, who does not consider the Sarvāstivādins as a distinct sect but as a group of sects, gives us information about the doctrine of the Mūlasarvāstivādins. The latter is not essentially different from that of the Sarvāstivādins: Here are the theses:

- 1) All conditioned phenomena are included (samgrhita) in the [factors of the] three times, in name ( $n\bar{a}man$ ) and form ( $r\bar{u}pa$ ). 325
- 2) Those [conditioned phenomena] that do not belong to the sixth [the sense-sphere of factors (*dharmāyatana*), and the unconditioned phenomena (*asaṃskṛta*) are objects of cognition (*jñeya*) and that which is to be perceived by consciousness (*vijñeya*).<sup>326</sup>
- 3) There are three types of unconditioned phenomena (asaṃskṛta). 327

<sup>&</sup>lt;sup>321</sup> Lin Li-Kouang: *Introduction au Compendium de la Loi*, pp. 198-201 and 221-222.

<sup>&</sup>lt;sup>322</sup> Przyluski: *Légende d'Aśoka*, pp. 23, 68-69. etc; Hofinger: *Concile de Vaiśālī*, pp. 233-241, etc.

<sup>&</sup>lt;sup>323</sup> Przyluski: *Op. cit.*, p. v-vi, ix, 14, etc.

<sup>&</sup>lt;sup>324</sup> Cf. preceding chapter.

<sup>&</sup>lt;sup>325</sup> Vinītadeva, thesis 1. See thesis 2 of the Sarvāstivādins.

<sup>&</sup>lt;sup>326</sup> *Ibid.*, thesis 2. See thesis 3 of the Sarvāstivādins, which is contradicted here, but the negation seems to be faulty.

<sup>327</sup> *Ibid.*, thesis 3. See thesis 6 of the Sarvāstivādins.

- 4) The defilements (kleśa) are endowed with equality. 328
- 5) The Munis are of two types. Among them, the sermons (*pravacana*) and the faculties (*indriya*) are very slightly material ( $r\bar{u}pin$ ).<sup>329</sup>
- 6) The worship (pūjā) of a sanctuary (caitya) produces great effect (mahāphala).<sup>330</sup>
- 7) In regard to the abandonment ( $prah\bar{a}na$ ) of the bad destinies (durgati) by the Bodhisattvas, it is said that there is a desire ( $icch\bar{a}$ ) of two types <sup>331</sup>
- 8) Merit (punya) accomplishes the accumulation (sambhāra) of the Path (mārga). 332 <155>

<sup>&</sup>lt;sup>328</sup> *Ibid.*, thesis 4. The meaning of this thesis remains enigmatic.

<sup>&</sup>lt;sup>329</sup> *Ibid.*, thesis 5.

<sup>330</sup> Ibid., thesis 6.

<sup>&</sup>lt;sup>331</sup> *Ibid.*, thesis 7.

<sup>332</sup> *Ibid.*, thesis 8.

## CHAPTER XXII: THE SAUTRĀNTIKAS OR SANKRĀNTIVĀDINS

All the sources agree in considering them as a sect descending late in time from the Sarvāstivādins. The sources of the north-west make it the last-appearing of the classical sects and place its origin in the  $4^{th}$  century after the Nirvāṇa ( $\approx 480$  B.C.).

The Śāriputraparipṛcchāsūtra distinguishes the Sautrāntikas from the Saṅkrāntivādins as it distinguishes the Kāśyapīyas from the Suvarṣakas, but all the other sources identify them.

According to Paramārtha, they taught that the five aggregates (*skandha*) transmigrate (*saṅkrānti*) from one existence to another, hence their name Saṅkrāntikas, and cease only when one cultivates the path. As they recognize only the authority of the *Sūtrapiṭaka*, they are also called Sautrāntikas.<sup>333</sup>

The various recensions used by the translators of Vasumitra's treatise give some other information. According to the version of Hiuan-tsang, they venerated Ānanda as their teacher. According to the Ts'in version, their founder was called Uttara. According to the Tibetan version, they were called Uttariyas because they were superior (*uttara*) as regards the law (*dharma*).

Bhavya (1<sup>st</sup> and 3<sup>rd</sup> list) confirms that the Sankrāntivādins were also called Uttarīyas from the name of their founder Uttara, a dissident master of the Sarvāstivādins.

Tāranātha affirms that the Saṅkrāntivādins, the Uttarīyas and the Tāmraśatīyas were one and the same school.<sup>334</sup>

La Vallée Poussin has shown that the Darṣṭāntikas, denounced often as heretics in the *Vibhāṣā*, are very probably the Sautrāntikas.<sup>335</sup>

K'ouei-ki takes up the traditions cited by Paramārtha and adds some information on the origin of the sect. A master named Pūrṇa elaborated especially the Abhidharma and the Vinaya. He followed a reaction among certain monks who broke away by taking  $\bar{A}$ nanda, the great  $s\bar{u}tra$  master, as patron.<sup>336</sup>

We know nothing of their domain, apart from the fact that Hiuan-tsang found at Śrughna, near Sthāneśvara, a teacher who taught him the doctrine of the Sautrāntikas.<sup>337</sup>

We know nothing of their literature either.

I.

<sup>&</sup>lt;sup>333</sup> Demiéville: *Origine des sectes bouddhiques*, pp. 23 and 63.

<sup>334</sup> Schiefner: *Tāranātha*, p. 273.

<sup>335</sup> LVP: Kośa, Introduction, F lii-lv.

<sup>&</sup>lt;sup>336</sup> K'ouei-ki, II, pp. 9 b-10 a.

<sup>337</sup> Watters: Yuan-chwang's travels, I, p. 321.

Vasumitra says that the doctrine of the Sautrāntikas was very close to that of the Sarvāstivādins.

Here are the theses attributed to them: <156>

- 1) The five aggregates (skandha) transmigrate (saṃkrānti) from one existence to another. 338
- 2) Apart from the path  $(m\bar{a}rga)$ , there is no definitive cessation (nirodha) of the aggregates (skandha).<sup>339</sup>

This is a corollary of the preceding thesis.

3) The person (pudgala) does not exist in the absolute sense (paramārtha). 340

Although Vasumitra states the opposite, here it is Bhavya who must be right. Indeed, the *pudgalavādin* doctrine is well known, but it is always attributed to the Vātsīputrīyas and to the Sammatīyas and never to the Sautrāntikas. Yet the latter are very well known to the Sarvāstivādins. If they had actually maintained this opinion, as Vasumitra claims, Vasubandhu and Saṃghabhadra on the one hand, the Vibhāṣā on the other hand, would not have failed to make it known to us in the long passages of their works where they denounce the doctrine of the person (*pudgalavāda*) by attributing it formally to the Vātsīputrīyas, as do also the *Kathāvatthu* and the *Satyasiddhiśāstra*.<sup>341</sup> On the other hand, this thesis would needlessly strengthen the first [i.e., "the five aggregates transmigrate...",] which suffices to explain the continuity in the mechanism of retribution of actions. K'ouei-ki comments on this passage of Vasumitra by distinguishing this thesis from that of the Sammatīyas, etc., who maintain that the person (*pudgala*) is neither identical with nor different from the aggregates (*skandha*).<sup>342</sup>

4) The aggregates (skandha) have a root and an end ( $m\bar{u}l\bar{a}nta$ ). The aggregates are of one taste (ekarasa) only.<sup>343</sup>

According to K'ouei-ki, a subtle  $(s\bar{u}k sma)$  persistent mental consciousness  $(manovij\bar{n}\bar{a}na)$  would assure the continuity of the aggregates, constitute their root and their end and give them this single taste.<sup>344</sup>

<sup>&</sup>lt;sup>338</sup> Vasumitra, thesis 1; Bhavya, thesis 1; Vinītadeva, thesis 1.

<sup>&</sup>lt;sup>339</sup> Vasumitra, thesis 2; Bhavya, thesis 2; Vinītadeva, thesis 3.

<sup>&</sup>lt;sup>340</sup> Bhavya, thesis 4; Vasumitra, thesis 5, says the opposite, likewise Vinītadeva, thesis 1 of the Vibhajyavādins, which immediately follows the Saṅkrāntivādins.

<sup>&</sup>lt;sup>341</sup> LVP: *Kośa*, chap. ix. Saṃghabhadra: TS 1562 and 1563, chap. ix; *Vibhāṣā*: TS 1545, pp. 288 b, 42 ab, 110 b; *Kathāvatthu*, I, 1; *Satyasiddhiśāstra*: TS 1646, p. 259 a; *Vibhāṣā*: TS 1545, p. 288 b attributes to the Darstāntikas the thesis according to which the person (*pudgala*) is fictitious.

<sup>&</sup>lt;sup>342</sup> K'ouei-ki, III, p. 48 ab.

<sup>&</sup>lt;sup>343</sup> Vasumitra, thesis 3.

<sup>&</sup>lt;sup>344</sup> K'ouei-ki, III, p. 47 ab. Cf. also LVP: Kośa, Introduction, F liii, liv.

- 5) In the state of the ordinary person (pṛthagjana), there are also noble factors (āryadharma). 345
- 6) The four aggregates (*skandha*) are fixed in their intrinsic nature (*svabhāva*).<sup>346</sup>

Through lack of a commentary, the meaning of this proposition remains unknown. Perhaps it should be put side by side with the  $4^{th}$  thesis above, the first four aggregates being determined by the fifth, the aggregate of consciousness ( $vij\tilde{n}\tilde{a}naskandha$ ) which, being identical with the mental consciousness ( $manovij\tilde{n}\tilde{a}na$ ), would make up their intrinsic nature.

7) The aggregates (*skandha*) are endowed with primary offenses (*mūlāpatti*).<sup>347</sup>

Through lack of a commentary, it is impossible to regain the true meaning of this thesis. According to the *Abhidharmakośaśāstra*, the primary offenses (*maulī āpatti*) are those causing the monk to fall (*patanīya*) from the quality of *bhikṣu*, i.e., incontinence, important theft, killing a man and lying about supernatural powers.<sup>348</sup> Does this mean that, as long as the aggregates have not been definitively destroyed, one is exposed to the committing of these sins? <157>

8) Everything (sarva) is impermanent (anitya).<sup>349</sup>

This confirms thesis 3 above.

9) The unconditioned phenomena (asamskṛta) do not really exist. 350

The unconditioned phenomena are not real and distinct entities but rather mere absences. Space is the absence of the tangible (spraṣṭavya). The cessation due to discrimination (pratisaṃkhyānirodha) or nirvāṇa is the absence of latent tendencies (anuśaya) and of existence (bhava) obtained with the help of discrimination ( $praj\~n\~a$ ). The cessation not due to discrimination (apratisaṃkhyānirodha) is the absence of the arising of future factors obtained through the absence of causes and independently from the power of discrimination.

10) Past (atīta) and future (anāgata) factors (dharma) do not really exist. 351

If they really existed, the conditioned phenomena (*saṃskṛta*) would always exist and would therefore be eternal, which is not the case.

11) The possessions (*prāpti*) do not really exist.<sup>352</sup>

<sup>&</sup>lt;sup>345</sup> Vasumitra, thesis 4.

<sup>346</sup> Vinītadeva, thesis 2.

<sup>&</sup>lt;sup>347</sup> Bhavya, thesis 3.

<sup>&</sup>lt;sup>348</sup> LVP: *Kośa*, iv. F 95 and n. 2.

<sup>&</sup>lt;sup>349</sup> Bhavya, thesis 5.

<sup>350</sup> LVP: Kośa, ii. F 278-287.

<sup>351</sup> LVP: Kośa, v. F 49-50.

They are indeed not perceived either directly or by their effects. The two theories by which the Sarvāstivādins explain the mechanism of the retribution of actions are thus refuted.

12) The mechanism of the retribution of action is explained by the theory of seeds (bija). 353

The seed  $(b\bar{\imath}ja)$  is the group of the five aggregates (skandha) capable of producing an effect either immediately or after a certain time, thanks to the stream:

"Stream (*saṃtati*) is the conditioned factors (*saṃskāra*) of the past, of the present and of the future, having the nature of cause and effect, that constitute an uninterrupted stream.

*Pariṇāma*, or 'transformation' is the change (*anyathātva*) between prior and subsequent moments within the stream.

*Viśeṣa*, or 'distinctive characteristic' or the culminating point of this transformation, is the moment of this stream that is capable of producing an effect immediately."

13) There are only four characteristics (*lakṣaṇa*) of conditioned phenomena (*saṃskṛta*), continuance being made one with change (*sthityanyathātva*).<sup>354</sup>

The  $s\bar{u}tra$  in which they are referred to mentions only three characteristics, as Vasubandhu acknowledges.

14) The unmanifest (avijñapti) does not really exist. 356

Indeed, the unmanifest (*avijñapti*) "solely of not doing an action after having committed oneself not to do it; ... is a factor which would exist by reason of past fundamental material elements..., now, past factors (*dharma*) no longer exist; ... unmanifest action (*avijñapti*) does not have the nature of form (*rūpa*)...", for it is "non-resisting" (*apratigha*).

15) The life faculty (*jīvitendriya*) does not really exist.<sup>357</sup>

"This is a certain momentum that the action of a previous personal existence places in the sentient being at the moment of its conception, a momentum through which, for a determined period of time, the aggregates (*skandha*) renew themselves in this homogeneous stream that constitutes an existence (*nikāyasabhāga*)."

16) Bodily action (kāyakarman) does not really exist. 358 < 158>

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352 LVP: Kośa, ii. F 181 seq.
353 LVP: Kośa, ii. F 183-185.
354 LVP: Kośa, ii. F 223-224.
355 TS 99, p. 83 c. Aṅguttaranikāya, III, 47; PTS., I, p. 152; Kathāvatthu. I, 1.
356 LVP: Kośa, iv. F 14.
357 LVP: Kośa, ii. F 215-217.
358 LVP: Kośa, iv. F 12.
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"Bodily action is the action that has the body for its object-support...: that is to say, the intention (*cetanā*) which puts a body into motion in diverse ways: intention proceeds by relying on this gate that is the body, and is thus called bodily action."

17) The eye (*cakṣus*) does not see visual forms (*rūpa*).<sup>359</sup>

"There is neither a sense-faculty that sees, nor visible form that is seen; there is neither any action of seeing nor any agent that sees; this is only a play of causes and effects."

18) The mind (citta) and the body ( $k\bar{a}ya$ ) possessed with sense-faculties (indriya) are mutually seeds ( $b\bar{i}ja$ ).<sup>360</sup>

"When an individual is born in Ārūpyadhātu, form  $(r\bar{u}pa)$  is cut off for a long period of time: if this individual is then reborn in Kāmadhātu or in Rūpadhātu, his new form  $(r\bar{u}pa)$  does not proceed from the stream of form  $(r\bar{u}pa)$  previously interrupted for a long time, but from the mind. In the same way, the mind emerging from equipoise does not have for its cause the mind just prior to the equipoise: it is born from a 'body endowed with sense-faculties'  $(sendriyak\bar{u}pa)$ ."

19) There is no simultaneous cause (sahabhūhetu). 361

One observes the cause-effect relationship only in the cases where the cause is prior to the effect, never when it is simultaneous with the effect.

20) Unconditioned phenomena (asamskrta) are not causes (hetu). 362

The  $s\bar{u}tras$  teach, indeed, that causes (hetu) and conditions (pratyaya) are impermanent (anitya) and are consequently conditioned phenomena (sanskrta).

- 21) The omniscience (*sarvajñāna*) of the Buddha is carried out by direct seeing (*sākṣātkāra*) of every factor, including those of the past and the future, and not by deduction or divination.<sup>363</sup>
- 22) Among formless sentient beings ( $ar\bar{u}pin$ ), the mental stream of the mind (citta) and of the mental events (caitta) has no support external to it.<sup>364</sup>

<sup>359</sup> LVP: *Kośa*, i. F 86.

<sup>&</sup>lt;sup>360</sup> LVP: *Kośa*, ii. F 12. *Siddh*i, pp. 183 and 207: the aggregates (*skandha*) are perfumable (*vāsya*) and carry the seeds (*bīja*).

<sup>&</sup>lt;sup>361</sup> LVP: *Kośa*, ii. F 253.

<sup>362</sup> LVP: Kośa, ii. F 277-287.

<sup>&</sup>lt;sup>363</sup> LVP: *Kośa*, ii. F 304-305.

<sup>&</sup>lt;sup>364</sup> LVP: *Kośa*, iii. F 6.

The mind and the mental events lean on one another. The mental stream of a new existence is 'projected' by a cause, and if the latter is devoid of attachment to form, the mental stream will be reborn and will exist without relationship to form.

23) Shape (*saṃsthāna*) is not a distinct real entity in and of itself (*anyad dravyaṃ*) but merely a provisional designation (*prajnāpti*).<sup>365</sup>

If shape were a real entity, it would be perceived by two sense-faculties.<sup>366</sup> Now shape is a part of visual form  $(r\bar{u}pa)$  which is defined as the special object of the eye. Since we see numerous shapes in a complex shape [i.e., a variegated cloth], there would therefore be numerous visual forms  $(r\bar{u}pa)$  in one and the same place, which is impossible. There are no atoms of shape.

24) Intention (cetanā) is not a [separate] mental action (manaskarman).<sup>367</sup>

There is no mental action outside of covetousness (*abhidhyā*), malice (*vyāpāda*) and false views (*mithyādṛṣṭi*).

- 25) The atom is extended, it involves spatial division (*digbhāgabheda*, *digvibhāga*). The atoms touch one another and have contact through resistance because of their extension (*digdeśabheda-pratighāta*).<sup>368</sup> <159>
- 26) The object-support condition (*ālambanapratyaya*) is the composite (*saṃghāṭita*) atoms (*paramāṇu*).<sup>369</sup>

When the visual consciousness (*cakṣurvijñāna*) perceives a visual form (*varṇa*), it does not perceive the individual atoms, but only their composite, since it perceives the aspect of this composite (*tadākātvāt*): we see a mass of blue, not the atoms of blue.

- 27) The four characteristics (*lakṣaṇa*) are attributed to the instant (*kṣaṇa*) and to a certain prolonged state.<sup>370</sup>
- 28) The six active consciousnesses (*pravrttivijñāna*) are seeds (*bīja*).<sup>371</sup>
- 29) The mental consciousness ( $manovij\tilde{n}\bar{a}na$ ), in the subtle ( $s\bar{u}k\bar{s}ma$ ) state, subsists in the equipoise of cessation ( $nirodhasam\bar{a}patti$ ).<sup>372</sup>

<sup>&</sup>lt;sup>365</sup> LVP: *Kośa*, iv. F 8-11.

<sup>&</sup>lt;sup>366</sup> LS: Kośa, iv. F 9: "The eye sense-faculty and the body sense-faculty".

<sup>&</sup>lt;sup>367</sup> LVP: *Kośa*, iv. F 169-170 and 136.

<sup>&</sup>lt;sup>368</sup> LVP: *Siddhi*, p. 39.

<sup>&</sup>lt;sup>369</sup> *Ibid.*, p. 43.

<sup>&</sup>lt;sup>370</sup> *Ibid.*, p. 67.

<sup>&</sup>lt;sup>371</sup> *Ibid.*, p. 117.

- 30) The five sense consciousnesses (*vijñāna*) do not have a simultaneous (*sahabhū*) basis (*āśraya*). It is an earlier moment of the sense-faculty (*indriya*) that generates the subsequent consciousness. It is the same for the mental consciousness (*manovijñāna*).<sup>373</sup>
- 31) Among the gods without conception ( $asamj\tilde{n}ideva$ ), there is no adhesion to the self ( $\bar{a}tmagr\bar{a}ha$ ), but the seeds ( $b\bar{i}ja$ ) of adhesion to the self remain in the state of non-conception. Therefore this state does involve adherence to the self.<sup>374</sup>
- 32) Concentration ( $sam\bar{a}dhi$ ) is not a factor on its own but the minds that have a single object-support ( $citt\bar{a}ny\ evaik\bar{a}lamab\bar{a}ni$ ), for the  $s\bar{u}tra$  says that, among the three trainings ( $\acute{s}ik\bar{s}\bar{a}$ ), the teaching of the higher mind ( $adhicittam\ \acute{s}ik\bar{s}\bar{a}$ ) is the one-pointedness of the mind ( $cittaik\bar{a}grat\bar{a}$ ).  $^{375}$  <160>

<sup>&</sup>lt;sup>372</sup> *Ibid.*, pp. 142, 212-213, and 211. The opposite is said on p. 207, very probably in error (Cf. thesis 18 and 22 above).

<sup>&</sup>lt;sup>373</sup> *Ibid.*, p. 282.

<sup>&</sup>lt;sup>374</sup> *Ibid.*, p. 284.

<sup>&</sup>lt;sup>375</sup> *Ibid.*, p. 313; *Kośa*, viii. F 129.

## CHAPTER XXIII: THE DĀRṢṬĀNTIKAS

J.

Although, as La Vallée Poussin remarks,<sup>376</sup> the Dārṣṭāntikas seem to be identical with the Sautrāntikas, as Tāranātha confirms,<sup>377</sup> it is perhaps more prudent to treat them separately. Indeed, Vasubandhu and the *Vibhāṣā* distinctly acknowledge the Dārṣṭāntikas and the Sautrāntikas. It is therefore possible that the Dārṣṭāntikas had been one of the schools, and even the main one, of the Sautrāntikas, but that there had been a difference, however slight, between them.

The Dārṣṭāntikas may owe their name to their frequent usage of comparisons (*dṛṣṭānta*) as the few fragments of their literature that have reached us show.

Here are the theses attributed to them:

- 1) Form (*rūpa*) is not a homogeneous cause (*sabhāgahetu*) of form.<sup>378</sup>
- 2) The form  $(r\bar{u}pa)$  of the perfected being (arhat) and external  $(b\bar{a}hya)$  form, i.e., the five sense objects, are pure  $(an\bar{a}srava)$  because they are not the basis  $(\bar{a}srava)$  of the impurities  $(\bar{a}srava)$ .
- 3) There are four types of actions (*karman*) in connection with 'assurance' (*niyāma*):
  - a) action assured as regards the time of retribution, not assured as regards retribution;
  - b) action assured as regards retribution, not assured as regards the time of retribution;
  - c) action assured as regards two points of view;
  - d) action not assured as regards two points of view.<sup>380</sup>
- 4) Covetousness (*abhidyā*), malice (*vyāpāda*) and false views (*mithyādṛṣṭi*) are mental actions (*manaskarman*) for the *Saṃcetanīyasūtra* considers them as actions.<sup>381</sup>
- 5) In the first three meditations (*dhyāna*), the faculty of satisfaction (*sukhendriya*) is only bodily (*kāyika*) and not mental (*caitasika*).<sup>382</sup>
- 6) The afflicted view of self (satkāyadrsti) is without a real object. 383

The afflicted view of self consists of believing that the self (*ātman*) and that which is connected with the self (*ātmanya*) really exist. Since in the absolute sense (*paramārthena*)

<sup>&</sup>lt;sup>376</sup> LVP: Kośa, Introduction, F lii-lv; Siddhi, pp. 221-224.

<sup>&</sup>lt;sup>377</sup> Schiefner, *Tāranātha*, p. 274.

<sup>&</sup>lt;sup>378</sup> LVP: Kośa, ii. F 256. Cf. thesis 19 of the Sautrāntikas.

<sup>379</sup> LVP: Kośa, iv. F 19.

<sup>&</sup>lt;sup>380</sup> LVP: *Kośa*, iv. F 116-117.

<sup>&</sup>lt;sup>381</sup> LVP: *Kośa*, iv. F 136. Cf. thesis 24 of the Sautrāntikas.

<sup>382</sup> LVP: *Kośa*, viii. F 151.

<sup>&</sup>lt;sup>383</sup> TS, 1545, 36 a.

neither the self (*ātman*) nor that which is connected with the self (*ātmanya*) exist, the afflicted view of self is therefore without object. It is the same for a man who, seeing a rope, thinks: "That is a snake", or who, seeing a tree trunk, thinks, "That is a man".

- 7) Cognition (jñāna) is not simultaneous with consciousness (vijñāna).<sup>384</sup>
- 8) It is the group of aggregates (*skandha*) that sees visual forms (*rūpa*).<sup>385</sup> <161>
- 9) Causes (hetu) and conditions (pratyaya) are not realities. 386

Indeed, the law of dependent origination ( $pratityasamutp\bar{a}da$ ) teaches that ignorance ( $avidy\bar{a}$ ) conditions the karma-formations ( $samsk\bar{a}ra$ ). Now, these are characterized as multiple and diverse, whereas ignorance is characterized as single. That which is single cannot be condition of that which is multiple. Therefore condition and causality are not realities.

10) There are two pervasive (*sarvatraga*) latent tendencies (*anuśaya*), namely, ignorance (*avidyā*) and craving for existence (*bhavatrṣṇā*).<sup>387</sup>

Indeed, the roots ( $m\bar{u}la$ ) of dependent origination ( $prat\bar{t}tyasamutp\bar{a}da$ ) are what are called the pervasives. Now, ignorance (avidya) is the root of dependent origination that constitutes the earlier limit and the craving for existence ( $bhavatrsn\bar{a}$ ) is the root that constitutes the later limit.

- 11) Outside of intention (*cetanā*) there is no ripening cause (*vipākahetu*). Outside of sensation (*vedanā*) there is no ripened effect (*vipākaphala*).<sup>388</sup>
- 12) Although all factors arise because of causes (hetu), they cease without cause.<sup>389</sup>

Examples: when an archer shoots an arrow, it soon falls down to the ground; likewise, the wheel of the potter that stops after a certain time. In both cases, the falling or the stopping, i.e., the cessation of the movement, take place by themselves, without cause.

13) The latent tendencies (*anuśaya*) grow (*anuśayana*) neither in their object-supports (*ālambana*) nor in the factors (*dharma*) associated with the mind (*cittasṃprayukta*).<sup>390</sup>

If the latent tendencies grow in their object-supports, it would be that they also grow in another realm (*dhātu*) and in pure factors (*anāsrava dharma*) when the latter are their object-supports. If they grow in factors associated with the mind, they would never be abandoned,

<sup>&</sup>lt;sup>384</sup> *Ibid.*, p. 44 b. No explanation is given on it.

<sup>&</sup>lt;sup>385</sup> *Ibid.*, p. 61 c. Cf. above thesis 17 of the Sautrāntikas.

<sup>&</sup>lt;sup>386</sup> *Ibid.*, pp. 79 a, 680 bc and 833 a.

<sup>&</sup>lt;sup>387</sup> *Ibid.*, p. 90 c.

<sup>388</sup> *Ibid.*, pp. 96 a, 741 b.

<sup>&</sup>lt;sup>389</sup> *Ibid.*, pp. 103 c and 105 a.

<sup>&</sup>lt;sup>390</sup> *Ibid.*, p. 110 a.

or else, if they would nevertheless be abandoned, they would always grow, for one cannot definitively disjoin the mind from that with which it is associated.

- 14) It is the mind (*citta*) endowed with all the obstructions (*āvaraṇa*) that attains liberation (*vimukti*).<sup>391</sup>
- 15) The three cessations (*nirodha*) are devoid of reality.<sup>392</sup>

These are cessation due to discrimination (*pratīsaṃkhyanirodha*), cessation not due to discrimination (*apratisaṃkhyanirodha*) and cessation due to impermanence (*anityānirodha*). No proof is given for this thesis.<sup>393</sup>

16) Dream (svapna) has no reality.<sup>394</sup>

Common experience proves this. Thus, in a dream, one sees plenty of food and drink and one consumes it until one has completely satisfied one's hunger and thirst. But as soon as one has awakened, one is hungry, one is thirsty, the body is weak and feeble. <162>

- 17) The characteristics of conditioned phenomena (*saṃskṛta*) are not real entities (*dravya*). <sup>395</sup> Indeed, these characteristics are included in the formations dissociated from the mind (*cittaviprayuktasaṃskāra*), which are not real entities.
- 18) The instant (*kṣaṇa*) is devoid of the three characteristics (*lakṣaṇa*) of arising (*utpāda*), passing away (*vyaya*) and cessation (*nirodha*).<sup>396</sup>

If the instant possessed these three characteristics, it would have to arise, pass away and cease at the same time, which is impossible.

- 19) Intention (*cetanā*) and mental speech (*manojalpa*) are merely mind (*citta*).<sup>397</sup>
- 20) The nature of the ordinary person (pṛthagjanatva) does not exist as reality. 398
- 21) All the defilements (kleśa) are completely bad (akuśala). 399
- 22) The ordinary person (prthagiana) is unable to abandon the defilements (kleśa). 400

<sup>&</sup>lt;sup>391</sup> *Ibid.*, p. 141 b.

<sup>&</sup>lt;sup>392</sup> *Ibid.*, p. 161 a.

<sup>&</sup>lt;sup>393</sup> See thesis 9 of the Sautrāntikas.

<sup>&</sup>lt;sup>394</sup> TS 1545, p. 193 b.

<sup>&</sup>lt;sup>395</sup> *Ibid.*, pp. 198 a and 977 b.

<sup>&</sup>lt;sup>396</sup> *Ibid.*, p. 200 a.

<sup>&</sup>lt;sup>397</sup> *Ibid.*, p. 216 b.

<sup>&</sup>lt;sup>398</sup> *Ibid.*, p. 231 b.

<sup>&</sup>lt;sup>399</sup> *Ibid.*, p. 259 c.

23) There is initial inquiry (*vitarka*) and investigation (*vicāra*) from the realm of desire (*kāmadhātu*) up to the realm of the Akanistha gods.<sup>401</sup>

The Dārṣṭāntikas lean on the  $s\bar{u}tra$  that defines initial inquiry as the coarse ( $sth\bar{u}la$ ) nature of the mind (citta) and investigation as the subtle ( $s\bar{u}k sma$ ) nature of the mind. Now, this twofold nature of the mind appears in the three realms ( $dh\bar{u}tu$ ), therefore initial inquiry and investigation are found in the three realms.

- 24) Factors (*dharma*) arise gradually (*anupūrvena*) and not suddenly. 402
- 25) The fetters (*saṃyojana*) really exist, but their objects (*vastu*) and the person (*pudgala*) are unreal.<sup>403</sup>

The objects of the fetters are unreal because object-fields (*viṣaya*) endowed with or devoid of impurities are not determined (*niyata*). Thus, a respectable woman, adorned with jewelry and ornaments, goes to a worldly gathering. The sight of her arouses in others very different feelings: covetousness, lust, hatred, envy, disgust, sorrow, indifference, according to the personal latent tendencies of each.

26) Attachment  $(r\bar{a}ga)$  and repugnance (pratigha) are the only decisive elements for the continuity (samtati) of the life-stream from one existence to the next.<sup>404</sup>

At the moment of conception, the Gandharva, whose presence is necessary, always experiences a twofold mind: it loves one of the parents and hates the other. This is why attachment and repugnance are the only decisive elements for reincarnation that ensure the continuity of the life-stream.

- 27) Only the person who overcomes the defilements ( $kle\acute{s}a$ ) obtains a higher rebirth.<sup>405</sup>
- 28) All actions (karman) can be reversed. 406

Even the actions called 'offense with an immediately successive ripened effect' (ānantaryakarman) can be reversed, without which the supremacy of the good actions of the Akaṇiṣṭha gods would no longer be a <163> supremacy. Therefore, all actions can be redeemed by good actions.

29) The unmanifest (aviiñavti) does not exist. 407

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<sup>400</sup> Ibid., p. 264 b.
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<sup>&</sup>lt;sup>401</sup> *Ibid.*, pp. 269 b and 462 c.

<sup>&</sup>lt;sup>402</sup> *Ibid.*, pp. 270 a and 463 a.

<sup>&</sup>lt;sup>403</sup> *Ibid.*, p. 288 b.

<sup>404</sup> *Ibid.*, p. 309 a. Cf. LVP: *Kośa*, iii. F 50-51.

<sup>&</sup>lt;sup>405</sup> *Ibid.*, p. 355 a.

<sup>&</sup>lt;sup>406</sup> *Ibid.*, pp. 359 b and 593 b.

In other words, there is no form  $(r\bar{u}pa)$  in the sense-sphere of factors  $(dharm\bar{u}yatana)$ .

30) Time (kāla) is distinct from the conditioned factors (saṃskāra). 408

Indeed, time is permanent (*nitya*) whereas the conditioned factors are impermanent (*anitya*). The conditioned factors are in time like a fruit in a bowl. Just as fruit can be taken out of one bowl and be placed into another, or like many men leave one house and enter another, so the conditioned factors leave the future (*anāgata*) and enter into the present (*pratyutpanna*), then leave the present and enter into the past (*atīta*).

- 31) The truths (satya) are defined in this way:
  - i) The truth of suffering (duhkha) is name ( $n\bar{a}man$ ) and form ( $r\bar{u}pa$ ).
  - ii) The truth of the origin (samudaya) is the actions (karman) and the defilements (kleśa).
  - iii) The truth of cessation (*nirodha*) is the destruction (*kṣaya*) of actions and defilements.
  - iv) The truth of the path (*mārga*) is calming (*śamatha*) and insight (*vipaśyanā*). 409
- 32) The six consciousnesses ( $vij\tilde{n}\bar{a}na$ ) each having distinct objects, the mental consciousness ( $manovij\tilde{n}\bar{a}na$ ) does not have as object those of the five sense consciousnesses.<sup>410</sup>
- 33) The six consciousnesses (*vijñāna*), having only external objects, do not have as object either the internal faculties (*indriya*) or the consciousnesses themselves.<sup>411</sup>
- 34) The possessions (prāpti) and the non-possessions (aprāpti) do not really exist. 412

The possessions are merely purely provisional designations (*prajñapti*). When sentient beings (*sattva*) do not abandon the factors, there is said to be possession. When they abandon the factors, there is said to be non-possession (*aprāpti*). It is the same for the group of the five fingers which is called the hand.

35) The presentiment (*kṣānti*) that belongs to clear understanding (*abhisamayāntika*) has the nature of cognition (*jñānatva*).<sup>413</sup>

When, at first, pure ( $an\bar{a}srava$ ) cognition has retrogression as object-field (viṣaya), it is called presentiment ( $kṣ\bar{a}nti$ ). When, later, it has stability (sthiti) as object-field, it is called cognition ( $j\bar{n}\bar{a}na$ ).

<sup>&</sup>lt;sup>407</sup> *Ibid.*, pp. 383 b and 634 b. Cf. above thesis 14 of the Sautrāntikas.

<sup>&</sup>lt;sup>408</sup> *Ibid.*, p. 393 a, 700 a. See *Kathāvatthu*, XV, 3, anonymous thesis: the three periods (*addhā*) of time, i.e., past, present and future, are predetermined (*parinipphanna*).

<sup>&</sup>lt;sup>409</sup> TS 1545, p. 397 b.

<sup>410</sup> *Ibid.*, p. 449 a.

<sup>&</sup>lt;sup>411</sup> *Ibid.*, p. 449 a

<sup>&</sup>lt;sup>412</sup> *Ibid.*, pp. 479 a and 550 c.

<sup>&</sup>lt;sup>413</sup> *Ibid.*, p. 489 b.

- 36) If a mind (*citta*) is endowed with cognition (*jñāna*), it is devoid of ignorance (*ajñāna*). If a mind is endowed with afflicted doubt (*vicikitsā*), it is without assurance (*niyāma*). If a mind is endowed with coarseness (*sthūlatā*), it is devoid of subtleness (*sūksmatā*).<sup>414</sup>
- 37) The means of right livelihood (saṃyagājiva) and false livelihood (mithyājīva) are distinct entities of words ( $v\bar{a}c$ ) and actions (karman).<sup>415</sup>

Indeed, the Buddha said in a *sūtra* that each of the eight members of the path has its own and distinct entity.

- 38) Magical creation (nirmāṇa) is not real.416 <164>
- 39) Contact (*sparśā*) is not real.<sup>417</sup>

Indeed, the sūtra says:

The eye (cak sus) and visual form (r u pa) produce visual consciousness (cak survij n u n a). The group of the three form contact (spar sa).

Outside of the eye, form and visual consciousness, there is no external reality that could be called contact.

40) A subtle (sūksma) mind subsists in the equipoise of cessation (nirodhasamāpatti). 418

If no mind subsisted in the equipoise of cessation, the life faculty (*jivitendriya*) would then be interrupted, in other words there would be death (*maraṇa*) for the meditator.

41) There is retrogression (*parihāṇi*) for the one who is in the equipoise of cessation (*nirodhasamāpatti*). 419

This is a corollary to the preceding thesis<sup>420</sup> according to which all actions are reversible. In this case, retrogression is always possible.

42) There is mixing of meditations (dhyāna). 421

Meditations perfume themselves mutually.

<sup>&</sup>lt;sup>414</sup> *Ibid.*, p. 547 b.

<sup>&</sup>lt;sup>415</sup> *Ibid.*, p. 604 c.

<sup>416</sup> Ibid., p. 700 a. Cf. LVP: Kośa, iii. F 9-11.

<sup>&</sup>lt;sup>417</sup> TS 1545, p. 760 a.

<sup>418</sup> *Ibid.*, pp. 774 a and 775 a.

<sup>419</sup> Ibid., 773 c-774 a.

<sup>420</sup> Thesis 28

<sup>&</sup>lt;sup>421</sup> TS 1545, p. 879 c.

- 43) One enters into assurance (*niyāma*) by meditating only on the suffering which is the fact of being conditioned (*samskāraduhkhatā*). 422
- 44) The three categories ( $r\bar{a}\acute{s}i$ ) of sentient beings are found from Avici hell up to Akaṇiṣṭha heaven. 423

These are the three categories of sentient beings: (1) those assured of the absolute good (samyaktva), (2) those assured of the perverted (mithyātva), and (3) those who are not assured (aniyata).

- 45) Names ( $n\bar{a}man$ ), phrases (pada) and syllables ( $vya\tilde{n}jana$ ) do not really exist and have sound ( $\acute{s}abda$ ) as their intrinsic nature ( $svabh\bar{a}va$ ). 424
- 46) Mind (*citta*) and the factors (*dharma*) of mental events (*caitta*) do not occur at the same time. 425

  Just as a merchants in a group, passing through a gorge between steep mountains, walk one behind the other and not two by two, the minds and the mental events occur one after the other.
- 47) Initial inquiry (vitarka) and investigation (vicāra) are mind (citta). 426
- 48) There are cognitions (jñāna) the object-supports (ālambana) of which do not exist. 427

When the object-support of a cognition is of illusory nature  $(m\bar{a}y\bar{a})$ , whether it is a city of the Gandharvas, a circle of fire [produced by a glowing ember being whirled about rapidly], a mirage  $(mrgatrsn\bar{a})$ , etc. ..., the cognition resulting from it has no objective object-field (visaya).

49) There is neither an exact moment of arising nor an exact moment of cessation. 428

The conditioned phenomena (*samskṛta*) exist in only two times: when they are not yet produced and when they have already been produced, or when they have not yet ceased and when they have already ceased. <165.

50) The images reflected on the surface of water or in a mirror have no real existence. 429

<sup>422</sup> *Ibid.*, p. 928a. Cf. LVP: *Kośa*, vi. F 125.

<sup>423</sup> TS 1545, p. 930 c. Cf. LVP: Kośa, iii. F 137.

<sup>424</sup> *Ibid.*, p. 70 a.

<sup>&</sup>lt;sup>425</sup> *Ibid.*, p. 79 c.

<sup>426</sup> *Ibid.*, p. 218 c.

<sup>427</sup> *Ibid.*, p. 228 b.

<sup>428</sup> *Ibid.*, pp. 141 b and 949 b.

<sup>&</sup>lt;sup>429</sup> *Ibid.*, p. 390 c.

The face does not enter into the mirror and the mirror does not occur in the face, then how could the mirror produce real images of the face?

51) Sounds have no real existence. 430

All sounds, having an instantaneous (*kṣaṇika*) nature (*bhāva*), occur and cease in the same place and in the same instant. Then how could they reach into a valley, etc., and produce an echo?

- 52) Minds (*citta*) are the conditions as the equivalent and immediate antecedent (*samanantarapratyaya*) in regard to minds and not in regard to mental events (*caitta*). Mental events are conditions as the equivalent and immediate antecedent in regard to mental events and not in regard to minds.<sup>431</sup>
- 53) Good (*kuśala*) and impure (*sāsrava*) discrimination (*prajñā*) associated (*saṃprayukta*) with the mental consciousness (*manovijñāna*) is never vision (*darśana*). 432
- 54) Bodily actions (*kāyakarman*), vocal actions (*vākkarman*) and mental actions (*manokarman*) are solely (*eka*) intention (*cetanā*).<sup>433</sup>
- 55) On the stages (*bhūmi*) having close members (*antikāṇga*), there are only good (*kuśala*) factors (*dharma*). 434
- 56) Magically created objects (*nirmāṇavastu*) have no real existence.<sup>435</sup>

  If they would really exist, why is it said that they are magically created?
- 57) There is no untimely death (akālamarana). 436

This thesis rests on the *sūtra* that says:

One cannot remedy death.

58) In the equipoise of non-conception (*asaṃjñāsamāpatti*), the subtle (*sūkṣma*) mind (*citta*) has not ceased (*niruddha*).<sup>437</sup>

If there were no mind in the equipoise of non-conception, the life faculty (*jivitendriya*) would be destroyed and this state would have to be called death and not equipoise.

<sup>&</sup>lt;sup>430</sup> *Ibid.*, p. 390 c.

<sup>&</sup>lt;sup>431</sup> *Ibid.*, p. 461 b.

<sup>432</sup> *Ibid.*, p. 502 a.

<sup>433</sup> Ibid, p. 587 a.

<sup>&</sup>lt;sup>434</sup> *Ibid.*, p. 693 c.

<sup>435</sup> *Ibid.*, pp. 696 c and 700 a.

<sup>436</sup> *Ibid.*, p. 771 a.

<sup>&</sup>lt;sup>437</sup> *Ibid.*, p. 772 c.

- 59) Retrogression (*parihāṇi*) has no real intrinsic nature (*svabhāva*), it is merely a provisional designation (*prajñapti*). 438
  - In the body, there previously were good (*kuśala*) merits (*puṇya*). Now, following fortuitous circumstances, they have been lost. What is the intrinsic nature of these factors? Likewise, if someone asks a man whose wealth has been stolen by a thief: "What is the nature of the wealth that you have lost?", the owner would reply: "Previously I had this wealth. Presently, a thief has stolen it from me and I have no more wealth. How could I know what nature it has?"
- 60) Abandonment (*prahāna*) of the good roots (*kuśalamūla*) has no intrinsic nature (*svabhāva*). 439

  Abandonment of the good roots is only cessation (*nirodha*), the absence of the latter. <166>
- 61) There exists a certain form (*rūpa*) that is neither color (*varna*) nor shape (*saṃsthāna*), which is produced by the mind (*citta*). It makes the hand and the other limbs move. It is called bodily manifest action (*kāyavijñaptikarman*).<sup>440</sup>
- 62) It is the earlier instant that perfumes (*vāsayati*) the later instant.<sup>441</sup> <167>

<sup>&</sup>lt;sup>438</sup> *Ibid.*, p. 313 a.

<sup>&</sup>lt;sup>439</sup> *Ibid.*, p. 182 c.

<sup>440</sup> LVP: Siddhi, p. 48.

<sup>441</sup> *Ibid.*, pp. 183 and 186.